

DEMO SELL SHEET



Vincent van Gogh arrives in Arles with a valise of paints and a restless hunger he cannot name. The light there—merciless, golden, alive—promises revelation. Yet as the days lengthen and the sun scorches the fields, Vincent's inner weather grows increasingly volatile. In spare, luminous prose, Beatrice Hartwell traces the fragile boundary between vision and ruin, asking what it costs to see the world too vividly.

Told in a series of intimate moments—letters half-written, canvases abandoned at dusk, sleepless nights thick with doubt—this novel inhabits the private terrain of a man both exalted and undone by his own perception. Vincent's longing for fellowship flickers in his uneasy friendship with Paul Gauguin, while memories of his brother Theo tether him, however tenuously, to love and obligation. Around him, the ordinary rhythms of provincial life continue, indifferent to his struggle.

Hartwell renders the act of painting as both salvation and affliction, each brushstroke a defiance against despair. Wheatfields shudder under turbulent skies; cypress trees twist like prayers. And always, there is the question: can beauty redeem a life shadowed by anguish?

A work of profound empathy and psychological acuity, this novel reimagines a figure we think we know, revealing not the myth of the tortured artist, but the man himself—fiercely searching, painfully human, and achingly alive.

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