

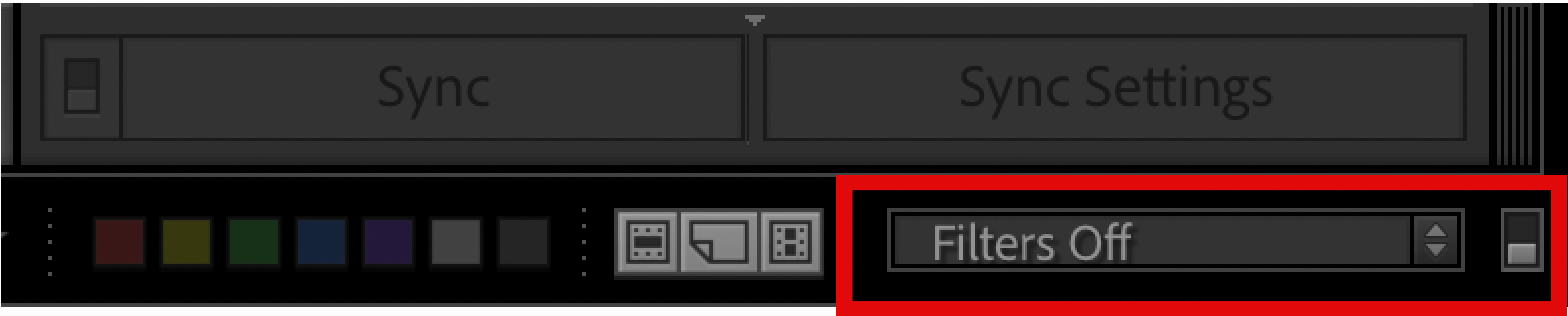
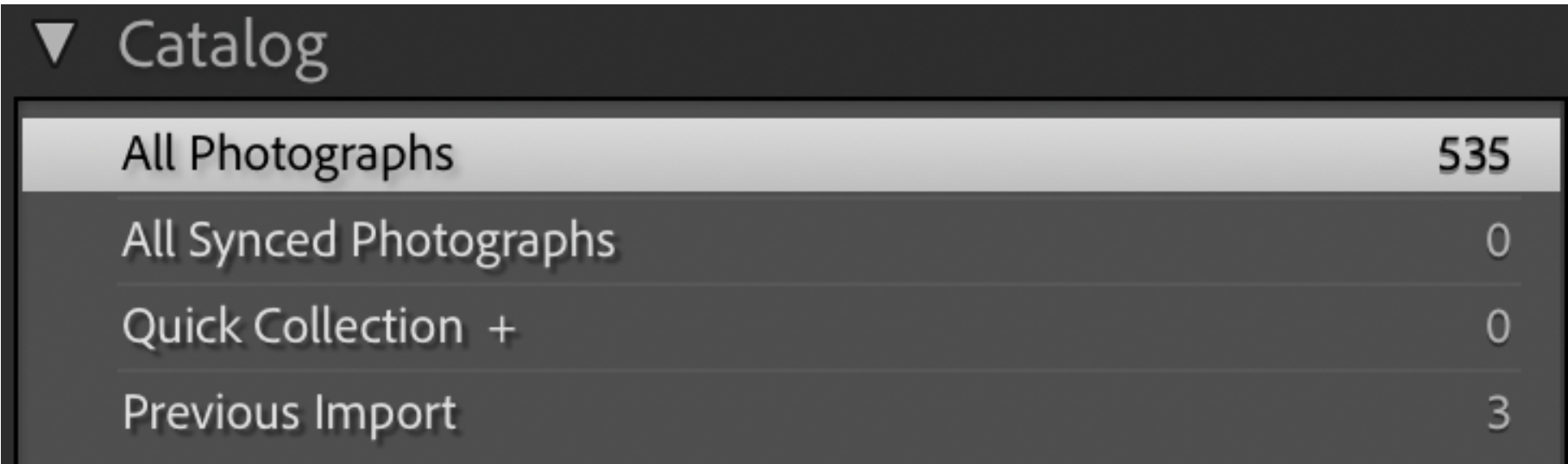


HOW TO SYNCH CAMERAS IN LIGHTROOM

© MELISSA DUPUCH

1 - ALL PHOTOGRAPHS

Make sure you are seeing all the photograph and no filter is applied



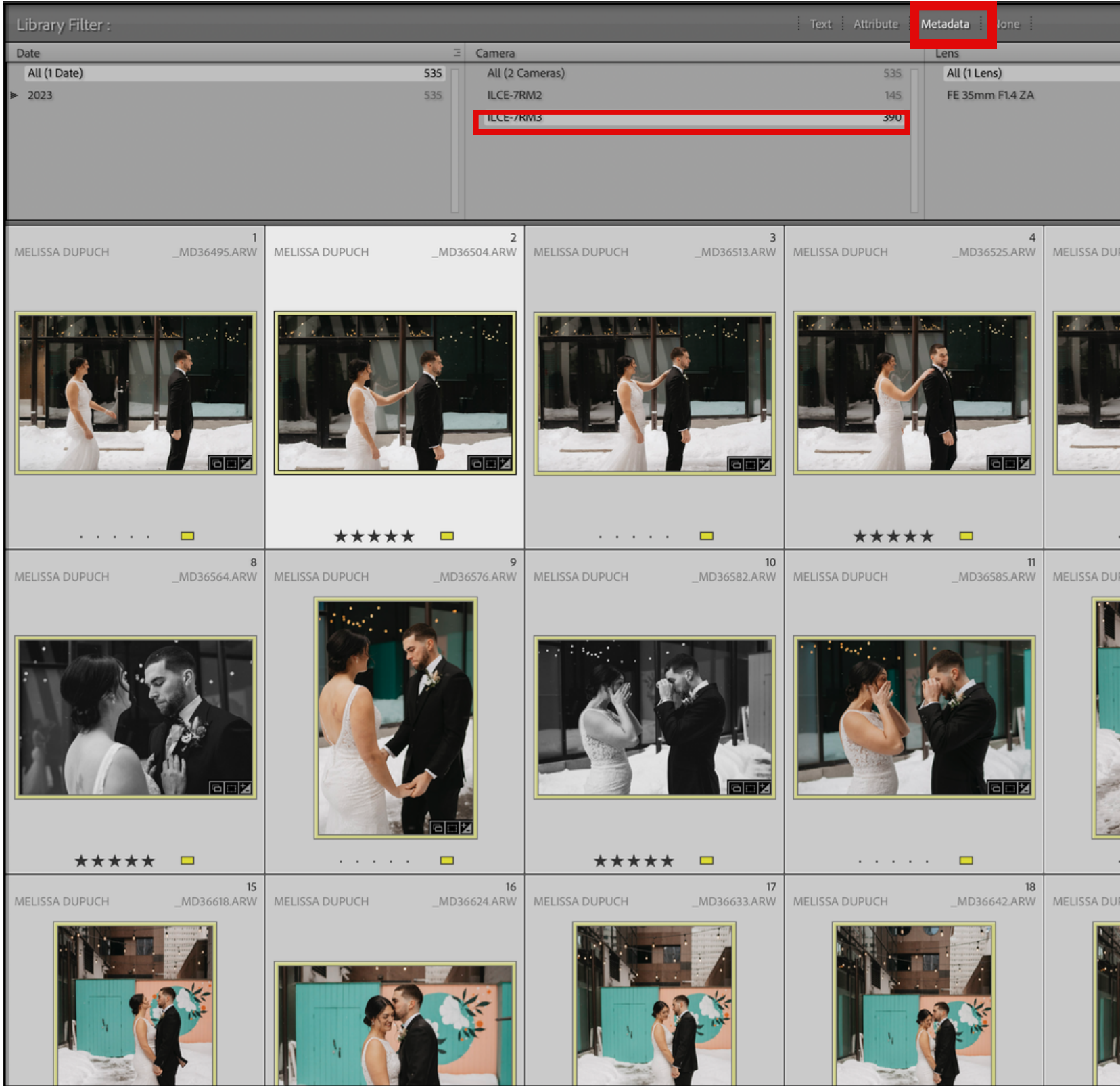
2- CAMERA SERIAL NUMBER

Go to library mode / metadata / camera serial number or camera if you have to different models

Text		Attribute		Metadata		None			
Camera				Camera Serial Number					
All (2 Cameras)				535		All (1 Camera Serial Number)		535	
ILCE-7RM2				145		Unknown Camera Serial Number		535	
ILCE-7RM3				390					

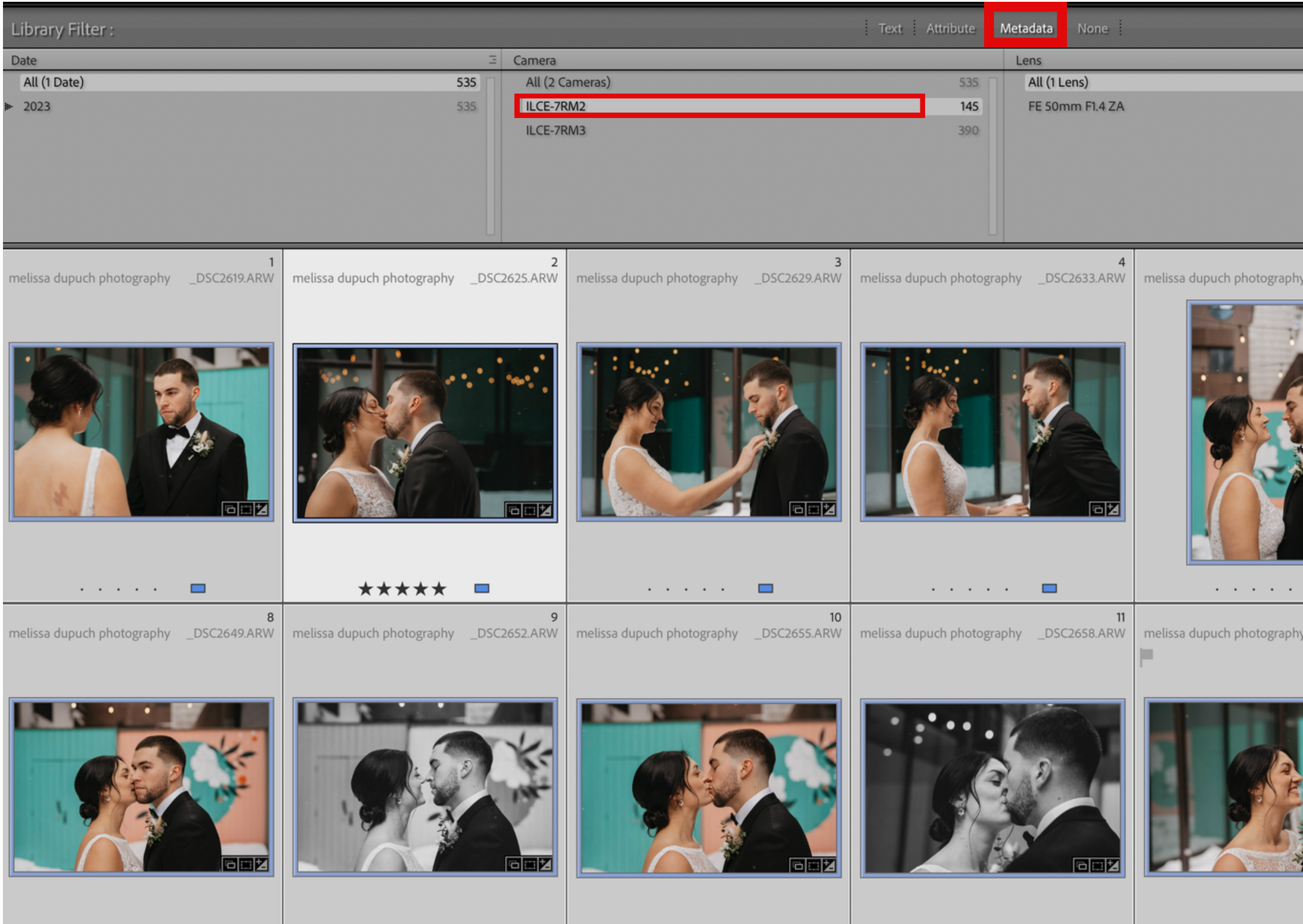
3- ATTRIBUTE A COLOR

choose the camera that has the most photos. ILCE-7RM3
Select all those images and then give it a color. Doesn't matter which one. Here I
picked yellow



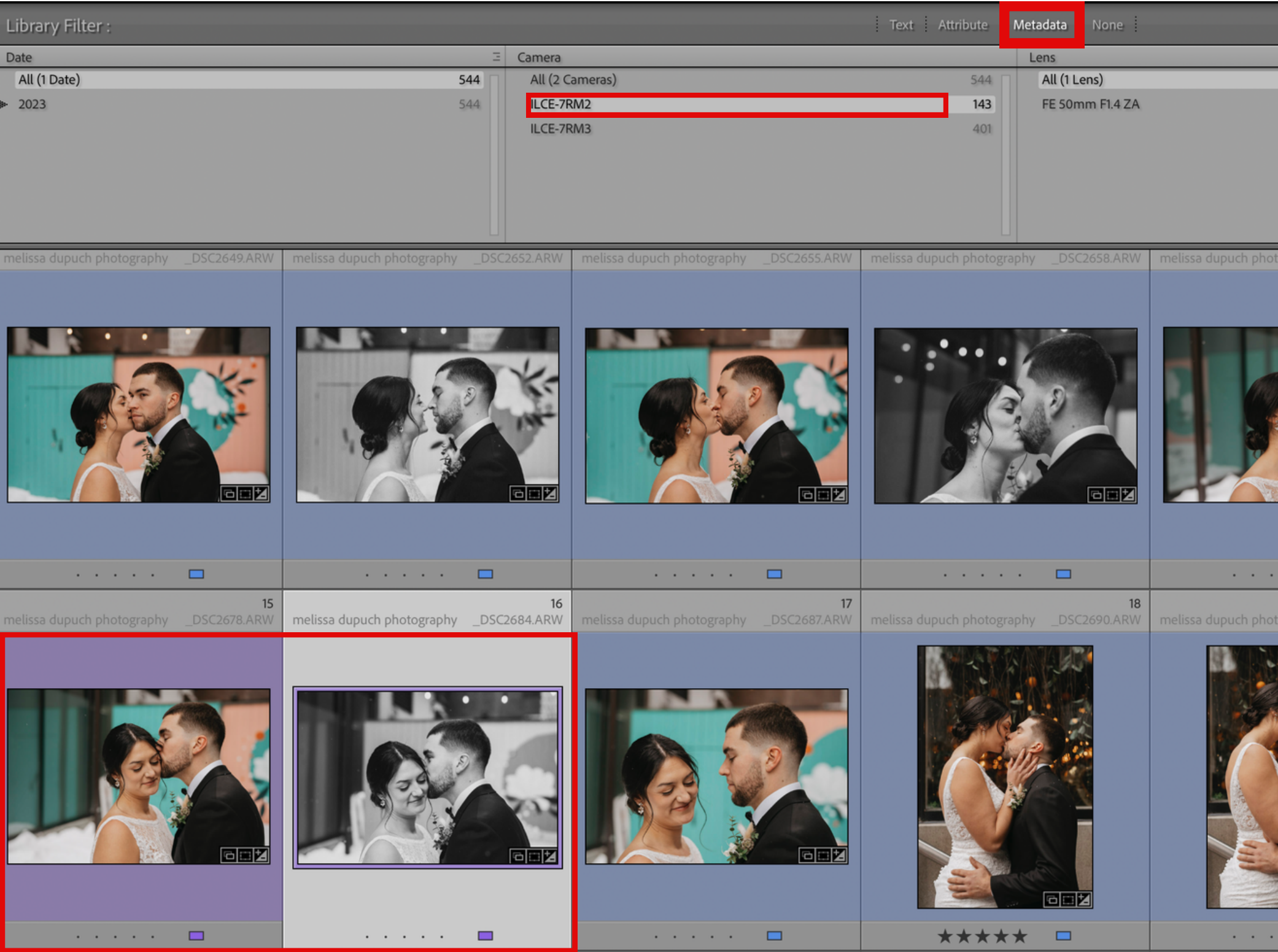
4- REPEAT STEP 3

choose camera 2 (ILCE-7RM2)
Select all those images and then give it a color. Here I picked blue



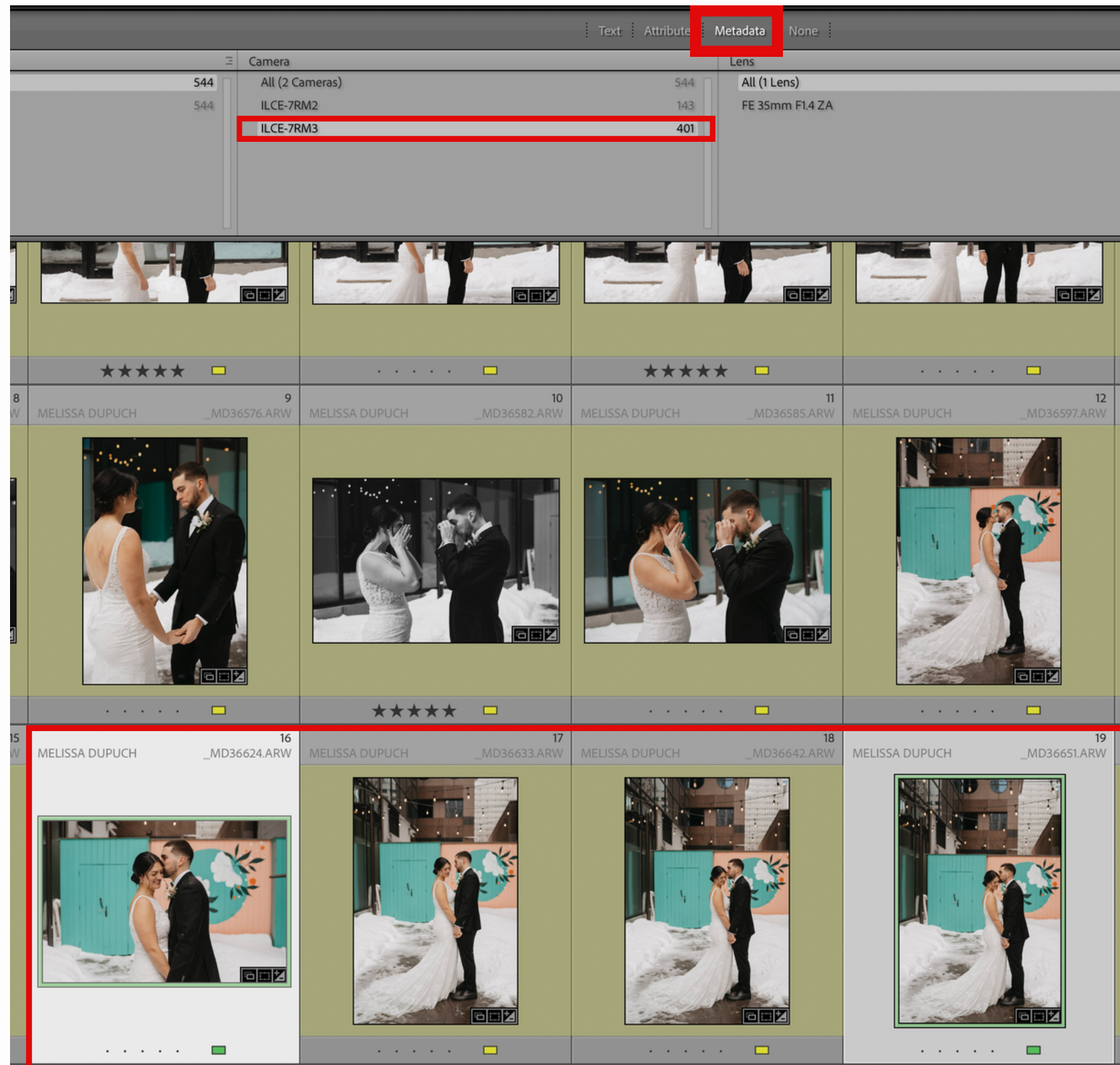
5- FIND A PHOTO WHERE BOTH CAMERA TOOK A SHOT

Look for the beginning of the couple photos. Try to find the matching moment from Camera 1.
I chose those 2 photos and put them in purple.



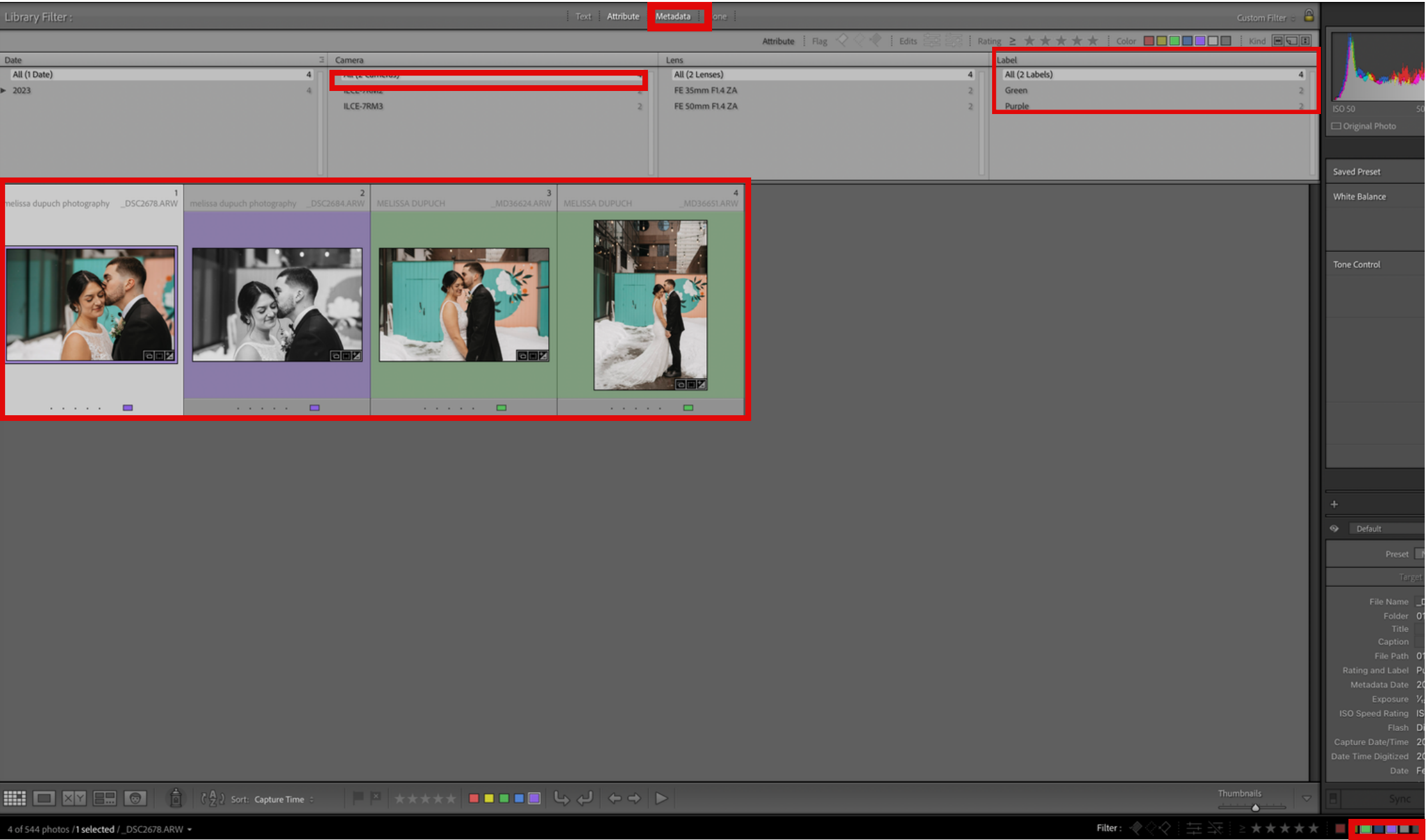
6- FIND A PHOTO WHERE BOTH CAMERA TOOK A SHOT

Repeat step 5 with camera 1. Here the photos are green



7- COMPARE THE PHOTOS

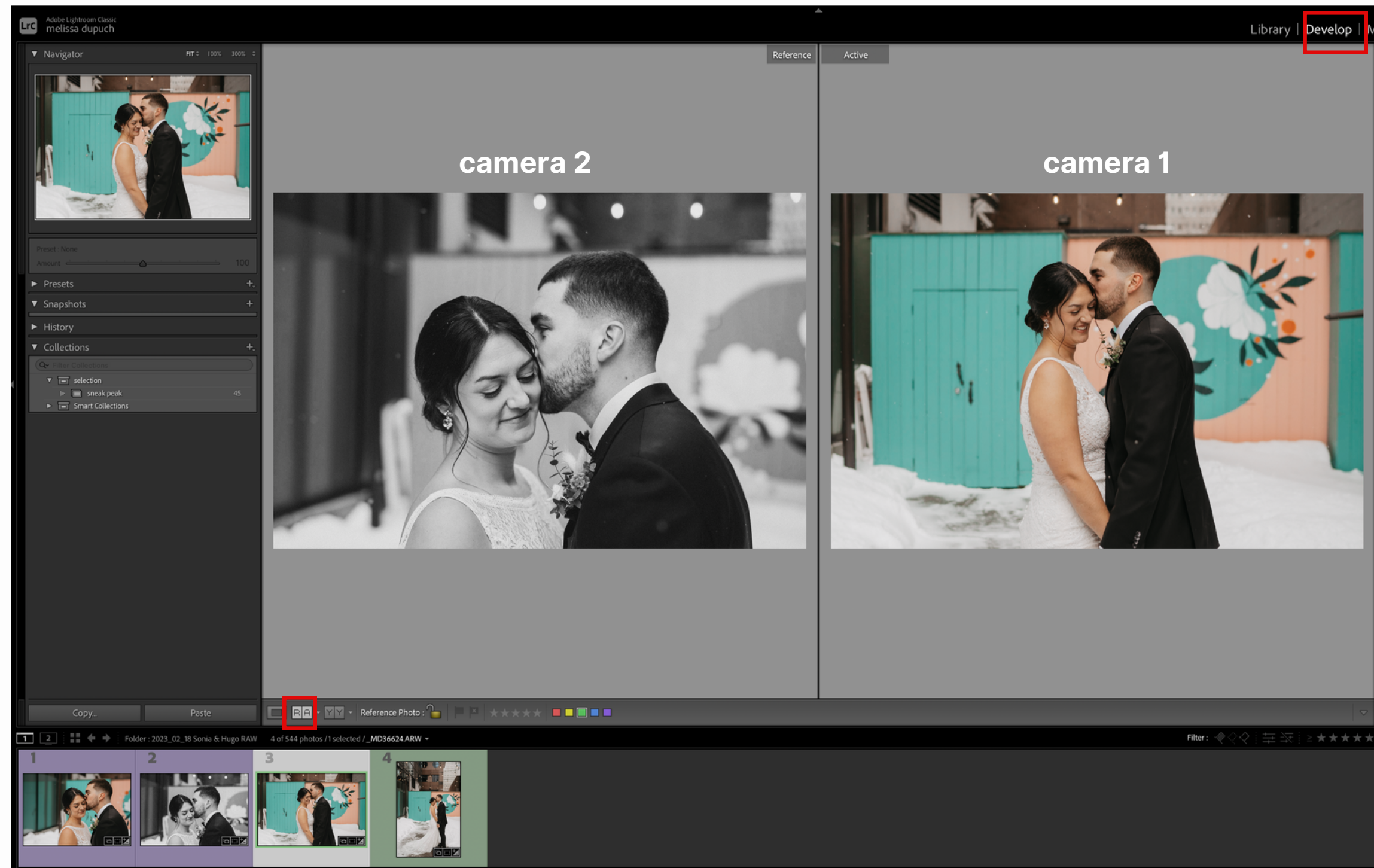
Here I will filter the photos to see only the purple and green from both cameras and compare them



8- COMPARE THE PHOTOS

Go to DEVELOP mode and COMPARE VIEW.

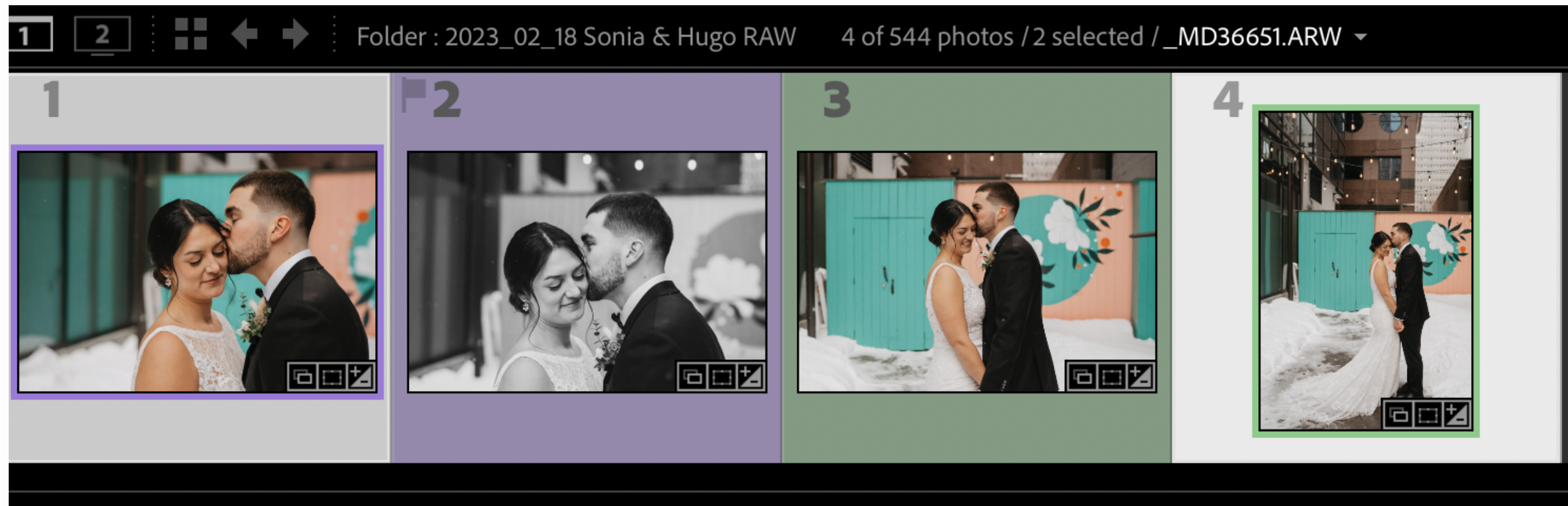
Put one photo from camera 2 (purple) on the left and compare it to camera 1 . You will have more choice from camera 1. You can find the exact moment that is matching the photo from camera 2



9 - COMPARE THE PHOTOS

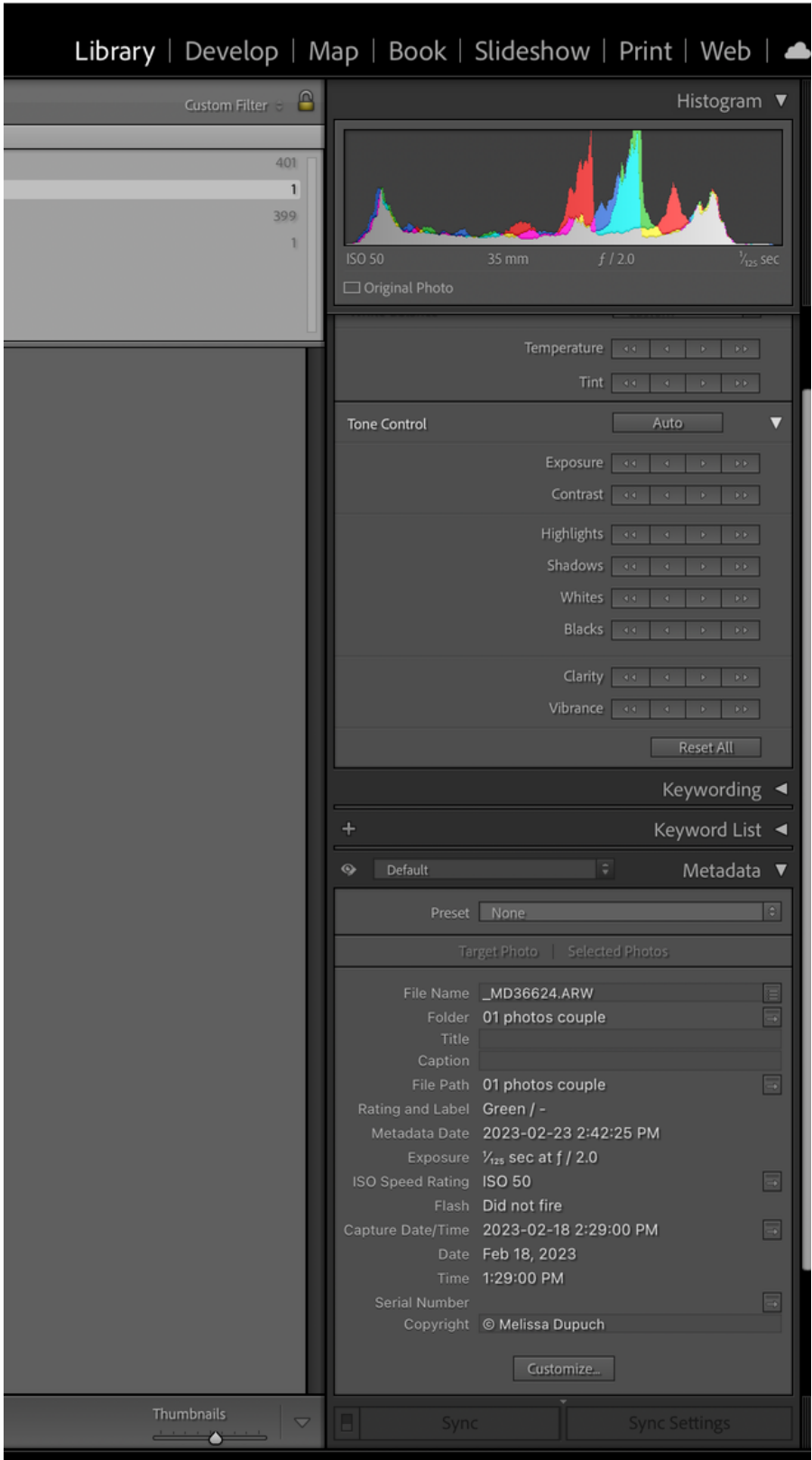
Once you are sure of your choice, remove the color on the photos you won't use.

Here photo 1 and 4



10- TAKE NOTE OF THE TIME

In LIBRARY MODE click on the first shooter photo (green) and take a look at the capture time. Here 2:29:00pm and the date 2023-02-18



11 - NO FILTER

Now make sure to get rid of all filters. We want to see all the photos from both cameras.

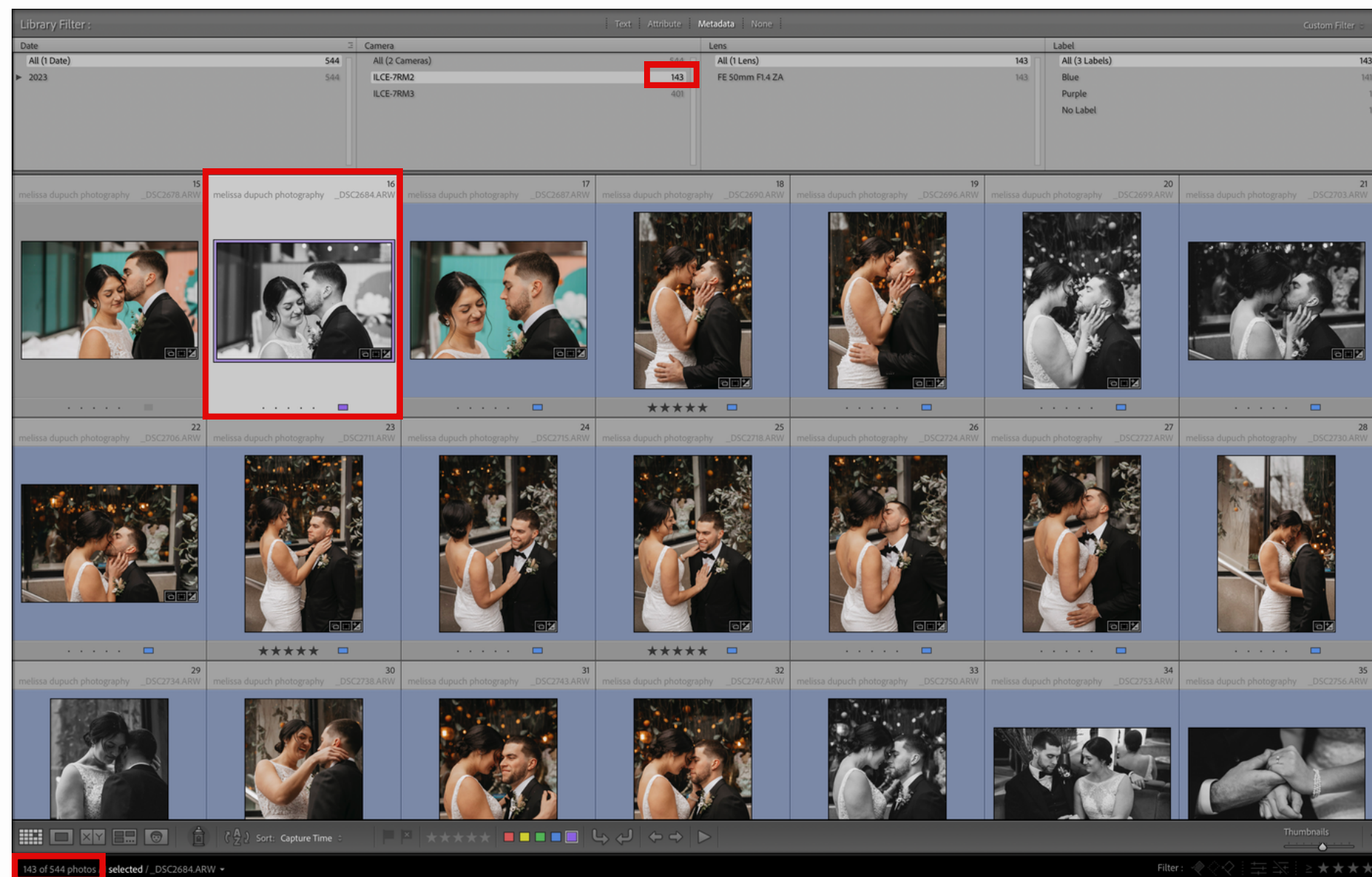


12- ONLY CAMERA 2

Click on camera 2 to see all of images.

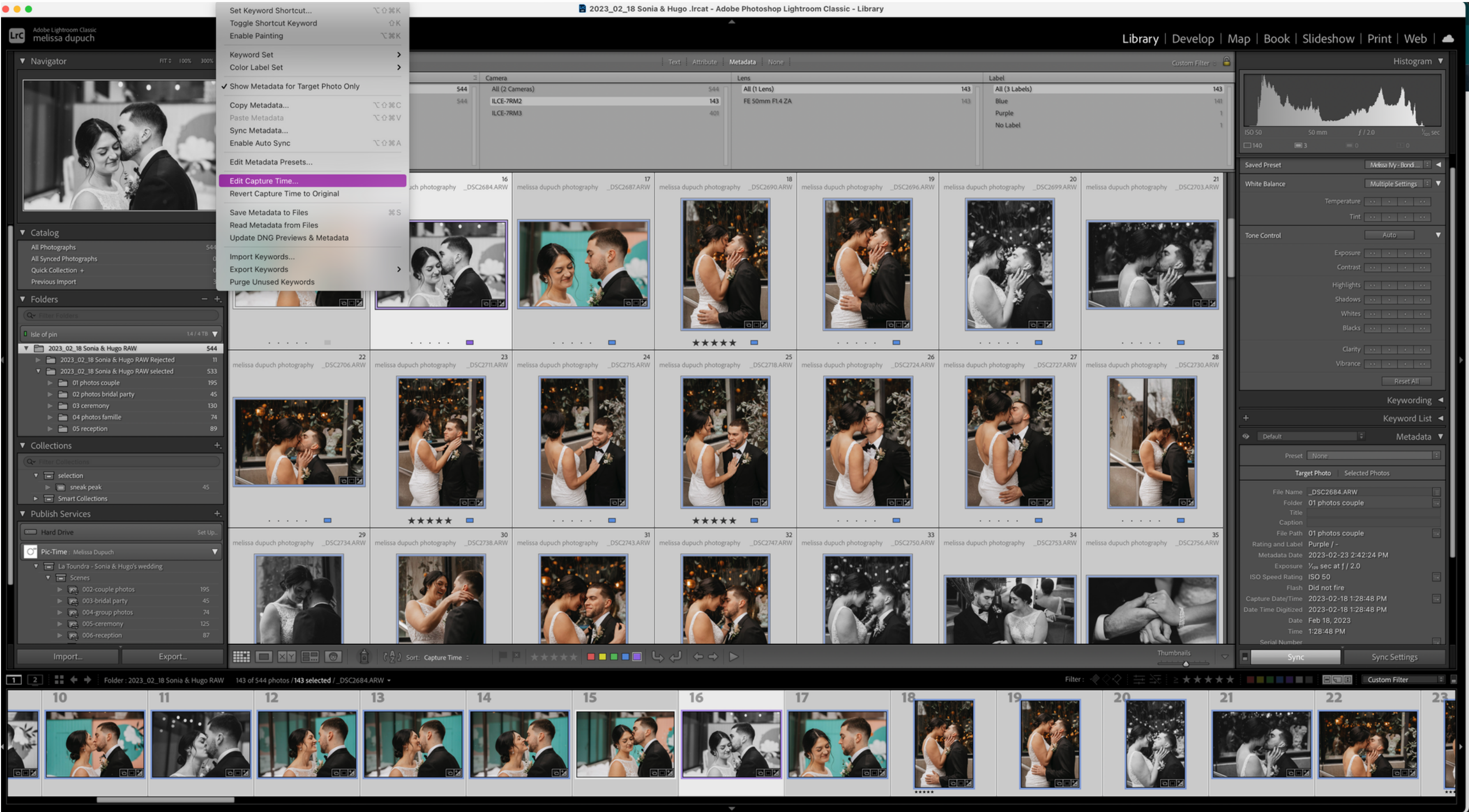
At this point the number from the camera 2 should match the number at the bottom.

Click on the purple photo and then do CMD + A. The order is really important because the purple photo you clicked on will determine the time for the other photos.



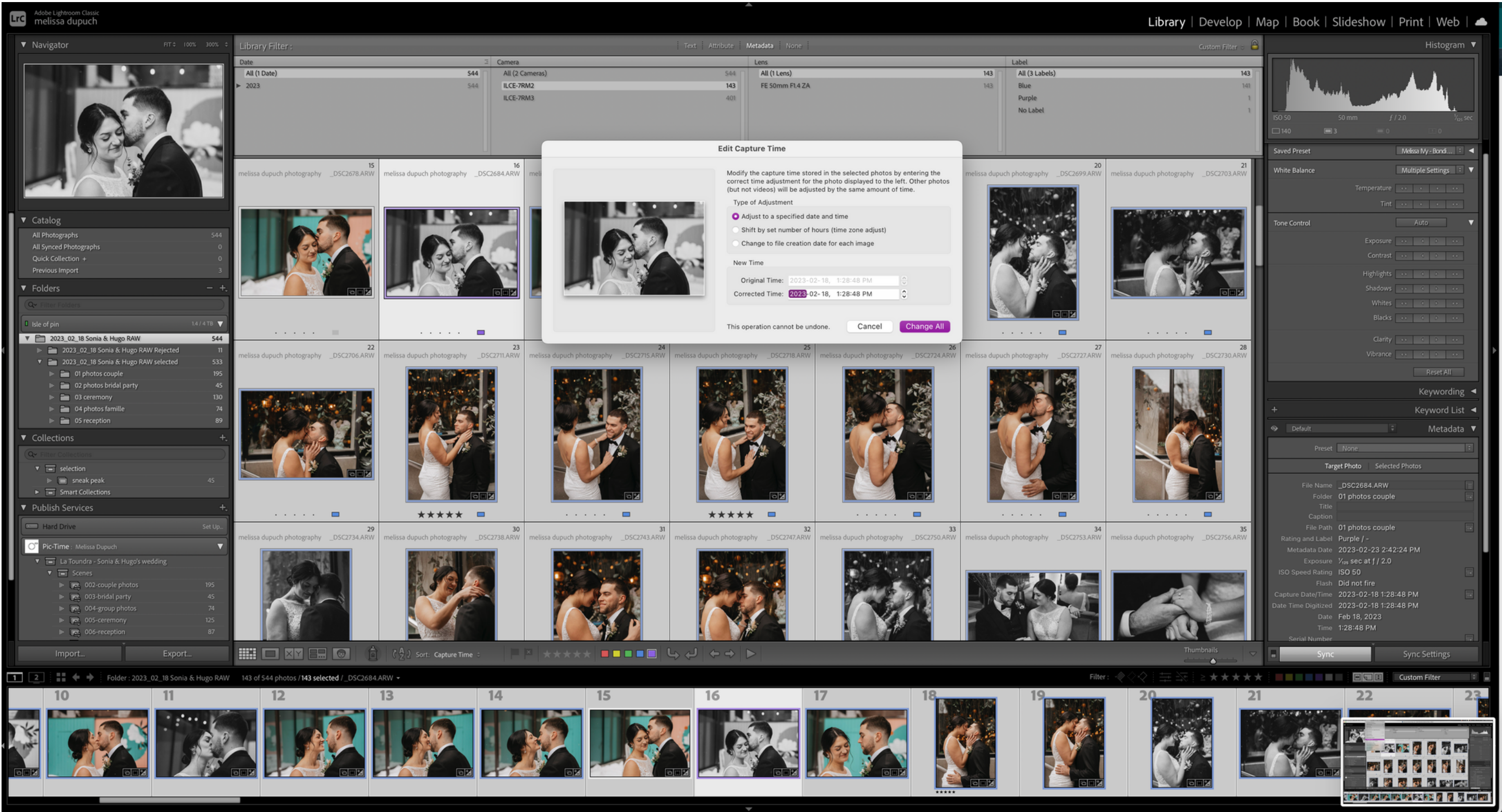
13- EDIT TIME

Go to metadata / Edit capture time



14- ENTER TIME

Enter the time from the first shooter photo (step 10)



15- CHECK IF IT WORKS

look at the photos from both cameras. You should see both colors working perfectly. If it doesn't work go back to step 5



CONGRATULATIONS YOU KNOW HOW TO SYNCH YOUR PHOTOS

Tip for you

On the wedding day, take your phone and open the website <https://time.is/> take a photo of your phone on each camera. This will help you get faster to synch your photos and actually skip a lot of steps as you would just jump on step 12.