

# Josh Martinez-Davis

Lighting Designer

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## THEATER EXPERIENCE (Selected) \*Regional Theatre /Off Broadway

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### Lighting Designer

*Our Town\**  
*A Burning Church \**  
*iNegro\**  
*Indian Summer*  
*Rosencrantz and Guildenstern Are Dead!*  
*The Real Housewives of the Restoration*  
*Lemonade!*  
*Conveyance*  
*A Night With Friends!*  
*Rema and Nin*  
*Blue Moon*  
*The Revenge of The Baron's Revenge*  
*The Wizard of Oz*  
*Roadhouse*  
*John Butler Music Concert*  
*End To Avoid Damage*  
*The Chairs*

### Director

Stevie Walker Webb  
Zhailon Levingston  
Zoey Martinson  
Jacob Sexton  
Arin Arbus  
Stevie Walker Webb  
Deborah Lapidus  
Zoey Martinson  
Deborah Lapidus  
Marianna Hoitt-Lange  
Elizabeth Robbins  
Matthew Julian  
Joshua Evans  
Cat Elrod  
John Butler  
Karly Kuntz  
Elena White

### Location

Baltimore Center Stage 2022  
New Ohio Theatre 2022  
New Ohio Theatre 2022  
Lenfest Theatre 2022  
New York University 2021  
New York University 2021  
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New York University 2020  
New York University 2019  
New York University 2019  
The Garage Theatre 2019  
Saint Francis Xavier 2019  
The Garage Theatre 2018  
Porter Theater 2018  
Porter Theater 2018  
Porter Theater 2017

### Asst. Lighting Designer

*Watermelon Project*  
*Die Fledermaus*  
*The Resistible Rise of Arturo Ui*  
*As You Like It*

### Designer

K. Rudolph  
Jonathan Hicks  
Jonathan Hicks  
Jonathan Hicks

### Location

New York University 2019  
The New Vic Theatre 2017  
Porter Theatre 2017  
Porter Theatre 2017

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## RELATED EXPERIENCE

Master Electrician	TISCH School of the Arts	2019-Present
Senior Electrician	South Coast Repertory Theater	2018-2019
Lighting Design Supervisor	Fringe Festival Westmont College	2017-2019

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## EDUCATION

<b>M.F.A. in Lighting Design, New York University, TISCH School of the Arts</b>	<b>Graduation May 2022</b>
<b>B.A. in Theater Arts, Westmont College, Santa Barbara, California</b>	<b>Graduation May 2018</b>

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## RELATED QUALIFICATIONS

- Experience in designing and drafting, for all types of theater, concerts, dances, and artistic installations.
- Experience with Cinema 4D, Vectorworks, AutoCAD, After Effects, Photoshop, Lightroom
- Experience with Costume and Set design allows for a fluid collaboration in design meetings