

Stefania Lo Castro, Harpist

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TEACHING AND OUTREACH EDUCATION

Conducting as educator module, Royal College of Music

September 2020 – June 2021

L5 Teaching portfolio module, passed with Merit, Royal College of Music

September 2017 – June 2018

L5 Instrumental teaching ABRSM module, Royal College of Music

September 2017 – June 2018

TEACHING EXPERIENCE

Private Harp Tutor in London – all ages

September 2018 – present

RCM Museum Volunteering, Music Activities with family and children

October 2021 – July 2022

RCM School Workshop, St Mary's School Clapham

September 2017 – October 2017

EDUCATION

Royal College of Music, London | Master of Performance - Professor Ieuan Jones

September 2019 – June 2021

Royal College of Music, London | Degree of Bachelor of Music - Professor Ieuan Jones

September 2015 – June 2019

Conservatorio Luigi Boccherini, Lucca - Professor Laura Papeschi

September 2013 – June 2015

Conservatorio Vincenzo Bellini, Palermo - Professor Lucia Clementi

September 2007 – June 2013

Masterclasses: Jana Bouskova, Marisa Robles, Catherine Michel, Emanuela Degli Esposti, Claire Jones, Gwyneth Wentink

CAREER ACCOMPLISHMENTS

Scholarship supported by RCM

September 2019 – July 2021

Private Venue, Solo Performance Natural History Museum

London, April 2022

Private Venue, Solo Performance Dorchester Hotel

London, February 2022

Private Clinic, Solo Performance for Duchess of York

London, October 2021

Royal College of Music Solo Performance for HRH Prince of Wales
London, March 2020

Private Venue, Solo Performance National Gallery
London, January 2020

RCM Concert, Solo Performance for Colin Lawson (Director of RCM) and Special Guests
London, October 2019

Private Clinic, Duo Ensemble Performance for HRH Duke of York
London, November 2017

ORCHESTRAL ENGAGEMENTS

RCM Philharmonic Orchestra, conductor: Peter Stark
Amaryllis Fleming Concert Hall
London, April 2021

RCM Philharmonic Orchestra, conductor: Martyn Brabbins
Amaryllis Fleming Concert Hall
London, February 2020

RCM SU Film Music Orchestra, conductor: Eduardo Andrade
Amaryllis Fleming Concert Hall
London, December 2018

SKILLS

Languages

Italian – Native
English – C2 CPE

Instruments Taught

Harp Grades 1-8 ABRSM
Aural Coaching Grades 1-8
Music Theory Grades 1-8

Diplomas

BMus Diploma 2:2 RCM
Music Theory – Distinction
Mperf Diploma 2:1 RCM

REFERENCES

Ieuan Jones, harp professor at Royal College of Music, London (E-mail: ieuanj@googlemail.com)

Saloni Thakrar, harp tutor to her daughter (E-mail: saloni@thakrar.com)