



TABLE OF CONTENTS

10 FEATURED ARTICLE: THE WEDDING DAY TIMELINE

13 ABOUT CHRIS BOJANOVICH

BOOKINGS & INQUIRIES

CHRIS@CHRISBOJANOVICH.COM 2039875560 WWW.CHRISBOJANOVICH.COM





FEATURED ARTICLE

A BRIDE'S GUIDE to an amazing wedding

Without a doubt, one of the hardest parts about planning your wedding is figuring out the wedding day timeline.

Where do you start? How to determine the amount of time needed to get your hair and makeup done? Should you get dressed before or after your bridal party? What about the groom? Does he need the same amount of time as the bride to get dressed? Should you do a first look? How long would it take? What is the best time to do family portraits and still be able to enjoy the cocktail hour? These are some of the questions you'll encounter during the wedding planning process and not having something to guide you can be frustrating.

I'd love to help you simplify the timeline building process to ensure your day moves along smoothly, while giving you the time to enjoy the day.

Here are a few different scenarios and timelines that can give you a better idea of what a wedding day timeline looks like and help you jump-start your wedding day planning.

THE WEDDING TIMELINE

The time you invest planning and designing the timeline can reward you with a seamless wedding experience. The times listed for each segment below represent the typical amount of time needed to document your wedding day.

- Getting Ready Bride and Bridesmaids (1 hour)
- Getting Ready Groom and Groomsmen (30 minutes)
- First Look (15 minutes)
- Family Formals (30 minutes)
- Wedding Party Portraits (20 minutes)
- Bride & Groom Portraits (1 hour)
- Ceremony (30 minutes to 1 hour)
- Reception (2 to 4 hours)

WEDDING DAY TIMELINE SAMPLE Ceremony at 3pm, cocktail hour at 6pm and no first look

1:00pm - 2:30pm - Getting ready coverage begins

2:30pm - 3:00pm - Travel to ceremony or bride's makeup retouch for ceremony if at the same venue

3:00pm - 4:00pm - Wedding ceremony

4:00pm - 4:30pm - Receiving line and church exit

4:30pm - 5:00pm - Family formals and bridal party pictures

5:00pm - 6:00pm - Bride and groom portraits

6:00pm - 7:00pm - Cocktail hour - Photographer shoots cocktail hour and reception room details

7:00pm - 11:00pm - Reception - Photographer shoots all formalities and dancing

WEDDING DAY TIMELINE SAMPLE Ceremony at 5pm, cocktail hour at 6pm and first look

12:00pm - 1:30pm - Getting ready coverage begins

1:30pm - 1:45pm - Travel to first look location

1:45pm - 2:00pm - First look

2:00pm - 2:30pm - Family formals and bridal party pictures

2:30pm - 3:30pm - Bride & groom portraits

4:30pm - 5:00pm - Travel to ceremony location or bride and groom break to retouch makeup

5:00pm - 6:00pm - Ceremony

6:00pm - 7:00pm - Cocktail hour - Photographer shoots cocktail hour and reception room details

7:00pm - 11:00pm - Reception - Photographer shoots all formalities and dancing

6 | WEDDINGS BY CHRIS BOJANOVICH | www.chrisbojanovich.com | WEDDINGS BY CHRIS BOJANOVICH | 7

WEDDING DAY TIMELINE WORKSHEET Traditional wedding without first look

Start time - End time		
	Bride getting ready (1 hour)	Location:
	Groomgettingready (30 minutes)	Location:
-	Travel to ceremony	Location:
	Ceremony (30 minutes to 1 hour)	Location:
	Family formals (20 minutes)	Location:
	Bridal party formals (20 minutes)	Location:
	Travel to portraits	Location:
	Bride & groom portraits (1 hour)	Location:
	Travel to reception venue	Location:
	Cocktail Hour (1 hour)	Location:
	Reception	Location:

WEDDING DAY TIMELINE WORKSHEET Wedding with first look

Start time - End time		
	Bride getting ready (1 hour)	Location:
	Groomgettingready (30 minutes)	Location:
	Travel to fist look location	Location:
	First look (15 minutes)	Location:
	Family formals (20 minutes)	Location:
<u> </u>	Bridal party formals (20 minutes)	Location:
	Bride & groom portraits (1 hour)	Location:
	Travel to Ceremony	Location:
	Ceremony (30 minutes to 1 hour)	Location:
·	Travel to reception venue	Location:
·	Cocktail hour	Location:
	Reception	Location:

^{*} The times in parentheses () represent the recommended time needed to photograph that segment of the wedding

^{*} The times in parentheses () represent the recommended time needed to photograph that segment of the wedding





THE MAN BEHIND THE CAMERA

Father, Husband, Photographer, Storyteller

ove has always surprised me. When you truly love someone you are complete, you feel good, you feel like nothing can stop you. I have been photographing weddings for a long time. It truly is my passion. To document those memories and to know that one day those photographs will be enjoyed by your children and your children's children is truly a gift.

At the heart of my art and everything I do is an insatiable love for my wife Malú, who has always been by my side, and who has embarked in this fascinating journey with me; and my two kids, Oliver and Mia.



