

15TH ANNUAL

SAN ANTONIO'S UNIQUE

IN-DOOR / OUT-DOOR FESTIVAL

MUSIC &
ENTERTAINMENT
PERFORMANCES

LEBANESE CUISINE
WINE & BEER

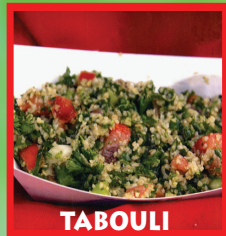


FREE ON-SITE PARKING

LEBANESE FOLK
DANCERS

MARONITE
CHURCH
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LEBANESE
BAZAAR



TABOULI



SHISHKABOB



FALAFEL



KAFTA

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PITA SANDWICH

ADMISSION \$3
\$1 KIDS UNDER 12



Featured Singer
Andre Inbrahim

KIBBE NAYEH
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LEBANESE COFFEE
CRAFT VENDORS
MANAKEESH



OCTOBER 28, 29, 30 2022

◆ Friday: 6 to 11 pm ◆ Saturday: 1 to 11 pm ◆ Sunday: 12 to 5 pm

6070 Babcock Road San Antonio, Texas 78240 210-690-9569

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STGEORGESA.ORG Check the website for festival updates

GO Live!

ARAB
MUSIC AND DANCE
CONFERENCE

PRESENTED BY
KAREN BARBEE
WITH MICHAEL IBRAHIM



OCTOBER 7-9, 2022

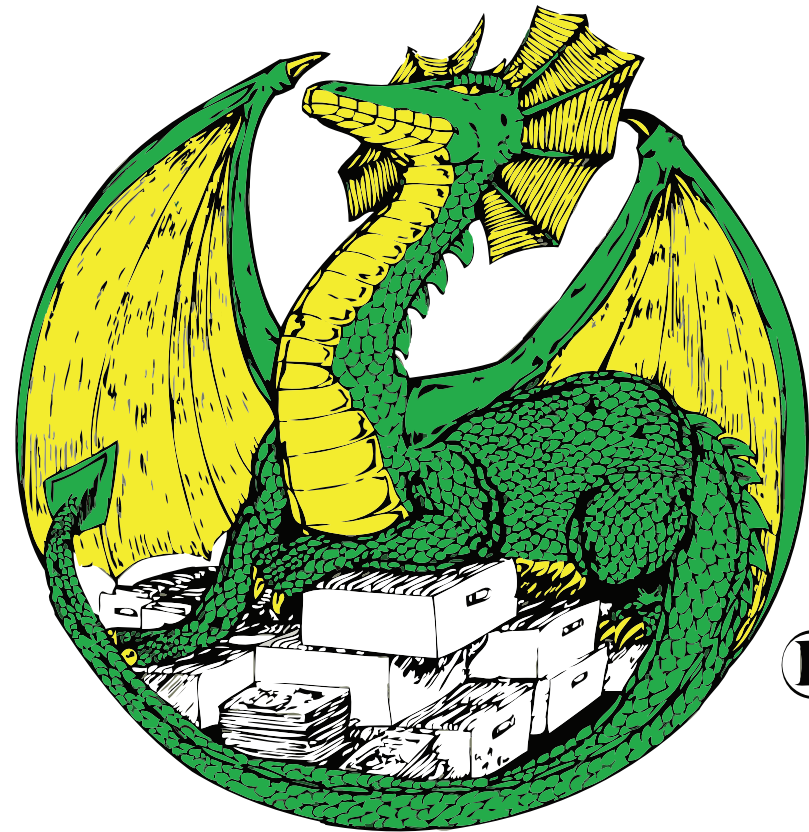
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SPECIAL THANKS TO

The National Arab Orchestra Takht Ensemble
for inspiring and challenging the students of
Karavan's Project Band live music program

Bahaia and Debbie Smith - the GoLive Advisory Team!

Sheila Currie- Stage Manager

Felice Garcia- Light Design

Dave Schall – Sound Engineer

Gylon Jackson- Videography & Technology

Dani Sheldon-Espinoza and the team at Lustrous PR

Ed Stanley (F2Imagery) and
Chelsea Braun Photography -Photography

Sara Jouett Martínez Fine Art & Design-Graphic Art

Karavan teachers and dancers for their many hours of
dance work and additional volunteered time.

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Arab AMERICA

EVENTS • NEWS • SCHOLARSHIPS • RESOURCES

Arab America is a national media organization founded with the purpose of promoting an accurate image of the Arab American community and the Arab world.

With close to four million Arab Americans in the U.S., Arab America's primary goal is to become a "bridge" bringing together the diverse Arab American community. Secondly, Arab America is an educational resource site for all Americans.

Arab America's mission is achieved through the dissemination of accurate information about Arab Americans and the Arab world providing up to date events, and the latest news and information about: churches, mosques, cultural and social service organizations, commerce, restaurants, ethnic grocery outlets, and music.

Arab America empowers Arab Americans through advocacy, entrepreneurship, and professional networking.

It is the intent of Arab America to be the leader in providing digital media to Arab Americans.

Visit <https://www.arabamerica.com> for more information

BAND *Project*

transforming dancers through live music

Project Band is a year-long performance improvisation program that is designed to give dancers of all levels tools, concepts, and skills to deepen their experience with live music and their understanding of how it can be used as a tool for development.

Registration is OPEN for Project Band 2022-2023!

BAND 2022-2023	<i>Elite</i>	<i>Classic</i>	<i>Lite</i>	<i>Nudit</i>
Private Lessons	2 hours per month with Karen	1 hour per month with Karen	**1 hour per month with PB asst, 1 hour per qtr with Karen	n/a
Beginner Classes (1 hour)	weekly	weekly	weekly	n/a
Drills Classes + PB Exercises (1.5 hours)	weekly	weekly	weekly	n/a
Online Access to Current and Previous Beg and Drills Classes	yes!	yes!	yes!	yes!
Workshops with Guest Instructors	included in price	not included in price	not included in price	not included in price
Weekly Dance Jams	weekly	every other week	monthly	monthly
***Mthly Performahearsals	ALL	every other month	quarterly	quarterly
End of Year Performance!	yes!	yes!	no	no

We're moving!
Classes resume October 17th at
San Antonio Dance Center
126 W. Rector, Suite 120.
Visit www.karavanstudio.com for class schedule.

Karavân
STUDIO

FB: @karavanstudio
IG: @karenbarbeesa

YALLA RAQS the PALACE

Setting our Dance World on Fire!

Belly Dance Star Competition



Deadline for Competition Entries:
May 1, 2023

Judges Choice 2023

- * Drum Solo Star
- * Prop Solo Star
- * Drum & Dancer Duo Stars
- * Rising Star
- * Duet/Trio Stars
- * Fusion/Alternative Solo Star
- * Troupe Stars
- * Cabaret Pro Solo Star
- * Diamond Diva Star



Yellow Rose of Texas Belly Dance Star Competition

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by Carl Sermon

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Belly Dance & Music Stars in Texas

Ebony Qualls,
Kaeshi Chai,
Karen Barbee,
Ruby Beh,
Sadie,
Shoshannah,
Silvia
Salamanca,
Michael
Ibrahim

★
July 28-30
2023

2023

THE EVENT
continues
Our New
Beginning
Yalla Raqs
the
Palace,
"Setting our
Dance World
on Fire"
Thank you
everyone
for being such
an important
part of our
joyous
presentation of
this art form
that we love

and love sharing
it with our
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ALANA OUAZZANI

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CINDY CASH

DAWN GRAY

DEBBIE SMITH

DRU HART

HELEN CAIN

HELEN KELLOGG

JESSICA SUTTLES

KAREN GOSSETT

LETICIA FLORES

LISA SCHMIDT

LORETTA EHRLUND

LYDIA VILLAREAL

MARGRET GOUGE

MARISA ORTIZ

PATRICIA CONANT

SARA MARTINEZ

SHEVON BARNES

SUE BALADI

SUZANNE WALKER

TEDDA PEARSON

VICTORIA CRUZ

WHITNEY GREENE

DENTON, TX

FRISCO, TX

BALD KNOB, AR

DAYTON, OH

COCONUT CREEK, FL (VIRTUAL)

MARICOPA, AZ

GUESTS

SAHIRA

Z-HELENE

MAHIN

TAMALYYN DALLAL

HOUSTON, TX

AUSTIN, TX

PHOENIX, AZ

NEW ORLEANS, LA

TEACHERS

BAHAIA

DEBBIE SMITH

LEILA FARID

VALERICK MOLINARY

KAREN BARBEE

AUSTIN, TX

BALD KNOB, AR

YAKIMA, WA

MIAMI, FL

SAN ANTONIO, TX



SAVE THE DATE

GO Live!

ARAB MUSIC AND DANCE CONFERENCE

PRESENTED BY
KAREN BARBEE
WITH MICHAEL IBRAHIM

OCTOBER 6TH-8TH, 2023



Valerick Molinary is an award winning artist known for her unique and elegant style, which flows seamlessly while having that touch of sassiness resonant of her native Puerto Rico.

She has taught and performed at international festivals across four continents. For over 15 years Valerick has dedicated herself to the in-depth study of Arab dances and folklore, traveling to study at diverse Arab countries such as Egypt, Lebanon and Morocco. She has trained with recognized dance artists like Nourhan Sharif, Mohamed Kazafy, Raquia Hassan, Aida Nour, Pierre Haddad, Simon Sarkis, Ahmed Hussein and others. She has a BA in Hispanic Studies and Comparative Literature, the influence of which can be seen in her creative and poetic approach to choreography, dance teaching and production.

Since 2015 she has organized the Lebanese Love Affair, an annual event in Miami dedicated to providing a platform for dancers to study directly from renowned and dedicated Arab dance artists, all in a big celebration of love for Raks Sharki and the countries that gave birth to it. In 2021 Valerick won the Best Movie award in the Raqs Film Festival for her screendance work "Trapped" created with Tyler Mominey.



Bahaia of Austin, TX is a long time mover and shaker in the Texas belly dance community. She is the proud owner and principal teacher of the Austin Bellydance studio est. 2013, and a producer with over 40 events to her credit, including The Austin Belly Dance Convention, and Cabaret Dance Camp. Bahaia was a judge on the belly dance reality show, "Project Belly Dance" Season 2, and is a featured video artist on the Cheeky Girls label. Bahaia is the current president of The Austin Belly Dance Association

Bahaia performed for many years in the vibrant Arab restaurant and nightclub scene of Houston, TX where she worked with live bands, forging lasting friendships with many of the musicians. She went on to produce the album, "Ya Bahaia" with Samer Issa and the Am'waj Band, featuring vocalist Jabour Bakla. Bahaia has more recently collaborated with musicians Matias Hazrum, and Gaston Chaade of Argentina commissioning original music.

Bahaia is currently studying Somatic Movement Education at Austin Community College, for movement observation, notation, and therapeutic applications. She is also undertaking certification in dance notation through Language of the Dance, USA.



Debbie Smith is a dancer specializing in Egyptian style raqs sharqi with over 30 years of experience in this field as a performer, a writer and a teacher. Her approach is to look at and consider this dance within its cultural context, which includes not just dance knowledge and steps, but also music, language, and culture, as well as an awareness of history, politics and religion and how they affect society and culture. What enables her to do this is a combination of experience, study, and living and working in Egypt for extended periods over the last 15 years, as well as an abiding love and respect for all that is wonderful about Egyptian and Arab culture.

As a performer, she is inspired stylistically by the great Egyptian dancers and guided by a very close relationship to the music and is a believer in "less is more" and in the power of subtlety. In addition to performance, she does workshops, classes and talks that allow her to share her dance and cultural knowledge from a nuanced and informed perspective. She has a BA in Middle Eastern Studies from the University of Texas at Austin.

Debbie also has over two decades of professional experience in the United States and Egypt as an arts administrator, encompassing everything from program management and development to proposal writing and fundraising, to production and event management, and anything else that might be part of running an arts and culture organization. She now does this work on a freelance basis as an independent consultant and works with clients in the United States, Egypt, and Lebanon. The values that guide her work are providing access to arts and culture for all, bringing artists/organizations and resources together, and creating a space in the cultural landscape for a diversity of artistic "voices" and practices. She and her husband Yasser currently divide their time between Cairo, Egypt (population 20,000,000) and Bald Knob, Arkansas (pop. 2500), and so have the best of both worlds. Find out more about Debbie and check out her blog at <https://www.hattayabatta.com/>



VISIT KARAVANSTUDIO.COM/BIOS TO LEARN ABOUT ALL OF OUR GOLIVE GUESTS



Karen Barbee Adkisson began studying Belly Dance at the age of 10. Decades later and after years of professional performance, Karen has developed a teaching methodology for this dance form based on technical precision, soulful innovation, and cultural respect. Having begun her study of Belly Dance during the 1970's, a period of limited explanations, she developed her own. With degrees in Accounting and Computer Science, Karen's analytical tendencies, training and skills have assisted her in developing methods and curricula that are extremely popular in the western world.

Through her years of performing and teaching, she has traveled the United States, Europe, Central and South America, and Asia.

A pioneer in online Middle Eastern dance instruction, Karen has introduced and populated a library of online instruction that simulates her established studio; offering classes in dance technique, combinations, choreographies, improvisation and music studies.

Karen founded Karavan Studio in 1988 and has operated the studio in San Antonio, Texas ever since. She has directed numerous staged productions of Middle Eastern Dance, studied and performed in Egypt and Lebanon, and continues to collaborate and work with some of the most highly acclaimed musicians in the business in an effort to provide the most inspired and comprehensive dance training to students at every level.



Michael Ibrahim is a dynamic conductor, and one of the newest most innovative artists to emerge onto the Arab music circuit. His teachers have included some of the leading artists in his field including, Simon Shaheen, Johnny Sarweh, Nadeem Dilaikan, Douglas Bianchi, Anthony Iannaccone, Dr. David Pierce, Robert Williams, and Victoria King; causing him to realize the value of a solid educational background. Having earned a bachelor degree in music from Eastern Michigan University, Michael went on to further his studies at Wayne State University; completing a Master of Music degree in conducting. The impact of Michael's musical leadership is felt equally by audiences across the globe, and the musicians he collaborates with. Throughout his early career, Michael has performed in many concert halls and venues the world over; allowing him the unique opportunity to share the stage with some of the most influential figures in Western and Arab music. Michael's diverse musical background and unique approach to composition and improvisation has also led him to be featured on a number of recordings and film scores.

As an artist, Michael has used his educational and professional experience to fuse Western and Arab music idioms in his performances. As an educator, Michael has taught privately and in the classroom; providing instrumental and ensemble instruction, as well as lectures and demonstrations on Arab music both at the university and grade school levels. His extensive experience as a performer and educator has led Michael to found all three ensembles of the Michigan Arab Orchestra (now the National Arab Orchestra). A Metro-Detroit native, Michael was born into a Syrian immigrant family of humble origins. He began his musical studies on the 'Ud, later studying the Bassoon and Nay as his musical training progressed.



Leila Farid was one of the most popular working dancers in Cairo for 13 years. While living in Egypt she performed for parties, dignitaries, and weddings in Egypt - as well as throughout Europe and the Arabian Gulf. She also danced continuously for cruises, in the best hotels and concerts on television. Leila was also a well-known actress, model and recognizable personality throughout the Middle East being involved in hundreds of TV show, music videos, commercials and films.

Since returning to America, Leila continues to teach her exquisite dance style. She draws on years of knowledge of the culture behind the dance as well as thousands of hours on stage in Egypt. Leila has produced some of the best-loved dance CDs today (the only dancer to utilize a "live sound" in her productions). Her DVDs are the top selling belly dance DVDs on Amazon, as well as being thoughtful and sound Egyptian dance instruction.

Leila was the founder of Camp Negum, a yearly live music dance festival in Egypt that focused on exposing dancers to the culture behind the dance. Her writings about dance and culture are utilized by scholars and dancers around the world.

MUSICIANS

FRIDAY

THE GEORGES LAMMAM ENSEMBLE

AMINA GOODYEAR
GABRIEL NAVIA
GEORGES LAMMAM
NASER MUSA
SUSU PAMPANIN

FRAME DRUM
GUITAR
VIOLIN
OUD
TABLA

FATSAUCE BAND

ANDREW LUNA
RYAN HOLLANDER
RYAN PRINGLE
ISAAC LOPEZ

DRUMS/VOCALS
BASS GUITAR
TRUMPET
ELECTRIC GUITAR

SATURDAY

THE NATIONAL ARAB ORCHESTRA

MICHAEL IBRAHIM
USAMA BAALBAKI
NIBAL MALSHI
ALBER BASEEL
FIRAS ZREIK
GORBACHOV MANJAR
IMAD AL TAHA
JON HAMMONDS
NASHWAN ISHAC
ROGER KASHOU

CONDUCTOR/NAY
VOCALS
VOCALS
RIQQ
QANUN
KEYBOARD
VIOLIN
BASS
OUD
TABLA

SUNDAY

THE GHAFOUR BROTHERS BAND

AHMAD GHAFOUR
HOUSSAM GHAFOUR
RAMI GHAFOUR
WASSIM HAMDAN
SAMIR BORJI

KEYBOARD
TABLA
PERCUSSION
VIOLIN
RIQQ



National **ARAB**
ORCHESTRA

MICHAEL IBRAHIM, Music Director



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GOLIVE 2022
SUNDAY, OCTOBER 9TH • 6:00 P.M.
DOUBLETREE BY HILTON, SALON DE GALA

MUSIC BY
THE GHAFOUR BROTHERS BAND OF HOUSTON

Nebtidi Menein el Hikaya • Margret
Wahashteni • Dawn
Inta Omri/Ya Bahaia • Helen K.
Alf Layla wa Layla • Marisa
Ya Msaharni • Alana
Ala Babi Waef Amarain/Baladi • Lisa

INTERMISSION

Sawah • Suzanne
Ya Rayt Fi Khabeha/Bint al Sultan • Jessica
Ai Damait Hozen La/Gana el Hawa • Sara
Zay el Asal/Baladi • Bahaia
Leila Farid
Karen BA





GOLIVE 2022
SUNDAY DANCE JAM, OCTOBER 9TH • 1:00 P.M.
 UTSA DOWNTOWN BUENA VISTA THEATER

1:00 P.M.

Music by Badrawn
 Jamie, Lisa, Mahin, Shahrzad, Tedda

2:00 P.M.

Music by FatSauce Band
 Jessica, Loretta, Dru, Sahira, Debbie

3:00 P.M.

Music by Kamal Dayekh and Ajwad Al Azzawi
 Eleanor, Emi, Laylianah, Sara, Suzanne

4:00 P.M.

Music by Georges Lammam Ensemble
 Amy, Bahaia, Cindy, Dawn, Helen, Paloma, Victoria

GOLIVE 2022
FRIDAY, OCTOBER 7TH • 7:30 P.M.
 UTSA DOWNTOWN BUENA VISTA THEATER

MUSIC BY
THE GEORGES LAMMAM ENSEMBLE
& FATSAUCE BAND

Susu Pampanin

Susu Drums • Choreographed by Karen BA

Georges Lammam Ensemble

Sand in Flame • Patricia

Desert Nomad • Choreographed by Cindy

Bosphorus • Shevon

Letter from Home • Loretta

Raneen • Sahira

Batwanas Beek • Sue (virtual)

INTERMISSION

FatSauce Band

Havana • Choreographed by Suzanne

Black Magic Woman • Z-Helene

Feel it Still • Cindy & Dawn

Cake by the Ocean • Choreographed by Jessica

Blinding Lights • Choreographed by Karen BA

FatSauce Band with Karen BA, Karavan teachers & guests

GOLIVE 2022
SATURDAY, OCTOBER 8TH • 7:30 P.M.
UTSA DOWNTOWN BUENA VISTA THEATER

MUSIC BY
MAESTRO MICHAEL IBRAHIM
& THE MUSICIANS OF THE NATIONAL ARAB ORCHESTRA

Tindam • Whitney
Asmar Ya Asmarani • Cindy
'Ala Rimshi 'Ayounha • Helen C.
Il-Hayat Hilwa • Karen BA
Shuruq • Karen G.
Zay il-'Asal • Mahin
Badak Malyon Sini • Valerick

INTERMISSION

Fi Youm wi Leila • Choregraphed by Karen BA
Ma 'Alli 'Oulitilo • Leticia
'Asha' w-Ghalbana • Victoria
In Rah Minak • Cara
'A-Nabi • Debbie
Mabrouk • Tamalyn Dallal
Awil Marra • Leila Farid

Project BAND KICK OFF

transforming dancers through live music

ISAAC & CO.

FRIDAY,
NOVEMBER 4TH
7 P.M.



BADRAWN

SATURDAY,
NOVEMBER 5TH
7 P.M.



SUNDAY,
NOVEMBER 6TH
3 P.M.

