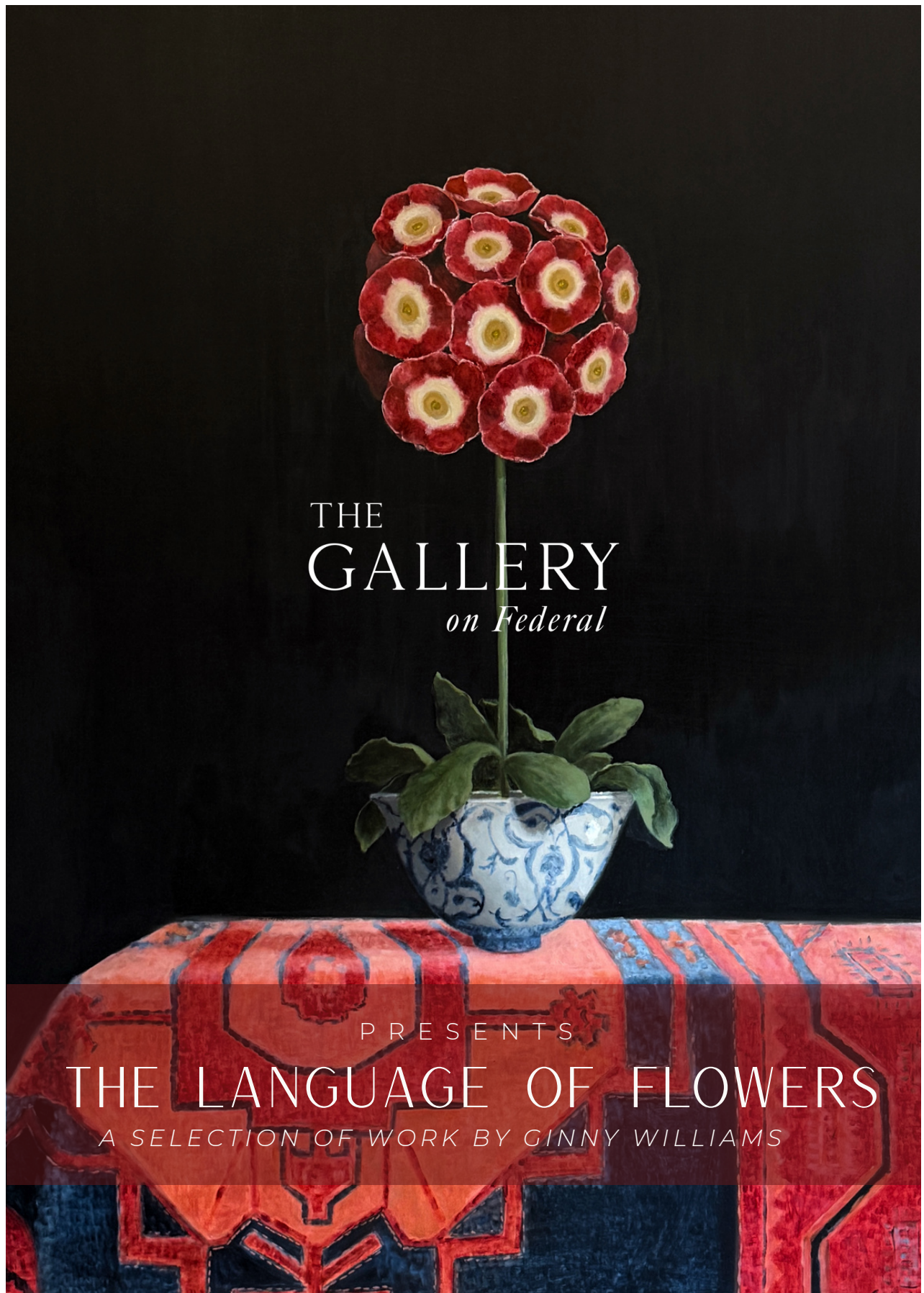


Collection Catalogue



THE
GALLERY
on Federal

PRESENTS
THE LANGUAGE OF FLOWERS
A SELECTION OF WORK BY GINNY WILLIAMS

Ginny Williams

ABOUT THE ARTIST

Williams has a degree in art history which gave her an understanding of, and appreciation for, not only the art of the past, but the historical events and ideologies that fostered various aesthetics, movements, and styles.

She has studied at several classical ateliers, including three years at Boston's Academy of Realist Art. Her work has been shown in galleries throughout the US and is included in public and private collections. She maintains a studio on the north shore of Massachusetts.

"My work is about the little moments of beauty that comprise our existence: the greening of the landscape in early spring, the glint of light on an object; growing things and made objects. I enjoy creating interesting interactions, and making up narratives. I love the way light animates objects and the life shadows give to a space.

Humans are innately creative beings. We create in myriad ways--painting is one of them. I have made pictures for as long as I remember. While I appreciate many kinds of art, for me, the ultimate goal is to make a beautiful painting that show parts of the process--evidence of an individual behind the easel. I love calligraphic brush marks and leaving parts of a picture to the viewer's imagination. I love pairing the realistic with the made-up. In this, we participate in appreciate art together."

YARROW



THE UNCONQUERABLE STRENGTH OF LOVE
48X36" OIL ON PANEL
\$12,500

Yarrow stands for everlasting love, and is connected to the planet Venus (love, harmony) according to astrology. It has medicinal properties historically said to cure bleeding soldiers' wounds-making its powers-healing, harmony, undying love, unconquerable.

YELLOW ROSE



RESPITE
48X48" OIL ON PANEL
\$16,500

Pale roses symbolize platonic love and friendship. This calm, spare aesthetic of this piece points to the abiding peace that comes from deep friendship.

GERANIUM



ALL WILL BE WELL
48X36" OIL ON PANEL
\$12,500

Geraniums stand for health, joy, and protection. Folklore says that snakes (treachery! poison!) and flies (dessication! annoyance!) will not go near a white Geranium.

DAHLIA



LATE IN THE EVENING
36X42" OIL ON PANEL
\$9,500

These Dahlias are associated with darkness, for obvious reasons, and possibly retained this association for the unsolved "Black Dahlia Murder" in the early 1940's.

AURICULA



THE ARTIST
60X48" OIL ON PANEL
\$18,500

Auriculas symbolize art and creativity. In the Victorian era, they were collected with the same passion as fine porcelain or silks from across the sea. As an artist who is both obsessed with Auriculas, and antique porcelain, this piece is a favorite.

TULIP



FORTUNE FAVORS THE BOLD

16X16" OIL ON PANEL

\$3,200

Striped parrot tulips, meaning: individuality and boldness. Unlike their more staid solid colored cousins, these tulips grab attention with bright color combinations and shapes. They are a welcome reminder that there is beauty in being true to oneself.

DAHLIA



STAND TALL
16X16" OIL ON PANEL
\$3,200

In addition to Dignity, Dahlias also symbolize inner strength, and white Dahlias further point to innocence and purity.

NASTURTIIUM



JOAN OF ARC
16X16" OIL ON PANEL
\$3,200

Nasturtiums, meaning: Patriotism and heroism.
These lovely flowers are planted all over France. Their leaves are thought to look like the shields used by soldiers in ancient Rome-hence the connotation of heroism. In trying to think of a patriotic and heroic lady, Jean d'Arc instantly came to mind.

SWEET WILLIAM



POOR, POOR ROMEO
16X16" OIL ON PANEL
\$3,200

Dianthus, also called Sweet William, symbolizes
brokenhearted, lovelorn men in English lore.

ZINNIA



THE SISTER
16X16" OIL ON PANEL
\$3,200

Scarlet Zinnias stand for constancy, especially in friendship. Having recently spent a lot of time with my sister, who lives out of the country, I could think of no better constant friendship in the world than that of a sister.

CHRYSANTHEMUM



THE SUN ALWAYS RISES
16X16" OIL ON PANEL
\$3,200

Chrysanthemum meaning: cheerfulness in adversity.
Warm colors, and aptly named Goldenberries symbolize
the warmth of the sun to compliment this flower's
symbolism.

AURICULA



MISS MORISOT
16X16" OIL ON PANEL
\$3,200

This piece is named for Berthe Morisot-a female painter respected and loved by her impressionist peers, Edouard Manet and Edgar Degas, among others. Living during the Victorian era, it seems appropriate that this piece of a flower, which during that time was a symbol of art itself, as well as beauty, elegance, and confidence, be named for this fiercely beautiful female painter in an age of men.

DAHLIA



TO THINE OWN SELF BE TRUE
16X16" OIL ON PANEL
\$3,200

Dahlia meaning: Dignity

This title, from Shakespeare's Hamlet, speaks to the dignity with which one is imbued when living authentically-honest with herself and with others.