## AS SEEN IN Architectural Digest

## **EXCELLENCE IN DESIGN + CHARLOTTE**









CLOCKWISE FROM TOP LEFT: Floor-to-ceiling windows blur the lines between indoor and outdoor living. The living room's clean, open spaces are full of light and punctuated with pops of color from artwork by Kim Gibbs. A fiddle-leaf fig in the center of the foyer. Interior designer Lori Trubinsky.

## A Place to Grow

A look inside principal designer Lori Trubinsky's process for creating a modern home bathed in light in downtown Charlotte—turning the space into a personal oasis with room for the clients to grow

ich Bridwell of Bridwell Homes had two words to communicate his vision for the home: Miami Modern. Blending her signature clean-lined aesthetic with layers of warmth and flexibility, Lori Trubinsky, principal designer of Gracious Home Interiors, ensured the home read as both a striking architectural statement and a welcoming retreat.

"We were looking for bold features and textural finishes," says Trubinsky. "The home featured white porcelain floors, wood trim, a winding three-level staircase, and floor-to-ceiling windows bringing in fantastic natural light, so I wanted to go big when incorporating the outdoors into the interiors."

Going "big" meant incorporating a 7-foot inground planter in the foyer for a fiddle-leaf fig with a self-watering system. It's a massive detail that became the selling point for the homebuyer, who then turned to Trubinsky and her team to personalize the project.

When designing a spec house, beauty and functionality reign. But when a homeowner steps in, personality is of equal importance. "Designing a home requires a personal relationship with clients," says Trubinsky. "It's not just about creating beautiful spaces; it's about a reflection of their lives."

The homeowners preferred sharp details and open spaces filled with abundant light and plants. The resulting home is simple, modern, and full of life, with greenery growing in each room and large windows blurring the lines between the indoors and out.

"I love guiding clients through photorealistic renderings from the very start so they can truly envision the space before we even break ground," says Trubinsky. "It instills confidence in the process and sparks a genuine excitement that carries us through the entire project."