

Emily Lown
— & —
Gemma Murley

*Emily (pictured right) tells the story
of her perfect wedding to Gemma at
Hautbois Hall in Little Hautbois*

PHOTOGRAPHY: ANDREW KAHUMBU PHOTOGRAPHY



“Have someone to co-ordinate the day for you – ours went smoothly and we didn’t have to worry what time it was”

GEMMA proposed on our first Mother’s Day together, helped by our daughter Ruby wearing a vest saying, “Will you marry my Mummy?”

Having been to events at Hautbois Hall we instantly knew it was the place for us. Cheryl Beeney was the perfect co-ordinator to help us make the day special. They were able to accommodate our wishes and their flexibility suited us.

With the date and venue booked we turned the planning to the food – one of the most important parts of the day. We knew we wanted a table feast as a sharing, social meal. After an impressive tasting session we couldn’t wait for the full feast.

Waking up and getting ready at Hautbois Hall created a relaxed, calm atmosphere.

The Music Room cottage was in full swing from the start. The ceremony and day was a mix of tears and laughter; it was just perfect and couldn’t have gone any better.

I walked down the aisle first, with my dad Malcolm – both of us trying hard to hold back the tears. Gemma quickly followed, telling her dad David off for standing on her dress.

In the evening our first dance was to Natasha Bedingfield’s Chasing Cars, followed by I’m Yours by Jason Mraz, which quickly got the party started and the dancefloor was lively to the end. What a day – our friends and family know how to party!

We finished celebrating the next day with close friends and family and flew to Lisbon on the Tuesday for our familymoon. ♥



How they did it

♥ Both our gowns were completely different to what we expected to have. We revealed them to each other on the Friday before the wedding on Saturday, along with gifts to each other – this created a more personal moment as we knew emotions would be running high the next day.

♥ Our photographer, Andrew Kahumbu, was with us from start to finish – we opted for as natural photos as possible.

♥ As two females, how could we have chosen bridesmaids? We each have two brothers so decided on brosmoids to be by our sides. The men wore blue trousers, paisley shirts and bow ties.

♥ We were keen to prepare as much of the decoration as we could with help from family. Many evenings were spent crafting and upcycling including a new life given to a rickety vegetable cart, which was transformed into a sweet cart.



Making it possible

PHOTOGRAPHY: Andrew Kahumbu Photography, kahumbu.co.uk

CEREMONY & RECEPTION

VENUE: Hautbois Hall, hautboishall.com

WEDDING CO-ORDINATOR:

Cheryl Beeney, Hautbois Hall, facebook.com/cherylbeeneyevents

DRESS: Emily, Symphony of Venus from Fairytale Gowns, fairytalegowns.co.uk; Gemma, Rebecca Ingram from Pure Brides, purebrides.co.uk

ACCESSORIES: Jon Richards, Debenhams, debenhams.com

WEDDING RINGS: Emily, her grandmother Monica Hardingham's wedding band; Gemma, Simpsons Jewellers, 01603 611838

HAIR & MAKE-UP: Love is in the Hair by Emma Bedford, facebook.com/loveisinthehairmobile hairnailsandbeauty

BROSMAIDS' OUTFITS:

Moss Bros, moss.co.uk

FLOWERGIRLS' DRESSES:

Monsoon, uk.monsoon.co.uk

FLOWERS: Shropshire Petals, shropshirepetals.com

CAKE: Sophie Sanders (friend)

CATERING: Espresso Catering, expresso-online.co.uk

ENTERTAINMENT: Band in a Box Duo, bandinaboxduo.com; The Claire Barker Band, theclairebarkerband.com