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# Alone Out Here

## by Riley Redgate



Read Aloud Video

Here is a little background information about our First Chapter Friday title and its creator. Feel free to add your own notes and thoughts in the bottom box.

### What's It About?

The year is 2072. Soon a volcanic eruption will trigger catastrophic devastation, and the only way out is up. While the world's leaders, scientists, and engineers oversee the frantic production of a space fleet meant to save humankind, their children are brought in for a weekend of touring the Lazarus, a high-tech prototype spaceship. But when the apocalypse arrives months ahead of schedule, First Daughter Leigh Chen and a handful of teens from the tour are the only ones to escape the planet. This is the new world: a starship loaded with a catalog of human artifacts, a frozen menagerie of animal DNA, and fifty-three terrified survivors. From the panic arises a coalition of leaders, spearheaded by the pilot's enigmatic daughter, Eli, who takes the wheel in their hunt for a habitable planet. But as isolation presses in, their uneasy peace begins to fracture. The struggle for control will mean the difference between survival and oblivion, and Leigh must decide whether to stand on the side of the mission or of her own humanity.

### Who Wrote It?

I majored in Economics at Kenyon College, which is somehow even prettier in reality than in its promotional photographs. I'm now based in Chicago, where I was an apprentice with The Onion, America's Finest News Source. I am a genre omnivore whose favorite books include: Zadie Smith's *Swing Time*, Patrick Ness's *Chaos Walking* trilogy, Emily St. John Mandel's *Station Eleven*, George R.R. Martin's *A Storm of Swords*, Jane Austen's *Sense and Sensibility*, Suzanne Collins's *Catching Fire*, Vladimir Nabokov's *Pale Fire*, Gillian Flynn's *Gone Girl*, and Kazuo Ishiguro's *The Remains of the Day*. I'm also enthusiastic about these things: sharks, parallel universes, Jennifer Kent's 2014 film *The Babadook*, the last forty seconds of Chopin's 4th Ballade (F Minor), and improbably large dogs.



You can learn more about Riley and her work on her website: [www.rileyredgate.com](http://www.rileyredgate.com)

AR Reading Level/Lexile Level: Neither available  
Publisher Recommends book for Ages 14+

I want to read this book: YES / NO



WHAT I THINK



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