



KATHERINE COOPER

she/her/ella | 

CHOREOGRAPHER

I strive to cultivate an ethos wherein all members of the company feel safe, heard, and respected. I believe strongly in the power of non-profit theatre, and in expanding access & representation, within our industry & beyond.

CONTACT

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- 📍 CA | NY
- 🌐 choreo.coopercocreative.com

SPECIALIZATION IN

- Artistic Swimming
- Contact Improv
- Contemporary
- Intimacy & Safety Advocacy
- Immersive/World Building Movement
- Minimalist Choreo | Maximalist Movers
- Tap

"It's not about everybody doing the exact same moves, it's about every body moving with the same heart"

Jennifer Weber

BODY OF WORK

CATCH ME IF YOU CAN - 2026 BATCC Nominee, Best Choreo

Masquer's Playhouse

- Choreographer

DISNEY'S THE HUNCHBACK OF NOTRE DAME

Castro Valley Arts Foundation

- Choreographer
- Intimacy & Safety Advocate

THE PEOPLE VS. MONA - 2024 BATCC Nominee, Best Choreo

Masquer's Playhouse

- Choreographer
- Intimacy & Safety Advocate

AMELIE

Masquer's Playhouse

- Choreographer
- Intimacy & Safety Advocate

Dance & MT Educator

Borne Arts Collective (formerly Dance10 Dance Center)

- Substitute Teacher (Tap, Jazz, MT)
- MT Mentor

SMCDC

Saint Mary's College

- Company Member
- Featured Dancer
- Student Choreographer (Works in the Works Festival, ACDF Peer Nominee)