

Alice J. Martin

Western Carolina University, Department English Studies
305 Coulter Building | Cullowhee, NC 28723

PROFESSIONAL APPOINTMENTS

2025-Present Assistant Professor, Department of English Studies, Western Carolina University

EDUCATION

Rutgers University, New Brunswick, NJ | May 2025

Ph.D. English Literature

Dissertation: "The Social Lives of Women's Manuscripts in the Nineteenth-Century United States"

Committee: Bradley Evans (co-director), Meredith McGill (co-director), Dana Luciano, Alexandra Socarides

New York University, New York City, NY | May 2019

M.A. English Literature

University of North Carolina at Chapel Hill, Chapel Hill, NC | 2015

B.A. English Literature, B.A. Communications Studies (Concentration: Media and Film Studies), minor in Creative Writing

Summa Cum Laude, Highest Departmental Honors, Phi Beta Kappa

PUBLICATIONS

Articles:

"Women's Social Networking in Autograph Albums, 1820-1860," *J19: The Journal of Nineteenth-Century Americanists*, forthcoming Winter 2026

"Exploring Digital Recovery Pedagogy Through a Feminist Lens," *Feminist Pedagogy*, forthcoming Fall 2025

"'To Act as Interpreter': Organizing Labor(s) in the Ladies' Christian Union," *Legacy: A Journal of American Women Writers*, Spring 2025

"Learning from their Stories: Incorporating Narrative Structure to Support Academically At-Risk Students," *Academic Advising Today*, Fall 2019

Academic Editing

Special issue editor, *Feminist Digital Recovery in the Classroom. Feminist Pedagogy*, forthcoming Fall 2025

Issue co-editor, *Shift: Graduate Journal of Visual and Material Culture*, Issue 11. Fall 2018.

Select Fiction:

Westward Women (debut novel), St. Martin's Press, forthcoming March 2026

"Westward Women, 1974," *Reed Magazine*, Spring 2023 (finalist for the John Steinbeck Prize in Fiction; Pushcart Prize nominee)

"You Won't," *The Writers Foundry Review*, July 2021

"Mall, 2004," *Flash Fiction Magazine*, May 2021 (Pushcart Prize nominee; Editor's Choice Award winner)

"The Ice House," *North Carolina's Emerging Writers: An Anthology of Fiction*, August 2018

"A Hole to Nowhere," *Sixfold*, August 2018 (runner up for the Reader's Choice Award)

"Accidents," *Appalachian Heritage*, Winter 2017

Select Public Criticism, Essays, Reviews, etc.:

"To Have a Body," *Los Angeles Review*, May 2024 (personal essay)

"Jeff VanderMeer: The Weird Dark Glamour of the Thing," *Shelf Awareness*, October 2024 (feature)

"Sheila Heti and the Socially Mediated Self," *Triangle House Review*, May 2024 (essay)

"A conversation with Sheila Heti: Sentences Pressing Up Against Sentences," *Shelf Awareness*, March 2024 (interview)

"Claire Keegan on Writing as an Act of Faith," *Shelf Awareness*, December 3, 2021 (interview + review)

"Whispers Through the Glass," *HerStry*, November 2021 (personal essay)

"Inseparable by Simone de Beauvoir," *Shelf Awareness*, September 7, 2021 (review)

"Under the Shadow of Love," *Carolina Quarterly*, April 2013 (review)

FELLOWSHIPS, HONORS, AND AWARDS

2025 Spencer L. Eddy Prize | Rutgers University, New Brunswick, NJ

2024-5	Digital Pedagogy Fellowship Recovery Hub for American Women Writers, Remote
2024-5	Raritan Fellowship Rutgers University, New Brunswick, NJ
2024	The Rare Book School Directors' Scholarship The Rare Book School, Charlottesville, VA
2023, 2019	Rutgers-SAS Excellence Fellowship Rutgers University, New Brunswick, NJ
2023	Award for Distinguished Contributions to Undergraduate Education Rutgers University, New Brunswick, NJ
2023	Jacob M. Price Fellowship William L. Clements Library, Ann Arbor, MI
2023	Reese Fellowship American Antiquarian Society, Worcester, MA
2022	Cheryl A. Wall Prize Rutgers University, New Brunswick, NJ
2021, 2020	Rutgers University Dickens Universe Fellowship Rutgers University, New Brunswick, NJ
2020	Rutgers English Symposium Prize Rutgers University, New Brunswick, NJ
2017	NYU English Department Scholarship New York University, New York City, NY
2015	Max Steele Prize in Fiction Writing University of North Carolina, Chapel Hill, NC
2014	Phi Beta Kappa University of North Carolina, Chapel Hill, NC
2011	University Trademark Merit Scholarship University of North Carolina, Chapel Hill, NC
2011	Elizabeth T. Williams Scholarship University of North Carolina, Chapel Hill, NC

COURSES TAUGHT

Creative Writing 101 | **Gotham Writers Workshop**
| Spring 2025

Fiction Writing I: Introduction to Fiction Writing | **Gotham Writers Workshop**
| Winter 2025

359:312: Issues and Problems in Literary Theory | **Rutgers University**
| Summer 2023: Diaries, Letters, and Scraps: The Social Lives of Manuscripts

359:201: *Principles of Literary Study* | **Rutgers University**

| Fall 2022: The Female Uncanny

| Spring 2021: Inventing Man: Animal, Human, Trans-Human

358:343: *Nineteenth Century American Fiction* | **Rutgers University**

| Summer 2022: Friendship and Flirtation: Intimacy in the Nineteenth Century

358:101: *Expository Writing* | **Rutgers University**

| Spring 2023

| Fall 2021

| Fall 2020

CHRT-UA 037: *Cohort Introduction to College Community and Research* | **New York University**

| Spring 2019

| Fall 2018

Creative Writing and the Art of Publishing | **New York University**

| Spring 2018

Speculative Fiction Writing | **Duke University TIP Pre-College Program**

| Summer 2013

Creative Writing Workshops | **Orange County Homeless and Battered Women's Shelters**

| Fall 2011-Spring 2015

CONFERENCE AND INVITED PRESENTATIONS

2024 "Digital Recovery in the Classroom," American Literature Association, Chicago, IL, roundtable (May 2024)

2024 "Digital Recovery in the Classroom," American Literature Association, Chicago, IL, roundtable (May 2024)

2024 "Alice Dunbar-Nelson's Editorship of the *Advocate*," C19 2024: The End, Pasadena, CA, panel presentation and seminar (March 2024)

2023 "Playing with Scripted Intimacy: The Uptake of American Autograph Albums, 1820-1860," American Antiquarian Society, invited presentation (August 2023)

2023 "The Social Archive of Alice Dunbar Nelson's Diary," American Literature Association, Boston, MA, panel presentation (May 2023)

2023 "Playing with Scripted Intimacy: The Uptake of American Autograph Albums, 1820-1860," INCS 2023: Movements, Knoxville, TN, panel presentation (April 2023)

- 2022 “‘Fair Friendship binds the whole celestial frame’: The Rhetorical and Material Genres of Friendship in the Cassey-Dickerson Albums,” C19 2022: Reconstructions, Coral Gables, FL, panel presentation (April 2022)
- 2020 “The Absent Center: Unseen Girlhood in Nineteenth-Century American Autograph Albums and the Archive,” Rutgers English Symposium 2020, New Brunswick, NJ, panel presentation (April 2020)
- 2019 “The Development of a Comprehensive Support Program for Students on Academic Probation,” NYU’s 2019 Student Affairs Conference, New York, NY, panel presentation (February 2019)
- 2019 “‘When Shall I Wake?’: Uncanny Repetition and Female Alienation in Serial Depictions of Childhood,” MLA 2019 Conference, Chicago, IL, panel presentation (January 2019)
- 2018 “Learning from their Stories: Incorporating Narrative Structure to Support Academically At-Risk Students,” NACADA (The National Academic Advising Association) 2018 Conference, Phoenix, AZ, panel presentation (September 2018)
- 2018 “‘Utility and Amusement’: Elevating the Common Rhetoric to Political Purpose in *Eliza Cook’s Journal*” Yale University’s the Commons Conference, New Haven, CT, panel presentation (March 2018)

SYMPOSIA AND PANELS ORGANIZED

Society for the Study of American Women Writers (SSAWW) 2025 Conference: Celebrating 25 Years of SSAWW | November 2025 | Conference Planning Committee Member
Organizing panels and roundtables such as On Article Publishing (featuring Jennifer Putzi, Sarah Salter, Faye Halpern, and others), amongst others

Digital Pedagogy Tech Hours Series, Recovery Hub (remote) | Spring 2024 | Co-Organizer and Moderator
Presenters: Mary Chapman, Sidney Lines, Cindy Damon-Bach, Suzanne Edwards, Tisha Brooks, Kate Adams, Jacquelyne Howard

Rutgers-Princeton Victorian Symposium: Dis/Unities, Princeton University (remote) | Spring 2021 | Co-Organizer
Presenters: Graduates students from Rutgers, Princeton, Cambridge, Columbia, and elsewhere

Blackness and Affect in the Nineteenth Century Panel, Rutgers University (remote) | Fall 2020 | Co-Organizer
Presenters: Brigitte Fielder, Alisha Walters, Jennifer DeVere Brody

SERVICE

Society for the Study of American Women Writers | Spring 2024-Present | Grad Caucus Coordinator and Co-Coordinator of SSAWW's Mentorship Match Program

Recovery Hub for American Women Writers | Fall 2023-Present | Pedagogy Fellow and Consultant

Rutgers Americanist Colloquium | Fall 2023-Present | Co-Coordinator

Rutgers Critical Pedagogies Working Group | Spring 2023-Present | Co-Founder and Coordinator

Rutgers University Nineteenth Century Working Group | Fall 2020-Spring 2021 | Co-Coordinator

NYU GSAS Critical Theory Working Group | Spring 2018-Spring 2019 | Co-Founder and Coordinator

NYU GSAS Creative Writing Working Group | Fall 2017-Spring 2019 | Co-Founder and Coordinator

SELECT PROFESSIONAL EXPERIENCE

Writing Tutor | **Rutgers Academic Services** | New Brunswick, NJ | Jan. 2022 – Jan 2025

Staff Writer | **Shelf Awareness** | Remote | Aug. 2017 – Jan. 2025

Academic Advisor | **New York University** | New York, NY | Sept. 2017 – Aug. 2019

Editor | **Writers House** | New York, NY | Aug. 2017– Jan. 2020

Assistant Literary Agent | **Writers House** | New York, NY | July 2015 – Aug. 2017

Literary Agent Assistant | **Folio Literary** | New York, NY | March 2015 – July 2015

Editorial Assistant | **Algonquin Books** | Chapel Hill, NC | Aug. 2014 – May 2015

Curriculum Developer and Instructor | **Marbles Museum** | Raleigh, NC | May 2014 – Aug. 2014

Curriculum Development Intern | **UK National Literacy Trust** | London, England | Aug. 2013 – Dec. 2013

Editorial Intern | **Press 53** | Winston-Salem, NC | May 2012 – August 2013