



INSIDE STORY

Practice Makes Perfect



Elizabeth Stamos is refreshing. She represents the interior designer who has perfected the balancing act of being adventurous with bright colors and textiles but still managing to keep things fresh and classic. "I want everything I do to stand the test of time," she says. "I don't want to look back in 10 years and say, 'That's dated.'" Take this music room she designed for a family of four in a Victorian home in Evanston: The husband and his older daughter love to play guitar, so Stamos provided a comfortable and youthful sound stage—perfect for practicing and recording musical memories. The concept came together after listening to the family's desires and observing their personal styles, as well as bringing back the bold hues and patterns Stamos fell in love with during a recent trip to South America: "I love to get inspiration everywhere I go, across the globe!" elizabethstamosdesign.com —HC

FOREIGN AFFAIR

Piero's Passion

In the words of celebrated modernist architect **Piero Lissoni**: "Simplicity requires an element of risk, of elegance and complexity"—no easy task. So when the Italian presided at an evening reception in his honor at **Luminaire** following his June MCA lecture, he deserved the accolades. The showroom staged a monthlong exhibit—a curated selection of architectural models, graphic, products and furniture depicting his designs for private villas, retail concepts, a Ferrari museum, a sailing yacht, faucets for Boffi and wristwatches and espresso makers for Alessi—culled from a splendid 30-year oeuvre. Lissoni's latest grand design on the drawing board is also his first architectural project in the United States, to debut in winter 2016: The Ritz-Carlton luxury residences in Miami Beach (theresidencemiamibeach.com). —*Elaine Markunas*



RARE PHOTO: Italian architect Piero Lissoni makes a name for himself at Luminaire.