

SCHEDULE
EVENTS

CODE OF
CONDUCT

AND
MORE

STUDENT/ PARENT PACKET

Show Season
Grit & Grace
VIII

JAN 20
19TH 26



Hi! Welcome to my studio
KEA DANCE CENTER. I'm
Kea Tesseyman, Director,
Owner and Educator.
Please check out our
policies, protocols, full
season schedule and more!
I can't wait to meet you
and dance together!

STUDIO POLICY

WWW.KEADANCECENTER.COM

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WEEKLY CLASS SCHEDULE

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2026 SESSION: 16 WEEKS: JANUARY 19TH - MAY 24TH

SIGN UP FOR FULL 16 WEEK SESSION OR PARTIAL 8 WEEK SESSION BY JAN 11TH

MON	TUE	WED	THU
Contemporary Forms Teens/Adults - All Levels *must attend FACT as well 4:00 - 5:10pm	bodyART & Flex/Strength Training (alt class) Teens/Adults - All Levels 4:00 - 5:00pm	Jazz Contemporary/Classical Teens - All Levels 4:00 - 5:15PM	Kids Contemporary Forms All levels - Ages 7 - 11 4:00 - 5:00pm
FACT / Reggae Ballet Teen/Adult- All levels *This is required to attend contemporary* 5:15 - 6:15pm	Teen/Adult Modern Teens/Adults - All Levels 5:15 - 6:30pm	Hip Hop Foundations Teens/Adults - All Levels 5:30 - 6:30pm	Kids Hip Hop All levels - Ages 7 - 11 5:15 - 6:15pm
Contemporary Forms Teens: INT - ADV must check with Kea before signing up for this class. 6:30 - 7:45pm	Rehearsal block: 6:30 - 8:00pm Will be used for extra rehearsal blocks/special group numbers for show rehearsal. You will be notified if you are in this rehearsal block.	TEEN COMPANY Performance Rehearsal/Choreography & Training 6:30 - 7:45pm *If you are a teen who wants to be in our upcoming studio showcase, this is required!	Rehearsal block: 6:30 - 8:00pm Will be used for extra rehearsal blocks/special group numbers for show rehearsal. You will be notified if you are in this rehearsal block.

NOTE! YOU MUST BE SIGNED UP FOR OUR FACT/BALLET CLASS ON MONDAYS IN ORDER TO ATTEND ANY CONTEMPORARY CLASS!

DANCERS WHO WANT TO PARTICIPATE IN OUR SPRING SHOW MUST BE REGISTERED BY JANUARY 11TH -NO EXCEPTIONS-

IMPORTANT SAVE THE DATES & DEADLINES: ALL INFO ONLINE:

- Studio closed: Winter break: December 17th - Jan 18th
- Registration due by January 11th, 2026
- Must be signed up for classes by January 11th to be in spring show, (which is May 22nd - 24th, 2026 see page about show info)

FULL 2025/26 SEASON CALENDAR

FULL SEASON DATES & STUDIO CLOSURES FOR HOLIDAYS:

FALL/WINTER SESSION: September 8th - December 13th:
(11 weeks total / partial session is 7 weeks)

OPEN HOUSE/REGISTRATION DAY:

Tuesday, September 2nd, 4:00 - 7:00pm

REGISTRATION DUE BY Sept 4th: NOW OPEN ONLINE

- WEEK 1: Sept 8th - 14th
- WEEK 2: Sept 15th - 21st
 - (Hip Hop Event & Fundraiser! 9/19 & 9/20)
- WEEK 3: Sept 22nd - 28th
- WEEK 4: Sept 29th - Oct 5th
- WEEK 5: Oct 6th - 13th
(No dance Mon 13th for Indigenous People's Holiday)
- WEEK 6: Oct 14th - 19th
- WEEK 7: Oct 20th - 26th
- Monday Oct 27th only: make up Monday classes from holiday.
(No dance: Oct 28th - Nov 12th, studio closed (HS Musical))
- Saturday November 15th: First cold plunge as group at Rockport Harbor: 10:00am (prep) 10:15am video and plunge!

Classes resume: Nov 13th :

Spring Show Focus Planning & Creation month

- WEEK 8: Nov 17th - 23rd
- WEEK 9: Nov 24th - 30th (Partial week of classes - no dance for Thanksgiving break: Wed 26th to Sun Nov 30th) + Optional Team Plunge Sun 30th at noon at Rockport Harbor!
- WEEK 10: Dec 1st - 7th
- WEEK 11: Dec 8th - 13th
- Cold plunge final group dip December 14th at Rockport Harbor! 12:00pm
- Tues Dec 16th : Make up classes

• Holiday Break , Studio Closed: December 17th - January 19th

Registration for Winter 2026 Show Season is Open from December 11th - January 11th.

WINTER SESSION: January 19th - March 15th

(16 weeks total / partial session 7 weeks winter only.)

If you are performing in Grit & Grace 9, you MUST be registered for full winter & spring session. Deadline to join cast is January 11th.)

REGISTRATION DUE BY JAN 11th

WINTER SESSION: JAN 19 - MAR 21st : (8 weeks)

 **NO DANCE:** Dec 15 - Jan 19th for winter break, studio closed! 

- WEEK 1: Jan 19th - 24th
- WEEK 2: Jan 26th - 31st
- WEEK 3: Feb 2nd - 7th
- WEEK 4: Feb 9th - 14th

 **NO DANCE:** Feb 16th - 21st for winter break, studio closed! 

- WEEK 5: Feb 23rd - 28th
 - (Sun, 3/1: Exchange Hip Hop event, Portland)
- WEEK 6: Mar 2nd - 7th
- WEEK 7: Mar 9th - 14th
- WEEK 8: Mar 16th - 21st

SPRING SESSION: March 23rd- May 11th (8 weeks)

REGISTRATION DUE BY MAR 12TH

- WEEK 9: Mar 23rd - 28th
- WEEK 10: Mar 30th - April 4th
- WEEK 11: Apr 6th - 11th
- WEEK 12: Apr 13th - 18th

 **NO "REGULAR" DANCE CLASSES:** April 20th - 26th for spring break, **BUT Teen rehearsals WILL take place on stage! Count on it!**

- WEEK 13: Apr 27th - May 2nd
- WEEK 14: May 4th - 7th
- WEEK 15: May 11th - 16th (LAST WEEK IN STUDIO)
 - (May 13th - early release CHRHS - extra dance practice for teens, count on it!)
- WEEK 16: 18th - 24th (STAGE WEEK & SHOW @ CAMDEN OPERA HOUSE!)

GRIT & GRACE SHOWCASE at Camden Opera House: Fri May 22nd, 7pm, Sat May 23rd, 7pm / Sun May 24th, 2pm

NEW! STUDIO³ MEMBERSHIP

☀ NEW! Winter - Spring 2026 Studio Membership Offer ☀

BIG NEWS! This fall, we're introducing an exciting new membership option designed for dancers who want to push themselves, explore more styles, and make dance their true fall sport.

★ What's the Offer?

Sign up for 5 classes per week for the full 16-week session — and you'll get UNLIMITED access to all 7-8 weekly classes!

► Perfect For:

- Dancers who take 3-4 classes and want to try more
- Students juggling sports, theater, or other activities with flexible schedules
- Dancers who are curious and want to try everything before committing to styles for the winter and spring show season
- Anyone wanting to cross-train and grow as a well-rounded dancer

💰 Incredible Value:

- Total value: \$3,438.72
- Your cost: \$2,149.20 (when registering in person)
- **You save: \$1,289.52**

*To register online, an additional fee is added. See the membership info on the "classes" page on our website.

📝 How to Sign Up:

To register for the Studio Membership:

- Pay by check or cash only
- Submit in person at the studio or mail to:

KEA Dance Center
P.O. Box 574
Camden, ME 04843

Include:

- Your payment
- A simple list of the classes you plan to attend regularly
- (You still have full access to all 8 classes each week!)



SAVE THE DATE! ⁴

EVENTS & GUEST ARTISTS

★Upcoming Events: COLD PLUNGE FUNDRAISER: NOV 15th - DEC 15th

See next form for details!

★Upcoming events: SPECIAL GUEST...MISHA GABRIEL! Dec 2nd-7th, 2025

*This event has passed

★Upcoming events: GRIT & GRACE 9: MAY 22nd - 24th

Join this year's Performance Cast and sign up for our next spring show:
"Grit & Grace 9: Walk Your Walk"

Friday May 22nd, Saturday May 23rd @ 7:00pm | Sunday May 24th @ 2:00pm
Show season is January 19th - May 24th

FYI'S!!

- **Dancers interested in performing in our show SHOULD BE ATTENDING CLASSES FROM THE START OF THE FALL SESSION and not miss a session due to fall sports.**
- Dancers must be registered by January 15th 2026 to join our winter session.
- ABSOLUTE DEADLINE TO COMMIT TO BE IN THE SHOW IS JANUARY 15th! 2026
- Dancers may participate in classes until the end of the winter session even if they do not want to perform, to gain training, experience and conditioning.
- Dancers must participate in at least one fundraiser during the 2025-2026 season and if they cannot, they will be responsible for a performance fee to help contribute to offsetting the costs of production.

COLD PLUNGE FUNDRAISER

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 **Upcoming Events: COLD PLUNGE FUNDRAISER: NOV 15th - DEC 15th**

2nd Annual Cold Plunge Fundraiser: **November 15th - December 15th 2025** **Dancers get PLEDGES FOR PLUNGES!**

Support Our Fundraiser: Dive In for a Cause

We're taking a fresh approach to fundraising—trading ad sales for cold plunges—to support our upcoming show and build a stronger, more sustainable dance community.

Our Goals:

- Fund Essential Production Costs
- Your contribution helps us cover the critical expenses that bring our production to life.
- Promote Sustainability & Rehearsal Efficiency
- By skipping traditional ad sales, we reduce paper waste and give dancers more time to focus on what matters most: rehearsal and artistry.
- Model Resilience in challenging times, we choose creativity and courage. This initiative is a reflection of our collective determination.
- Highlight Health & Well-being
- Cold plunging isn't just symbolic—it shares proven benefits with dance and mental health practices, promoting physical vitality and emotional resilience.

Make an Impact: Your support fuels our performance, empowers our dancers, and reinforces our values. Join us in making a meaningful difference—one plunge at a time.

TO SIGN UP FOR THIS FUNDRAISER:

*Dancers sign up for our cold plunge team at the studio!

SHOW SEASON & CASTING GUIDELINES

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☀️ Exciting News! New Show Season Plan & Cast Guidelines ☀️

We're heading into a brand new season of dance, and with it comes a fresh structure to support deeper training, stronger performances, and a more focused cast experience for our 2026 Spring Show!

📅 New Commitment Deadlines – Plan Ahead!

To ensure every dancer is prepared and fully immersed in the choreography process, each class has its own deadline for joining the show cast.

📌 Example:

If you want to perform in the Modern piece in our Spring 2026 show, you must be enrolled in Modern this fall.

Why? Because this style is built on foundational technique, and the work we'll be doing—based on Lester Horton Technique from Alvin Ailey in NYC—requires deep training from the start of the season.

⚠️ Important Note:

This means no mid-season cast additions for certain styles. Even if you're a fast learner, this is about more than just memorizing steps—it's about honoring the training process, the technique, and the artistic integrity of the work.

🎯 What This Means for You:

- If you're hoping to perform in a specific class's number this year, be sure to register in time.
- Not all classes will allow dancers to join the cast later in the year.
- This structure ensures stronger performances, better technique, and a more unified cast.

📝 **Check the full list of commitment deadlines** for each class so you don't miss your chance to be part of your favorite piece! (found online, classes page, in the details section of each class)

Let's make this season our strongest yet—with dancers who are dedicated, prepared, and ready to bring their best to the stage. 💪🌟



CANCELLATIONS CREDITS, DROP-INS & HOLIDAYS

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Class refund and credit policy / holiday cancellations and more:

Missed Classes (Illness or Personal Reasons):

We do not offer refunds or credits for missed classes due to illness, school events, or personal conflicts. However, we do offer flexible make-up options during the same session:

✓ Use your missed class as a drop-in credit for any other class on our schedule in the same session (no roll-over credits.)

✗ Credit cannot be used for private lessons, performance fees, camps, workshops, or merchandise

✗ Credit cannot carry over into a new session

With so many classes to choose from—including wellness and self-care options—it's easy to find a fun and fulfilling make-up class!

Holiday Cancellations & Make-Up Plan

Our schedule already accounts for holiday closures—make-up days are built in around school breaks and other holidays. No extra action needed!

Inclement Weather Cancellations

If class is canceled due to weather, we'll schedule make-ups during school breaks, short weekday gaps, or occasional weekends.

DROP IN POLICY:

Any student wishing to "drop in" to a dance class, must have prepaid for the class and filled out the online liability waiver. Students/parents must give payment to teacher directly for the class (\$25 kids/\$27 teens/adults) **PRIOR to class.**

You can not take a class if you have not paid.

Please do not drop your child off without coming into the studio, having filled out the liability waiver, and made payment before class begins.



TUITION UPDATE 2025

► **Tuition Update for Fall 2025**

As we prepare for a new season of dance, we want to share an update regarding class pricing.

Over the past few years, the cost of nearly everything—from theater rentals and tech support to printing, equipment, and general operations—has steadily increased. Despite this, we've worked hard to keep our class prices unchanged to support our families and community.

This fall, a modest price adjustment will go into effect to reflect those rising costs and to ensure we can continue offering the high-quality training, opportunities, and space that our dancers deserve.

We don't base our pricing on other studios—what we offer is unique. With over 20 years of experience, ongoing professional training with top instructors in NYC and LA, and a deep investment in each student's growth, our program reflects both value and purpose.

As always, we remain committed to keeping dance accessible and enriching for our community. Our new rates reflect not only rising external costs but also the continued value of the personalized, professional, and deeply rooted dance education we offer here in Midcoast Maine.

Classes:

All class prices for kids, teens and adults have been increased by \$1.99. A basic per-class registration fee of \$5.00 per class is also factored into the final total per classes.

Private lessons:

These prices have not changed in a few years, but they will next year. In NYC, when Kea teaches a private lesson it is \$200.00 per hour (which is the rate many teachers with much less experience charge.)

Here in Midcoast Maine, Kea is keeping her private lesson price at \$90 for 45 min, \$120 for 1 hour for 2025 - 2026 spring.

Thank you for your understanding and ongoing support. We're excited for an inspiring season ahead!



CODE OF CONDUCT: STUDIO ETIQUETTE

Code of Conduct: Studio Etiquette & Expectations

As we continue to grow as a dance community, it's time to raise the bar—not just in skill, but in attitude, professionalism, and how we treat one another in the space. Please read carefully. These expectations apply to all dancers in class and on stage.

Be Flexible, Not Territorial

There are no “reserved spots” in the room. We encourage dancers to change places regularly—this helps everyone gain new perspectives and grow as adaptable performers. Being territorial does not reflect the spirit of our studio or the professional dance world.

Rotate and Share Leadership

Being in the front row isn't a privilege—it's a responsibility. Take turns. Share space. Support others in leading, observing, and growing. True leadership is shown through generosity and humility, not dominance.

Respect Choreography & Creative Direction

If you're placed in a specific spot for choreography or stage formations, trust that those decisions are thoughtful and intentional. Placement is based on many factors—not just ability, but also timing, energy, spacing, consistency, height, and overall balance of the piece.

It's not about you. It's about the success of the dance.

If you're asked to move, shift formations, or take a different position, respond with grace and professionalism. Complaining, eye-rolling, gossiping, or speaking negatively about decisions damages the environment for everyone—and is not acceptable in this studio.

What We Expect From Every Dancer:

- Be a team player.
- Celebrate others' growth and opportunities.
- Trust the choreographer's vision.
- Model positivity for younger dancers.
- Let your work ethic and attitude speak louder than your placement.

 **Reminder: In the professional world, being uncoachable, disrespectful, or disruptive would result in being removed from a piece**—or from the company entirely. We are teaching not just dance technique here, but the discipline and integrity that comes with being a great artist and teammate.



CODE OF CONDUCT: COMPETITION FREE ZONE

Code of Conduct: SHOW UP AND BE PRESENT!

Bring a positive attitude, be present, and give your best—whatever that looks like today. Every class is a chance to grow, move, and shine.

At KEA, we're a competition-free, judgment-free zone focused on fun, friendship, and fearless self-expression. Respect your teachers, support your fellow dancers, and make every minute count. Show up, work hard, have fun—and let your love of dance lead the way!

Code of Conduct: COMPETITION & JUDGMENT-FREE ZONE

At KEA, we do not participate in dance competitions—inside or outside the studio. Our focus is on personal growth, joy, and connection. Every dancer is welcome here, no matter their level, goals, or background.

In a world full of unrealistic pressures and constant comparison, our studio is a safe space to celebrate progress, not perfection. We believe in support over rivalry, and self-improvement over external validation.

Let's build a dance community rooted in love, encouragement, and confidence—one class at a time. You belong here. You are welcome. And we're so glad you're dancing with us.



CODE OF CONDUCT: BE CHEM FREE

Code of Conduct: “Let Your Body BE. Stay Chem-Free.”

At KEA Dance Center, we believe in honoring our bodies as instruments of strength, creativity, and expression. We are proud to uphold a chem-free and smoke-free environment—one that supports the health and well-being of every dancer who walks through our doors.

By choosing to become a KEA dancer, you’re not just learning movement—you’re joining a community committed to excellence, respect, and integrity. As part of this commitment, all dancers pledge to refrain from recreational drug and alcohol use.

Dance is a demanding and deeply physical art form. It requires focus, clarity, and full connection to your body and mind. Staying chem-free allows you to show up as your best, most authentic self—ready to grow, create, and inspire.

You may not always realize it, but someone out there is watching you with admiration. A younger dancer, a peer, a friend—looking to you as an example. Your choices have the power to shape not only your own future, but the dreams of those who follow your lead. That’s a powerful responsibility—and a beautiful opportunity.

So take the pledge with pride. Be strong. Be smart. Be the dancer others aspire to become.

Let your body BE. Stay chem-free.



DRESS CODE ¹²

Dress Code & Studio Values

At our studio, we are committed to creating a positive, respectful, and empowering environment for all dancers. As part of this commitment, we ask that dancers wear attire that supports healthy movement and reflects the values we uphold—self-respect, confidence, and professionalism.

We do not allow belly shirts or clothing that is overly revealing. This is not about shame—it's about promoting a studio culture that values dancers for their artistry, strength, and character, not for how much skin they show.

Our older dancers are role models for the younger ones, who are just beginning to understand their bodies, movement, and self-expression. We want to ensure they grow up in an environment where dance is celebrated as an art form, not influenced by unhealthy trends or pressure to dress or move in a way that doesn't serve their well-being.

We expect all of our dancers, especially teens, to lead by example—presenting themselves with pride and intention. This responsibility is one we take seriously, and we're proud to foster a space where all dancers can thrive in body, mind, and spirit.

To see all dress code for each class style, please view the classes page on the website and click on the class you're attending and the guidelines will be there!



SCHOLARSHIP POLICY

Scholarship Information for fall 2025

We understand that every family has unique financial circumstances, and we are committed to ensuring that no student is turned away due to true inability to pay.

However, our scholarship fund is **specifically intended for students who would not otherwise have access to any extracurricular activities due to financial hardship.**

If your child has a strong desire to dance but your family is unable to afford any after-school programs (including sports, music lessons, private school tuition or other paid activities), please reach out.

We have a new scholarship screening process and will provide a brief financial form to determine eligibility. All applicants will be considered based on need and available funds.

Please note: At this time, all scholarship funds raised in last year's fundraiser were used for Fall 2024–Spring 2025 (including summer dance camps) and have been fully allocated.

Our next fundraiser will run from November 15 to December 15 2025, and we anticipate being able to support approximately 10 students for one class each during Winter/Spring 2026.

Thank you for your understanding and continued support.



PAYMENT PLANS

New Payment Plan Policy – WINTER/SPRING 2026

We recognize that each family has unique financial needs, and we aim to offer a supportive and sustainable solution for those who prefer to break up tuition payments.

To help our studio operate smoothly and keep classes running at the highest standard, we are introducing a new, simplified payment plan option for Fall 2025:

For dancers enrolled in the 16-week Winter/Spring 2026 session, the following payment schedule is available:

- **First payment:** Covers the first 7 weeks of classes
- **Second payment:** Covers the remaining 9 weeks of classes

Please note:

- **Payment plans are not available for the individual sessions**
- **No additional or extended plans will be offered this season**

We encourage families to plan ahead, as we will not be able to accommodate custom or alternative payment schedules.

Thank you for your understanding and continued support of our studio community!

STAY CONNECTED: FREE RESOURCES

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✓ STAY IN THE LOOP WITH KEA! (links below where underlined 😊)

Join Our Mailing List

Stay up to date on all things KEA—studio news, schedule updates, weather cancellations, events, and more.

 Tune in to the Grit & Grace Dance Life Podcast for behind the scenes stories from Kea's 23+ years as a dancer and performer, tips, and other daily support to help you in and outside of the studio!

 Click here to sign up for THE KEA METHOD weekly inspiring support for dancers:

Just enter your name and email, and you're all set! You'll be on our studio list so any new events or studio updates will be sent right to you!

Follow Us on Social Media:

Catch performance videos, student highlights, and studio fun! Follow us on Facebook & Instagram: [@keadancecenter](#)

PACK YOUR DANCE BAG – Free Download!

Want to know what a well-packed dance bag looks like?

 Grab our FREE downloadable PDF filled with self-care tips and training essentials:  Self Care Tips! Just enter your name and email, and it'll be sent right to you!

 **Bonus Tip:** To check the dress code for your class, visit the class description section on our website under your registered class.

POPULAR Q&A

16

✓ POPULAR Q & A

Q: I don't know what class I want to take, can I talk to the teacher about it?

A: YES! Both myself and some of our seasoned dancers will be at the studio on the open house to answer questions about classes. It is a busy day, so generally this day is reserved to register people. If you want more than 5 minutes of discussion, I recommend viewing the previous page to see my "dancer consult and season planning booking options".

Q: Can I wait until the first week of classes to sign up?

A: Sorry, but we require all dancers to be signed up ahead of time so we can plan on attendance in class.

Q: How do I know what level of class to sign up for?

A: I am happy to help place you, and generally, if you have no experience or 1 year of experience, you will be in our beginner or advanced beginner classes. If you have been dancing with me for a while, you will most likely be ready for our more intermediate classes, though you need to consult me first before signing up.

Q: Do you have extra forms at the studio? I don't have access to a printer

A: YES! On registration day you can come in and fill out the forms we provide and complete your entire registration process there.

Q: What do I wear to dance class?

A: Each class has a general dress code we ask dancers to abide by found online under each class description. For an example: for hip hop, dancers should wear BAGGY shirts and sweat pants NOT leggings, and they need indoor sneakers. Always have a hair tie and water too;)

Q: How I pay? A: You can pay by CC online, you can pay with check or cash in person.

Q: Do I get a refund if I don't like the class I signed up for or have another activity conflict?

A: We do not offer refunds, but dancers can receive a credit for the dollar amount paid and it is valid for the full calendar year. This is explained in detail on our policies page of this packet (the red form)

Q: I'm playing fall sports or am in the high school musical, can I join mid-session?

A: YES! Absolutely. However you will most likely need to take a few private lessons to catch up on material taught prior to your date of joining.

Q: What date do I need to join by in order to participate in the Spring show.

A: All dancers should be registered for the full year if they want to participate in our spring showcase. It takes 9 months to truly prepare for our performances. If you need to join late, I recommend joining no later than Thanksgiving. After new years break, we will be returning to classes and revisiting material taught in the fall. If you join in January at the very latest, you are required to sign up for 5 private lessons to try to catch up and expected to put in your own time to learn from other dancers as well. Dancers can not participate in the Spring show if they sign up past January.

Q: Can I still take classes if I don't want to be in the spring show.

A: YES! Once we hit our January show season kick off, all classes will be primarily focused on the show performance. So you can dance from the fall until the end of January and then join us again after the show for summer camps.

RATES

DROP IN CLASS RATES

- **Teen/Adult classes:** \$27.00 per class
- **Kids classes:** \$25.00 per class

SESSION REGISTRATION RATES

- **Teen/Adult classes:** \$24.99 per class
- **Kids classes:** \$22.99 per class

Single Private Lesson Rates

Solo Privates:

- 45 min: \$90.00
- 1 hour: \$120.00
- 1 hour and 30 min: \$180.00

Multi-Student Private Lessons & Small Groups

- **Duet privates (2 students):** \$150.00 per hour
- **Trio/Quad Private (3-4 students)** \$200.00 per hour
- **Private group (5 or more):** \$250.00 per hour