

VANESSA OGBUEHI

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Theatre Artist • Director • Performer/Devisor • Producer

*In progress

Directing

***Fefu and Her Friends (2024)** — Sweet Briar College

Orlando (2023) — Boston University

Resilient: Black Bottom (2023) — Drexel University

A student-written play examining the destruction of an established black community to make way for Drexel University's expansion in the 1960's.

Lessons From an Incomplete Black Boy (2022) — Philly Theatre Week 2022

The Bodice Ripper Project (2020) — Philadelphia Fringe Festival 2020

Collaborative partner with Grammy-winning mezzo soprano Maren Montalbano. Led Maren through generative writing and performance process. Directed and staged for livestream on Twitch.

Metamorphoses (2019) — Villanova University

Holiday (2021) — Swarthmore College

Colossus (2021) — Directors Gathering JAM Philadelphia 2021

A "first-person" theatrical experiment in dynamic intimacy with the audience. Made with a head-mounted GoPro Hero 8.

Associate Directing

The Path of Pins or the Path of Needles (2022) — Pig Iron Theatre Company (dir. Josephine Decker)

An immersive collaboration with filmmaker Josephine Decker about pregnancy and motherhood on the grounds of a 4-acre mansion, weaving together contemporary dance, physical theatre, and performance art.

Assistant Directing

Welcome to Matteson (2023) — NJ Repertory Theatre (dir. Dawn Monique Williams)

Lady M (2023) — Heartbeat Opera (dir. Emma Jaster)

Superterranean (2019) — Pig Iron Theatre Company (dir. Dan Rothenberg)

Producing

Art Houses (2020) — Producer, Theatre Horizon

Cast community members and conducted site work for an 8-month community-based performance, collaborating with multiple directors, including artistic director Nell Bang-Jenson. Assembled technical team for livestream, including accessibility vendors. Workshopped digital devising methods with creative team.

The Life and Times of the Rainbow Collective (2021) — Consulting Producer

Script development, pitch development, and producing strategy for playwright Kelly Hayes.

Artistic Leadership

Director of Digital, Film, & Interactive Media (2022-2023) — Pig Iron Theatre Company

Awards

Drama League Assitanship Program 2023-2024

Education

The Pig Iron School/UArts — Graduate Certificate, Devised Performance

Mary Baldwin College — B.A., Theatre

Daniel Kramer — Professional Directing Course

Additional training: producing (Beth Morrison Productions); clown (Donna Oblongata); Meisner (Walnut St. Theatre); Grotowski and Devised/Ensemble performance (Double Edge Theater).

Other Skills

Languages: English (native), Japanese (intermediate)

Senior-level brand and product strategist, with clients ranging from small businesses to national brands. I've lead creative teams (e.g. UX, visual design, copy, tech) in developing future-forward digital experiences for desktop, mobile, and immersive platforms.