

Tamrin Goldberg - AEA

Height: 5'6" / Hair: Light Brown / Eyes: Brown



GREGG BAKER MANAGEMENT

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THEATRE

First National Tour

<i>MOULIN ROUGE! THE MUSICAL</i>	Swing, u/s La Chocolat	dir. Alex Timbers, chor. Sonya Tayeh
<i>SUMMER: THE DONNA</i>	Norman Brokaw, Ens.	dir. Des McAnuff, chor. Sergio Trujillo
<i>SUMMER MUSICAL</i>	u/s Mary Ellen, Dara	

Regional/Off Broadway

<i>THE WIZ</i>	Ensemble/D.C.	Broadway Sacramento Glenn Casale, Gerry McIntyre
<i>OKLAHOMA!</i>	Ensemble	Goodspeed Opera House Jenn Thompson, Katie Spelman
<i>EVER AFTER</i>	Spanish Princess, Ens.	Alliance Theatre Susan V. Booth, JoAnn Hunter
<i>THE WIZARD OF OZ</i>	Ensemble/D.C.	Pittsburgh Civic Light Opera Glenn Casale, Gerry McIntyre
<i>WEST SIDE STORY</i>	Francisca	Barrington Stage Company Julianne Boyd, Robert La Fosse
<i>OKLAHOMA!</i>	Ensemble	Berkshire Theatre Group Gerry McIntyre
<i>I DREAM</i>	Soloist	Toledo Opera, Opera Carolina Daniel Goldstein, Byron Easley
<i>TAMAR OF THE RIVER</i>	Ein Sof/D.C.	Prospect Theater Company Daniel Goldstein, Chase Brock
<i>SONG OF SONGS OF SONGS</i>	Ensemble/D.C.	Judson Church Ethan Heard, Chase Brock

OTHER PERFORMANCE

<i>74th Annual Tony Awards</i>	Dancer	<i>Moulin Rouge! The Musical</i> on CBS/Paramount+
<i>Filament</i>	Ashley Fure	New York Philharmonic at David Geffen Hall
<i>Reservoir 2: Intrusion</i>	Sarah Hennies	The Kitchen with Claire Chase
<i>Sappho Fragments</i>	Marisa Michelson	Vouvoussa Festival, Greece
<i>Strange Love/EPISODES</i>	Nathan Trice	Rumsey Playfield, Central Park Summer Stages

CHOREOGRAPHY/MOVEMENT DIRECTION

<i>RAISIN</i>	Choreographer	Astoria Performing Arts Center
New York Innovative Theatre Awards winner for Outstanding Movement/Choreography 2017		
<i>LA SUSANNA</i>	Assoc. Movement Dir.	BAM-Fisher and The Kennedy Center
<i>BREATHING FREE</i>	Assoc. Movement Dir.	Heartbeat Opera
<i>DUTCHMAN</i>	Movement Director	Secret Theater, Long Island City
<i>SPRING AWAKENING</i>	Choreographer	Yale University Dramatic Association
<i>PIPPIN</i>	Choreographer	Nazareth College

EDUCATION/TRAINING

Barnard College, Columbia University: BA, Dance & Philosophy

Ballet: Atlanta Ballet Centre for Dance Education: pre-professional division

Contemporary: Kibbutz Contemporary Dance Company, Ultima Vez, B12/Berlin (Punchdrunk, Johannes Wieland, Jos Baker, Damien Fournier), Complexions Contemporary Ballet

Voice: Kristen Ruiz, Marisa Michelson, Kate Murray

Voiceover: Doriane Elliott, Roger Becker, Debra Sperling

Improv: The Pit

Yoga: Yogaworks 200-hr teacher training program