



TANYA THOMAS

tanyathomas.com tanya@tanyathomasvo.com
310.890.6353

HEIGHT: 5'4 WEIGHT: 115 Lbs. HAIR: BLACK EYES: BROWN

FILM

| | | |
|-----------------------|------------|--------------------------|
| Blame | Lead | Dir. Byron Glickfeld |
| Collide | Supporting | Lucky Frank Studios |
| Status Change | Supporting | Three Degrees Off Center |
| False Colors | Supporting | Dir. William Norton |
| People Are Strange | Lead | Dir. Charles S. Frank |
| Tracks | Supporting | Dir. Simone Shepherd |
| Homogenized | Supporting | Dir. Tyler Litton |
| Good Guys Finish Last | Supporting | Not A Camel Productions |

NEW MEDIA

| | | |
|---------------|----------------|---------------------|
| Blind Date Me | Series Regular | Dir. Jodi Gottlieb |
| Off The Cuff | Recurring | Dir. Craig Mitchell |

THEATER

| | | |
|-----------------------|-------------------------|-------------------------|
| Naturally Tan | One-Woman Play | SoloFest 2021 |
| Cheyenne Blood | Monahsetah | Elite Theater |
| Nickel and Dimed | Carlie, Philip, Melissa | Santa Paula Theater |
| Please Have A Seat... | Sue | Ojai Art Center Theater |

EDUCATION

B.A. California State University, Long Beach (Broadcast Journalism)

TRAINING

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|-------------------------------------|---------------------------------------|
| Improv/ Scene Study | Bill Smitrovich, Inner Game of Acting |
| Animation/ Commercial Voice Over | Melissa Disney, Tasia Valenza |
| Meisner Technique | Jeff Kober |
| Commercial Voice Over | Nancy Wolfson, Brain Tracks Audio |
| Cold Reading/ Auditioning Technique | The Acting Corps, Hollywood |
| Improv/ Character Mask/ Movement | School of Speech and Drama, Singapore |

SPECIAL SKILLS

Classical Piano. Languages: Spoken and Written Mandarin. Accents: East Indian, Singapore, British, Malay. TV/Radio/Event Hosting. Teleprompter. News Anchor. Athletics: Badminton, Ping Pong, Track & Field, Volleyball, Iyengar Yoga, Hiking. Cooking with Singapore Flavors. Stick Shift Driving. Valid Passport.