

# VANESSA OGBUEHI

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**Theatre Artist • Director • Performer/Devisor • Producer**

\*in progress

## **Directing**

**\*A Pregnant Pause (2024)** — Alter Ego Chamber Opera

**Fefu and Her Friends (2024)** — Sweet Briar College

**Orlando (2023)** — Boston University

**Resilient: Black Bottom (2023)** — Drexel University

*A student-written play examining the destruction of an established black community to make way for Drexel University's expansion in the 1960's.*

**Lessons From an Incomplete Black Boy (2022)** — Philly Theatre Week 2022

**The Bodice Ripper Project (2020)** — Philadelphia Fringe Festival 2020

*Collaborative partner with Grammy-winning mezzo soprano Maren Montalbano. Led Maren through generative writing and performance process. Directed and staged for livestream on Twitch.*

**Metamorphoses (2019)** — Villanova University

**Holiday (2021)** — Swarthmore College

**Colossus (2021)** — Directors Gathering JAM Philadelphia 2021

*A "first-person" theatrical experiment in dynamic intimacy with the audience. Made with a head-mounted GoPro Hero 8.*

## **Associate Directing**

**The Path of Pins or the Path of Needles (2022)** — Pig Iron Theatre Company (dir. Josephine Decker)

*An immersive collaboration with filmmaker Josephine Decker about pregnancy and motherhood on the grounds of a 4-acre mansion, weaving together contemporary dance, physical theatre, and performance art.*

## **Assistant Directing**

**Welcome to Matteson (2023)** — NJ Repertory Theatre (dir. Dawn Monique Williams)

**Lady M (2023)** — Heartbeat Opera (dir. Emma Jaster)

**Superterranean (2019)** — Pig Iron Theatre Company (dir. Dan Rothenberg)

## **Producing**

**Art Houses (2020)** — Producer, Theatre Horizon

*Cast community members and conducted site work for an 8-month community-based performance, collaborating with multiple directors, including artistic director Nell Bang-Jenson. Assembled technical team for livestream, including accessibility vendors. Workshopped digital devising methods with creative team.*

**The Life and Times of the Rainbow Collective (2021)** — Consulting Producer

*Script development, pitch development, and producing strategy for playwright Kelly Hayes.*

### **Teaching**

<b>Process &amp; Devising (2020)</b>	Pre-College Summer Program	University of the Arts
<b>Something from Nothing (2021)</b>	Pig Iron School Winter Intensive	w/ Sarah Sanford

### **Artistic Leadership**

**Director of Digital, Film, & Interactive Media (2022-2023)** — Pig Iron Theatre Company

### **Awards**

**Drama League Assistantship Program 2023-2024**

*Paired with director Dawn Monique Williams*

### **Education**

**The Pig Iron School/UArts** — Graduate Certificate, Devised Performance

**Mary Baldwin College** — B.A., Theatre

**Daniel Kramer** — Professional Directing Course

**Additional training:** producing (Beth Morrison Productions); clown (Donna Oblongata); Meisner (Walnut St. Theatre); Grotowski and Devised/Ensemble performance (Double Edge Theater).

### **Other Skills**

**Languages:** English (native), Japanese (intermediate)

Senior-level brand and product strategist, with clients ranging from small businesses to national corporations. I've lead creative teams (e.g. UX, visual design, copy, tech) in developing future-forward digital experiences for desktop, mobile, and immersive platforms.