

Scripture Lullabies
Hidden In My Heart, Vol. III

Words and Music by
Jay Stocker

All For Us

Isaiah 53:3-5

Unhurried ♩ = 64

Chords: A^b2 B^b2 A^b2 B^bsus B^b

The piano introduction consists of two staves in 4/4 time. The right hand plays a series of chords: A^b2 , B^b2 , A^b2 , B^bsus , and B^b . The left hand plays a steady eighth-note accompaniment. The tempo is marked 'Unhurried' with a quarter note equal to 64 beats per minute. The dynamics are marked 'mp'.

mp

He would suf - fer by so much pain;
He was re - ject - ed by those He loved;

Chords: $A^b(no^3)$ $B^b(no^3)$ $\frac{E^b}{G}$ A^b2

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with the same eighth-note pattern as the introduction. Chords are indicated above the piano staff: $A^b(no^3)$, $B^b(no^3)$, $\frac{E^b}{G}$, and A^b2 . The dynamics are marked 'mp'.

For ev - 'ry sin - ner, He bore our shame. He lived,
bruised and beat - en, He shed His blood. He bore

Chords: B^bsus B^b $\frac{E^b}{G}$ A^b $\frac{Fm}{A^b}$

The second system of the song features a vocal line and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment continues with the same eighth-note pattern. Chords are indicated above the piano staff: B^bsus , B^b , $\frac{E^b}{G}$, A^b , and $\frac{Fm}{A^b}$. The dynamics are marked 'mp'.

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Come To Me
Matthew 11:28-30

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Gently ♩ = 58

The musical score is written in 4/4 time with a key signature of three flats (B-flat major). It consists of three systems of music. The first system is an instrumental introduction for piano, with a tempo marking of 'Gently' and a quarter note equal to 58 beats. It features a melody in the right hand and a bass line in the left hand. The second system includes vocal lines and piano accompaniment. The vocal line begins with the lyrics 'Come to Me right now if you're' and is accompanied by piano chords and a bass line. The third system continues the vocal line with the lyrics 'bur - dened down; Come to Me and I will give you rest. For your' and includes piano accompaniment. Chord symbols are provided above the piano parts, and measure numbers 1 through 9 are indicated below the staves.

Chord symbols: $\text{D}^{\flat}\text{maj}7(\text{no}3)$, G^{\flat} , B^{\flat} , F , $\text{E}^{\flat}\text{m}7$, G^{\flat} , $\text{E}^{\flat}\text{m}7$, D^{\flat} , A^{\flat} , C , D^{\flat} , $\text{D}^{\flat}\text{maj}7(\text{no}3)$, G^{\flat} , B^{\flat} , $\text{D}^{\flat}\text{maj}7$, $\text{E}^{\flat}\text{m}7$, G^{\flat} , A^{\flat} , $\text{D}^{\flat}(\text{no}3)$, $\text{D}^{\flat}(\text{no}3)$, $\text{D}^{\flat}\text{maj}7(\text{no}3)$, G^{\flat} , D^{\flat} , $\text{G}^{\flat}(\text{no}3)$, D^{\flat} , $\text{D}^{\flat}(\text{no}3)$

Lyrics:
Come to Me right now if you're
bur - dened down; Come to Me and I will give you rest. For your

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9

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God So Loved

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John 3:16

Freely ♩ = 90

Chord progression for measures 1-7: B \flat , Fmaj 7 (no 3) Dm 7 , C $^{\text{sus}}$ / E , Fmaj 7 (no 3), B \flat .

Chord progression for measures 8-15: Fmaj 7 (no 3) Dm 7 , Fmaj 7 / E , Dm 7 , C $^{\text{sus}}$, F/ C , B \flat / D .

Chord progression for measures 16-24: C 2 / C , F/ C , Am/ C , Fmaj 7 / C , Gm 7 / $B\flat$, Fmaj 7 / A , B \flat maj 7 .

With conviction ♩ = 110

Chord progression for measures 25-32: C7 $^{\text{sus}}$, F 2 , Gm/ F , F 2 .