



KATHERINE COOPER

she/her/ella | Choreographer

I strive to cultivate an ethos wherein all members of the company feel safe, heard, and respected. I believe strongly in the power of non-profit theatre, and in expanding access & representation, within our industry & beyond. I'm a proud Chicana with mixed Irish & Croatian heritage as well. And as a non-skinny woman, I hope that seeing a body like mine onstage & on creative teams can encourage more people to see themselves more fully in the stories we tell.

CONTACT

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- ☎ 916-769-2920
- 📍 CA | NY
- 🌐 coopercreative.com

SPECIALIZATION IN

- Artistic Swimming
- Contact Improv
- Contemporary
- Immersive/World Building Movement
- Minimalist Choreo | Maximalist Movers
- Safety & Intimacy Advocacy
- Tap

CREATIVE PARTNER

Enrico Banson
enrico@lumosfilms.com
415-279-1179

BODY OF WORK

DISNEY'S THE HUNCHBACK OF NOTRE DAME

Castro Valley Arts Foundation

- Choreographer
- Intimacy & Safety Advocate

THE PEOPLE VS. MONA

Masquer's Playhouse - BATCC Nominee, Best Choreography

- Choreographer
- Intimacy & Safety Advocate

AMELIE

Masquer's Playhouse

- Choreographer
- Intimacy & Safety Advocate

Dance & MT Educator

Borne Arts Collective (formerly Dance10 Dance Center)

- Substitute Teacher (Tap, Jazz, MT)
- MT Mentor

SMCDC

Saint Mary's College

- Company Member
- Featured Dancer
- Student Choreographer (Works in the Works Festival, ACDF)