PLAYBIL

ROSE RIDGE PLAYERS



TO BENEFIT NATIONAL CENTER FOR HEALTHY VETERANS

DECEMBER 12,13 @ 7PM DECEMBER 14 @ 2PM

CEDAR OAKS FARM
4671 FOREST RD., BEDFORD VA 24523 | TICKETS AVAILABLE AT CEDAROAKSFARM.COM



WELCOME

We want thank you for choosing to spend part of your Christmas with us! We know what a busy time of year it is. This show is a labor of love. Love of the history of our region., Love of the art form that is live radio. Love of our Veterans and the sacrifices they make.

Rose Ridge Players is made up of a group of seasoned radio broadcasters, singers, songwriters, actors and storytellers. We strive to create shows that both entertain and educate about the history and heritage of Virginia and the Greater Appalachia.

THIS SHOW IS BEING RECORDED LIVE FOR REBROADCAST



THE CHRISTMAS LIST

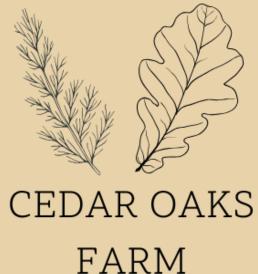
This is the story of Christmas 1941, 9 months before the Bedford boys leave for Europe. The story centers around one young man in particular, Wesley Abbott Jr., who is on leave with a couple of his buddies from Fort A.P. Hill.

Its a simple story about the days leading up to Christmas when the whole town seems painfully aware that the world is about to change. It's also about their efforts to make sure they enjoy this last Christmas together before that change occurs.

While many of the people and incidents are inspired by actual people and events, this is a work of fiction and any similarity to actual persons living or dead is purely coincidental.

THANK YOU SPONSORS!













LISTEN TO THE BROADCAST!









Christmas Eve 7pm
Christmas Day Noon
DOCKROCKSML.COM

MEET THE CAST



TODD PICT



PATRICK MCCORKLE



SALTY HENDERSON



NANCY PAULEY



DALA FREITAS



JANET ROSE



KARIS PAULEY



MEGAN LIVINGSTON



STEVE MANN



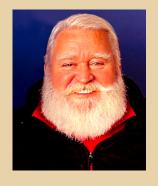
MATT BILLINGS



TIM ECOLS



JIMMY ROBINSON



JEFF TAYLOR



SAWYER HUNNICUT



GENETEMPLE



MAX DOSS



FEATURED MUSIC

JINGLE BELLS, JAMES LORD PIERPONT CHRISTMAS TIMES A COMING, BENJAMIN "TEX" LOGAN JING A LING MEDLEY / DON RAYE AND PAUL SMITH MAN WITH THE BAG/TAYLOR, BROOKS, & STANLEY SANTA TRAIN, LOVELESS & GORDY SLEIGH RIDE, LEROY ANDERSON GO TELL IT ON THE MOUNTAIN, JOHN WESLEY WORK WHITE CHRISTMAS, IRVING BERLIN MERRY CHRISMTAS MARRY ME, CALLIE CROFTS THE CAROL OF THE DRUM, KATHERINE KENNICOTT DAVIS FLY CHILD, RICHARD ADAMS I HEARD THE BELLS, HENRY WADSWORTH LONGFELLOW EVERYTHING I WANT FOR CHRISTMAS, JANET ROSE



HIISTORY OF CEDAR OAKS FARM

THE HOME IN THE PICTURE ABOVE IS THE CHILDHOOD HOME OF DL ANKERS. DEL GREW UP ON THIS FARM. HE WENT TO SCHOOL WITH THE BEDFORD BOYS. THEY ALL BELONGED TO THE NATIONAL GUARD. DEL SAID HE WANTED TO JOIN BECAUSE EVERYTIME YOU WENT TO TRAIN WITH THEM YOU GOT \$1 AND GOT OUT OF DOING MENIAL TASK AT HOME. DEL WENT TO THE RECRUITER'S OFFICE FOUR DIFFERENT TIMES TO TRY TO ENTLIST AND WAS TURNED AWAY FOUR TIMES BECAUSE OF AN EYE INJURY FROM GRADE SCHOOL.

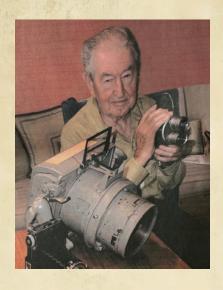
AFTER TURNING 17 IN 1934, DEL LEFT THE FARM AND HITCHHIKED TO WASHINGTON DC WHERE HE FOUND A JOB AS AN USHER AT THE CAPITOL THEATER. THERE HE BACAME FACINATED WITH THE WORK OF A PHOTOGRAP; HER WHO TOOK PHOTOS OF THE PERFORMERS WHO WOULD ENTERTAIN BETWEEN MOVIES....SO HE BOUGHT A CAMERA AND STARTED SHOOTING.

FOR THE NEXT 50 YEARS HE PHOTOGRAPHED THE EVENTS IN OUR NATION'S CAPITOL. FROM THE CHERRY BLOSSOM FESTIVAL TO THE NATIONAL CATHEDRAL, THE INSTALATION OF THE IWO JIMA MEMORIAL. HE PHOTOGRAPHED SIX SITTING PRESIDENTS FROM ROOSEVELT TO NIXON.

LATER, DEL AND A BUSINESS PARTNER STARTED RODEL STUDIO WHERE JIM AND JANE HENSON WOULD SHOOT FOR THE MUPPETS UNTIL THEY MOVED TO NEW YORK.

DEL PASSED AWAY ON MAY 15TH, 2008 AT HIS HOME IN GREAT FALLS VA. AT THE END OF HIS LIFE HE WAS REFFERED TO AS THE WILL ROGERS OF MCLEAN BEAUSE OF HIS POSITIVE OUTLOOK ON LIFE AS WELL AS BEING A WONDERFUL STORY TELLER.

Frank (Del) Ankers



EXAMPLES OF DEL ANKERS' WORK









INTERSTING FACTS



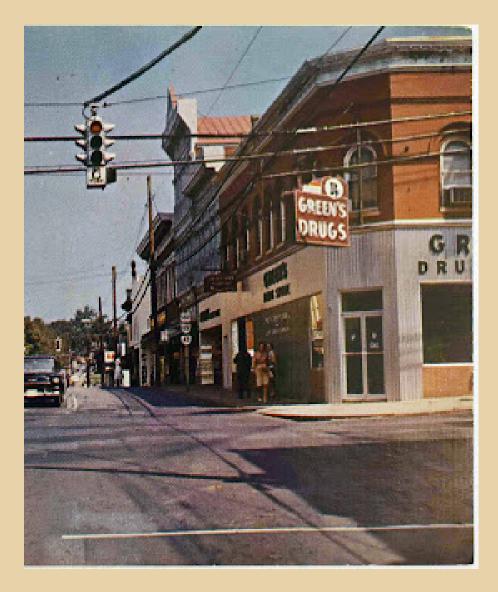
THE THAXTON'S RAN A FAMILY RUN GROCERY STORE IN BEFORD VA.

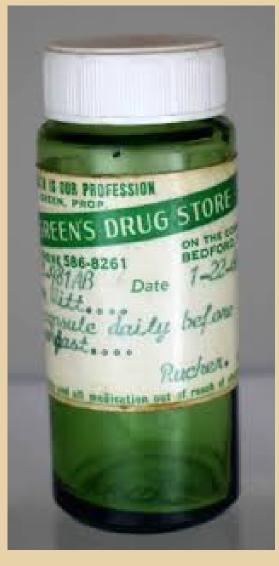


PIGGY WIGGLY OPENED IN 1940 MRS. DILLARD WAS NOT IMPRESSED

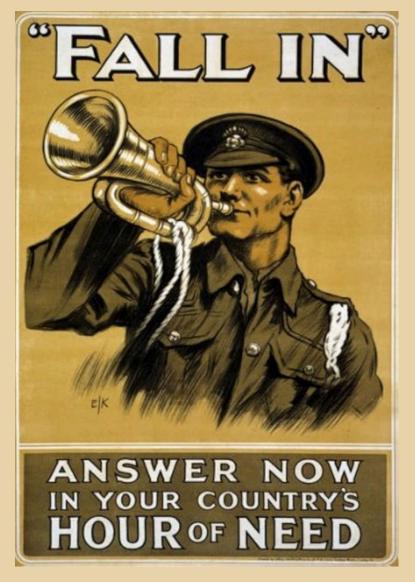








WHEN GREEN'S DRUG STORE OPENED IN 1942 IT SOON BECAME THE TOWN'S MAIN MEETING SPOT. MANY OF THE PROMINENT MEN FOLK WOULD MEET AT GREEN'S FOR COFFEE, AND MANY WERE IN THE ROOM AT 8:30 AM ON THE DREADED DAY OF MONDAY, JULY THE 17TH 1944, WHEN TELEGRAPHS STARTING COMING IN ABOUT THE 19 BEDFORD BOYS WHO DIED OR WERE LOST IN ACTION ON D DAY.



OLDER MEN WERE RECRUITED DURING WWI, ESPECIALLY AS THE WAR PROGRESSED AND MANPOWER NEEDS INCREASED.
WHILE INITIAL DRAFTS FOCUSED ON YOUNGER MEN, AGE LIMITS WERE LOWERED, AND MEN UP TO 50 OR OLDER WERE CONSCRIPTED AND VOLUNTEERED, SOMETIMES DUE TO A LACK OF YOUNGER RECRUITS OR THE NEED FOR SPECIFIC SKILLS.
MANY OLDER MEN WERE OFTEN ASSIGNED TO ROLES LIKE GARRISON DUTY OR SUPPORT JOBS RATHER THAN FRONTLINE INFANTRY. THIS FACT IS THE INSPIRATION FOR THE ROLE OF BILL DILLARD.



ROY AND RAY STEVENS ARE THE INSPIRATION FOR THE CHARACTERS JOHNNY AND ELI. THEY WERE IDENTICAL TWIN BROTHERS. THEY SERVED TOGETHER IN COMPANY A, 1ST BATTALION, 116TH INFANTRY, 29TH INFANTRY DIVISION, AND WERE SENT TO THE D-DAY INVASION.

THEY WERE PLACED ON DIFFERENT LANDING CRAFTS FOR THE ASSAULT. RAY WAS KILLED ON THE BEACHES OF NORMANDY, WHILE ROY SURVIVED. ROY STEVENS LIVED A LONG LIFE AND CONTINUED TO HONOR HIS TWIN BROTHER'S MEMORY.



A TYPICAL 1940'S SUNDAY GATHERING

SEVERAL BAPTIST CHURCHES WERE ACTIVE IN BEDFORD,
VIRGINIA, IN THE 1940S, INCLUDING FIRST BAPTIST CHURCH
(ALSO REFERRED TO IN SOME HISTORICAL RECORDS AS "THE
BAPTIST CHURCH"), WHICH SERVED AS INSPIRATION FOR THE
PALESTINE BAPTIST CHURCH

FIRST BAPTIST CHURCH HAD A SIGNIFICANT PRESENCE IN THE 1940S. A NEW BUILDING PROJECT WAS A MAJOR FOCUS DURING THIS TIME. GROUND WAS BROKEN FOR A NEW CHURCH BUILDING ON MAY 5, 1948, AND THE FIRST SERVICE IN THE NEW FACILITY WAS HELD ON FEBRUARY 13, 1949. HISTORICAL RECORDS FROM THE PERIOD MENTION CRYPT CONTENTS FROM THEIR "OLD BRICK CHURCH," INDICATING A LONG HISTORY PRIOR TO THE NEW CONSTRUCTION.









MANY CHRISTMAS CLASSICS WERE WRITTEN IN THE 1940'S INCLUDING WHITE CHRISTMAS IN 1940 AND CAROL OF THE DRUM IN 1942.

WHEN SANTA WAS YOUNGER KEN NESBITT (CHILDREN'S AUTHOR)

WHEN SANTA WAS YOUNGER A LONG TIME AGO
HE DIDN'T WEAR RED, LIKE THE SANTA WE KNOW
HIS SUIT WASN'T RUBY, AS MOST PEOPLE THINK
HIS SUIT WASN'T SCARLET, OR CRIMSON OR PINK
NO, YOUNG FATHER CHRISTMAS APPEARD ON THE SCENE
DRESSED UP IN A SUIT THAT WAS TOTALLY GREEN

HIS EMERALD GREEN SUIT AND HIS MISTLETOE CROWN
BACK THEN WERE AN OUTFIT OF WORLDWIDE RENOWN
THE CHILDREN BELIEVE IN HIM ALL THE WORLD OVER
AND KNEW THAT HIS SUIT, WAS THE COLOR OF CLOVER
BUT ONE DAY HIS WIFE SAW A LOVELY RED SUIT
AND BOUGHT IT FOR HIM, SINCE SHE THOUGHT IT WAS CUTE

POOR SANTA DID NOT LIKE THIS CHANGE OF ROUTINE
HE WANTED TO WEAR HIS ORIGNIAL GREEN
AND MAYBE SAINT NICK WOULD HAVE GOTTEN HIS WAY
AND COULD STILL BE WEARING A GREEN SUIT TODAY
EXCEPT WHEN HE PUT IT ON, MRS CLAUS SAID
I LIKE YOU IN GREEN, BUT I LOVE YOU IN RED

THAT ONE LITTLE COMMENT WAS ALL THAT IT TOOK
FOR SANTA TO SAY, HE LIKED HIS NEW LOOK
FROM THEN ON, HE CLOTHED HIMSELF ONLY IN RED
HE EVEN REPAINTED HIS FAMOUS GREEN SLED.
AND CHUCKLED EXPLAINING, I HAVE NO REGRET
WHAT MRS CLAUS WANTS, MRS CLAUS GETS!