

STYLE WATCH



Evermore

A WELLESLEY LIVING ROOM MIXES STYLES AND PRICE POINTS TO LOOK TIMELESS.

BY MARNI ELYSE KATZ

The crown moldings, marble mantel, and French doors in the living room sold Lily Flatley on this expanded 1937 brick Colonial in Wellesley. “It’s rare to find a house of this vintage with a harmonious combination of character, natural light, and scale,” says the founder of Lily Flatley Interiors. To honor the original charm, Flatley started with a neutral base, then added a high/low mix of contemporary and traditional pieces for a quirky, curated scheme reflective of her younger family. “The style can’t be pinpointed in time,” she says. “You don’t want to put a time stamp on a room.”

1 Flatley designed the high-backed **settee** with tassel trim and zigzag-y upholstery. “There is structure in this room, but also a lot of movement,” she says. “Offsetting straight lines with wavy ones helps a space feel less predictable.” Arteriors marble **tables** tie to the mantel.

2 The on-trend barrel **chair** hails from HomeGoods. “That thing has been with me for years,” Flatley says with a laugh. “Don’t turn your nose down at anything; I felt like I won the lottery.”

3 Edgy **photographs** by The Heidies in Paris juxtapose the richly-colored landscape that Flatley painted for the space. Convex **mirrors** fill the upper walls and reflect the dining room wallpaper, which informed the color palette here.

4 Flatley intentionally mismatched the accessories on identical **consoles** flanking the fireplace. “I like balance but not match-y — that’s uninteresting,” she says. “Mixing scale and spacing makes a room intriguing.”

5 Reupholstered slipper **chairs** and a River & Bord **sofa** in family-friendly performance velvet make up the main seating area. “Green and aubergine is a beautiful combination you see in nature,” the designer says.

6 Layering in pieces with meaning — such as the **mirror** from her parents’ home — is essential for a personal design. “My grandmother owned an antique store filled with things from different eras,” Flatley says. “This house reminds me of that.”