

PERMANENT VACATION

EVERY DAY IS A HOLIDAY AT TIFFANY HINTON'S AMELIA ISLAND HOME, WHERE LOWCOUNTRY LIVING IS CELEBRATED AMIDST A BACKDROP OF LIGHT COLORS AND RICH TEXTURES.

TEXT MARGARET ZAINY ROUX | PHOTOGRAPHY JESSIE PREZA

Hinton loved the look of a limestone mantel, but felt it was too formal for her living room. So she commissioned a wood version and painted it Benjamin Moore Gentle Gray to match the bookcases for extra punch. The framed television mounted above it is camouflaged by a digital download of an original abstract painting by New Orleans artist Alexis Walter.



“Growing up, there was always that one house where all the kids would end up, and I wanted our home to be ‘that house’ for our twelve-year-old daughter and her friends,” says interior designer Tiffany Hinton of Lola Interiors.

How could it not be? Located on one acre overlooking the river, the Hintons’ Amelia Island new build boasts resort-style amenities—a gym, pool, and putting green, to name a few—combined with all the comforts of home. The neighborhood tweens are not the only ones who have declared the residence their de facto headquarters. On many Saturday afternoons, husband Wes can be found sipping cold drinks on the porch with this golf buddies and, on most Sunday nights, four generations of family are gathered around the kitchen table for supper.

“When we embarked on the design, our foremost goal was to create a comfortable atmosphere that reflects our style while embracing our active lifestyle and love of entertaining,” Hinton says. “From the easy floor plan to the



Opposite: Hinton covered the entry walls in a striped papered linen and railroaded it to mimic the shiplap paneling in the adjacent living room. The Visual Comfort pendant and Dash & Albert runner feature a windowpane design that complements the sidelights. Top: The exterior’s classic Lowcountry style is defined by its symmetrical layout featuring a wide porch, dormer windows, and louvered shutters. Hinton designed the porch railing with simple X-shaped balusters for updated appeal. Above: An antique Louis Philippe chest and gilt starburst mirror bring a touch of tradition into the otherwise transitional living room.



Above: Brass accents and the natural finish on the wood island and rattan barstools energize the all-white kitchen. Opposite top: A pine-and-glass pocket door leads to a spacious, well-appointed pantry. Middle: From delft to cornflower, shades of blue distinguish the cozy corner dining area from the open concept kitchen and living room. Bottom: Light blue cabinetry, soft white walls, and blue-and-white checkerboard style porcelain tiles give the multipurpose mudroom a crisp, clean feeling.

hardworking materials to the coastal chic furnishings, I believe we achieved just that.”

In the main living areas, open spaces are bound together by engineered French oak floors that are easy on the eye but tough enough to withstand the tropical Florida climate and daily wear and tear of roller skates, golf spikes, and puppy paws. Custom cabinetry in the kitchen, pantry, living room, and laundry room also

marry form and function to maximize both style and storage. Even the millwork elevates the everyday with old-school wood and glass pocket doors designed to separate spaces while offering character and contrast to the bright whites and light blues that abound.

“I had a lot fun with the millwork,” Hinton says. “To stay true to the Lowcountry vernacular, I chose interior doors with traditional details but

painted them blue for an unexpected twist. I took it one step further and used a lighter shade of blue on the tongue-and-groove paneled ceiling in the kitchen and dining area as a wink to the iconic haint blue porch ceilings seen across the South. The pops of color help punctuate white-walled rooms while fostering a sense of cohesion between them.”

To warm up the cool color scheme, the interior





Opposite clockwise: Located between daughter Hannah Grace's bedroom and the living room is a study and sitting room also known as the homework room. The golf simulator room doubles as a home theater for family movie nights. The handsome navy vanity remains consistent with the home's blue palette but evokes a more masculine feel. The first floor laundry room is accessible from closets in the primary bedroom and Hannah Grace's room. Above: Lounge chairs with cabana stripe cushions are the perfect perch for soaking up the sun and views of the Amelia River. Below: Designed for year-round use, the deep covered porch houses an outdoor kitchen and dining space for entertaining and swing beds for downtime.





“TO ME, SOUTHERN STYLE IS EFFORTLESS. IT’S ELEGANT YET INVITING AND ALWAYS READY FOR FUN TIMES AND A FULL HOUSE.”
—TIFFANY HINTON



Left: Hinton took a painterly approach to daughter Hannah Grace’s room with the bold brushstroke wallpaper by Caroline Z. Hurley for Schumacher. Above: In Hannah Grace’s bathroom, a vanity is hand-painted for a custom look. Quirky bubble sconces are a modern take on the vintage vanity light bars with globe-shape bulbs.

designer got heavy-handed with texture and strategically integrated wood tones and natural materials into the design. Antique tables and case pieces drenched in patina mingle with chairs and accessories crafted from cane and rattan, while linen-clad windows encase restful rooms with crisp cotton cushions and bedding. To create visual interest with the limited palette, she piled on pattern by weaving striped, geometric, and floral fabrics into rooms grounded by graphic carpets and floor tiles. Playful patterns even climb the walls.

“It is safe to say that wallpaper is my love language,” Hinton exclaims. “I have now installed it in eight rooms, and I don’t want to stop until every wall is covered! I love the life and lightheartedness it brings into space—not to mention the fun!”

Right: Local artist Emma Collins captured the essence of the Amelia River in an oversized abstract painting commissioned for the primary bedroom. The color palette is echoed in the upholstered headboard, linens, painted nightstand, and the doors throughout the suite. Below left: Soft blue paint coats the exterior of the soaking tub, bringing an unexpected splash of color into the primary bathroom. Below right: In the primary bathroom, built-ins are designed to evoke a furniture feel. The block-print curtains behind the glass cabinet add softness to the space along with the wool rug and upholstered pouf.

