

THE GREAT CLUB

MARRICKVILLE
EST. 2020

THE GREAT CLUB SYDNEY PRODUCTION SPECIFICATIONS 2022

FOH AUDIO	
(FLOWN) TANNOY V12 LOUDSPEAKER 400W	4
EV ELX200-12SP 12" SUBWOOFER 1200W	2

FOH CONSOLE	
ALLEN & HEATH QU24 30in/24out Digital Mixer	4
EV ELX200-12SP 12" SUBWOOFER 1200W	2
CONNEX MULTICORE-2830 24in Stagebox	1
TALK TO STAGE MIC	1
MACBOOK W/ LINE IN	1

FOLDBACK / MONITORS	
EV ETX 12P 12" LOUDSPEAKER	4
YAMAHA MSR 250 LOUDSPEAKER	1

MICS & DI'S	
Shure Beta 58	4
Shure SM57	2
AKG P2 Kick Mic	1
AKG P4 Drum Mic (w/ Clips)	4
AKG P17 Condenser	2

Rode M1	2
AKG D5 Vocal Mic	3
Audio Technica System 10 Handheld	2
Behringer Ultra Mono DI	2
Ave DB-1 Mono DI	3
Tall Boom Stands	6
Short Boom Stands	3

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LIGHTING

JANDS Stage CL 24 Channel Lighting Console	1
650 Profile (Front Bar)	2
500 Fresnel (Stage Wash)	2
500 Fresnel (Side Wash)	2
Cobrawash 200 LED	10
Antari HZ350 Haze Machine	1

IN HOUSE BACKLINE	
Yamaha C-200 Drum Kit (20", 13", 16"	1
<i>BYO SNARE & CYMBALS</i>	
Yamaha GA-1 Baby Grand Piano	1

ADDITIONAL BACKLINE (AVAILABLE AT COST)

Including but not limited too:

Digico, Avid and Soundcraft Consoles
Shure and Sennheiser In-Ears and RX mic systems
D&B monitor system
Fender/ Ampeg/ Nord/ DW etc backline equipment
DJ Systems
Megadeck Staging additions
LED and conventional lighting fixtures
Video and Live Streaming solutions