

Elementary Art Scope and Sequence

	Projects Based	Art Vocabulary	Objectives	Skills Development	Standards Alignment
PreK	<p>Art/Media Inspired:</p> <ul style="list-style-type: none"> ➤ <i>Pete the Cat</i> shoe painting ➤ Jim Dine hearts <p>Color-mixing Focused:</p> <ul style="list-style-type: none"> ➤ Leaf project (orange) ➤ Turtle project (Green) ➤ Winter birch trees (Purple) ➤ Valentines (Pink) <p>Alternate Mediums:</p> <ul style="list-style-type: none"> ➤ Butterfly with chalk pastels ➤ Rainbow Fish with metallic markers ➤ Tissue paper pumpkin ➤ Spring bird painting ➤ Elmer elephant painting <p>Seasonal:</p> <ul style="list-style-type: none"> ➤ Color and Line Turkeys ➤ Snowmen in snow globes ➤ Winter bear with a scarf 	<ul style="list-style-type: none"> ➤ Colorwheel ➤ Primary colors <ul style="list-style-type: none"> ○ Red ○ Blue ○ Yellow ➤ Secondary colors <ul style="list-style-type: none"> ○ Green ○ Orange ○ Purple ➤ Color Mixing ➤ Shapes ➤ Line design ➤ Pattern ➤ Metallic Colors 	<p>Students will....</p> <ul style="list-style-type: none"> ➤ Explore color mixing by combining primary paints to create secondary colors. ➤ Develop fine motor control by painting with a paintbrush using various brush strokes. ➤ Express creativity and build hand-eye coordination through freehand drawing. ➤ Practice outlining shapes and drawings to enhance visual definition and detail. ➤ Learn to use tempera paint cakes appropriately and independently during art projects. ➤ Strengthen spatial awareness and precision by applying glue to assemble artistic elements. 	<ul style="list-style-type: none"> ➤ Mixing paints ➤ Painting with paintbrush ➤ Drawing ➤ Outlining ➤ Using tempera paint cakes ➤ Gluing 	

K5	<p>Art/Media Inspired:</p> <ul style="list-style-type: none"> ➤ Piet Mondrian abstract shapes ➤ Vincent Van Gogh sunflowers ➤ <i>The Dot</i> by Kandinsky painting ➤ Chris Uphues hearts <p>Color Mixing:</p> <ul style="list-style-type: none"> ➤ Pumpkin drawing and painting (Orange) <p>Alternate Mediums:</p> <ul style="list-style-type: none"> ➤ Mixed Media ➤ Stained glass heart paintings ➤ Rainbow train on tracks ➤ Symmetrical butterfly painting ➤ Winter penguin painting <p>Seasonal:</p> <ul style="list-style-type: none"> ➤ Snowman in snow globe ➤ Winter bear with a scarf 	<ul style="list-style-type: none"> ➤ Color Wheel ➤ Primary Colors <ul style="list-style-type: none"> ○ Orange ○ Red ○ Blue ○ Yellow ➤ Secondary Colors <ul style="list-style-type: none"> ○ Green ○ Orange ○ Purple ➤ Space ➤ 3-D ➤ Shapes ➤ Abstract artwork ➤ Stained Glass ➤ Drawing Demo ➤ Symmetry ➤ Sketching ➤ Observational Drawing 	<p>Students will...</p> <p>Identify and apply primary, secondary, and tertiary colors using a color wheel.</p> <p>Experiment with mixing primary colors to create a variety of hues, tints, and shades.</p> <p>Develop painting techniques using oil paints, focusing on blending and layering.</p> <p>Create textured artwork using chalk pastels and practice smudging and shading techniques.</p> <p>Construct and incorporate geometric and organic shapes into their artwork.</p> <p>Demonstrate understanding of color mixing through hands-on painting activities.</p> <p>Follow step-by-step drawing demonstrations to develop observational drawing skills.</p> <p>Apply brush techniques and layering in paintings using tempera paints.</p> <p>Explore mark-making and color application using paint sticks in a controlled manner.</p> <p>Engage in creative planning by sketching and outlining ideas before beginning final artwork.</p> <p>Use watercolor techniques such as wet-on-wet, wet-on-dry, and color blending.</p> <p>Observe and replicate teacher-led drawing demonstrations to improve technique.</p> <p>Practice sketching to develop composition, proportion, and detail in their artwork.</p>	<ul style="list-style-type: none"> ➤ Color Wheel ➤ Mixing Colors ➤ Painting using oils ➤ Using Chalk Pastels ➤ Creating Shapes ➤ Mixing Paints ➤ Drawing demo steps ➤ Painting with tempera paints ➤ Painting with paint sticks ➤ Creative planning ➤ Watercolor painting ➤ Drawing demo ➤ Sketching 	<p><u>Creating</u></p> <p>Anchor Standard 1: Generate and conceptualize artistic ideas and work.</p> <p>Anchor Standard 2: Organize and develop artistic ideas and work.</p> <p>Anchor Standard 3: Refine and complete artistic work.</p> <p><u>Presenting</u></p> <p>Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.</p> <p>Anchor Standard 5: Develop and refine artistic techniques and work for presentation.</p> <p>Anchor Standard 6: Convey meaning through the presentation of artistic work.</p> <p><u>Responding</u></p> <p>Anchor Standard 7: Perceive and analyze artistic work.</p> <p>Anchor Standard 8: Interpret intent and meaning in artistic work.</p> <p>Anchor Standard 9: Apply criteria to evaluate artistic work.</p> <p><u>Connecting</u></p> <p>Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.</p> <p>Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.</p>
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1st	<p>Art/Media Inspired:</p> <ul style="list-style-type: none"> ➤ James Rizzi cityscape ➤ Georgia O’Keeffe leaf painting ➤ <i>Dragons Love Tacos</i> bookcover <p>Elements of Art:</p> <ul style="list-style-type: none"> ➤ Line and Color turkeys ➤ Symmetrical butterfly painting ➤ Warm and cool sun and moon painting ➤ Patterns, stylized feathers <p>Alternate Mediums:</p> <ul style="list-style-type: none"> ➤ Mixed Media winter fox <p>Seasonal:</p> <ul style="list-style-type: none"> ➤ Winter snow globes 	<ul style="list-style-type: none"> ➤ Color Wheel ➤ Primary Colors <ul style="list-style-type: none"> ○ Orange ○ Red ○ Blue ○ Yellow ➤ Secondary Colors <ul style="list-style-type: none"> ○ Green ○ Orange ○ Purple ➤ Metallic colors ➤ Chalk pastels ➤ Cityscape ➤ Stylized pattern ➤ Overlapping ➤ Space ➤ Mixing tint ➤ Tone ➤ Shade ➤ Landscape ➤ Shapes ➤ Drawing Demo ➤ Symmetry ➤ Illustration ➤ Observational Drawing 	<p>Students will...</p> <p>Identify and apply primary and secondary colors (red, blue, yellow) in their artwork.</p> <p>Explore the use of metallic colors to enhance visual interest and texture.</p> <p>Use a color wheel to understand relationships between primary, secondary, and intermediate colors.</p> <p>Explore chalk pastels to blend colors and create vibrant effects in drawings.</p> <p>Create a cityscape artwork demonstrating perspective, overlapping, and use of space.</p> <p>Design stylized patterns using line repetition, symmetry, and balance.</p> <p>Apply the concepts of overlapping and negative space to create depth in compositions.</p> <p>Explore the differences between tint, tone, and shade by mixing white, gray, and black into base colors.</p> <p>Create landscape compositions that include background, middle ground, and foreground.</p> <p>Identify and use geometric and organic shapes in visual compositions.</p> <p>Follow a drawing demonstration to improve technique, hand-eye coordination, and artistic observation.</p> <p>Illustrate a concept, story, or idea using visual storytelling techniques.</p> <p>Participate in observational drawing activities, focusing on proportion, detail, and accuracy.</p>	<ul style="list-style-type: none"> ➤ Watercolor painting ➤ Watercolor Crayons ➤ Sketching ➤ Repeated pattern design ➤ Mixing paints ➤ Drawing ➤ Demo steps ➤ Tempera paints ➤ Drawing line designs ➤ Creative planning ➤ Chalk pastels 	<p><u>Creating</u></p> <p>Anchor Standard 1: Generate and conceptualize artistic ideas and work.</p> <p>Anchor Standard 2: Organize and develop artistic ideas and work.</p> <p>Anchor Standard 3: Refine and complete artistic work.</p> <p><u>Presenting</u></p> <p>Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.</p> <p>Anchor Standard 5: Develop and refine artistic techniques and work for presentation.</p> <p>Anchor Standard 6: Convey meaning through the presentation of artistic work.</p> <p><u>Responding</u></p> <p>Anchor Standard 7: Perceive and analyze artistic work.</p> <p>Anchor Standard 8: Interpret intent and meaning in artistic work.</p> <p>Anchor Standard 9: Apply criteria to evaluate artistic work.</p> <p><u>Connecting</u></p> <p>Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.</p> <p>Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.</p>
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2nd	<p>Art/Media Inspired:</p> <ul style="list-style-type: none"> ➤ <i>Crayons Quit</i> by Drew Daywalt ➤ Matisse flower vase <p>Elements of Art:</p> <ul style="list-style-type: none"> ➤ Symmetrical butterfly painting ➤ Patterns, stylized feathers <p>Alternate Mediums:</p> <ul style="list-style-type: none"> ➤ Stained glass heart painting ➤ Overlapping leaf painting ➤ Robot design with mixed media <p>Seasonal:</p> <ul style="list-style-type: none"> ➤ Penguin drawing (Winter) ➤ Love stamp ➤ Snow globe 	<ul style="list-style-type: none"> ➤ Drawing demo ➤ Expressionism style ➤ Symmetry ➤ Color scheme ➤ Observational drawing ➤ Color wheel ➤ Primary Colors ➤ Secondary Colors ➤ Warm Colors ➤ Cool Colors ➤ Illustrator ➤ Stylized Pattern ➤ Drawing from imagination ➤ Shapes ➤ Drawing demo steps ➤ Mixed media 	<p>Students will...</p> <p>Engage in creative planning by generating original ideas and organizing visual elements before beginning a project.</p> <p>Use sketching techniques to explore and refine artistic concepts.</p> <p>Follow step-by-step drawing demonstrations to develop technical skills and visual accuracy.</p> <p>Create mixed media artwork by combining two or more artistic materials and techniques to communicate a visual idea.</p> <p>Apply color layering to create depth, texture, and contrast in their artwork.</p> <p>Explore watercolor painting techniques such as wet-on-wet, wet-on-dry, and color blending to produce expressive effects.</p> <p>Develop and apply planning skills to make intentional artistic choices in the creative process.</p> <p>Design repeated patterns using elements of art (line, shape, and color) to create rhythm and unity.</p> <p>Create original pattern designs incorporating balance, repetition, and contrast to enhance visual interest.</p>	<ul style="list-style-type: none"> ➤ Creative planning ➤ Sketching ➤ Drawing demo steps ➤ Mixed media ➤ Color layering ➤ Watercolor painting ➤ Planning ➤ Repeated pattern design ➤ Pattern design 	<p><u>Creating</u></p> <p>Anchor Standard 1: Generate and conceptualize artistic ideas and work.</p> <p>Anchor Standard 2: Organize and develop artistic ideas and work.</p> <p>Anchor Standard 3: Refine and complete artistic work.</p> <p><u>Presenting</u></p> <p>Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.</p> <p>Anchor Standard 5: Develop and refine artistic techniques and work for presentation.</p> <p>Anchor Standard 6: Convey meaning through the presentation of artistic work.</p> <p><u>Responding</u></p> <p>Anchor Standard 7: Perceive and analyze artistic work.</p> <p>Anchor Standard 8: Interpret intent and meaning in artistic work.</p> <p>Anchor Standard 9: Apply criteria to evaluate artistic work.</p> <p><u>Connecting</u></p> <p>Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.</p> <p>Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.</p>
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3rd	<p>Art/Media Inspired:</p> <ul style="list-style-type: none"> ➤ Picasso mixed media cubism guitar <p>Elements of Art:</p> <ul style="list-style-type: none"> ➤ Symmetrical butterfly painting ➤ Complementary fruit pastels ➤ Warm and cool tree project ➤ Overlapping leaf painting ➤ Patterns, stylized feathers <p>Alternate Mediums:</p> <ul style="list-style-type: none"> ➤ Stained glass heart <p>Seasonal:</p> <ul style="list-style-type: none"> ➤ Penguin drawing (Winter) 	<ul style="list-style-type: none"> ➤ Colorwheel ➤ Primary colors ➤ Secondary colors ➤ Warm and cool colors ➤ Illustrator ➤ Stylized pattern ➤ Overlapping ➤ Drawing demo ➤ Complementary colors ➤ Color scheme ➤ Symmetry ➤ Observational drawing ➤ Cubism ➤ Value ➤ Blending 	<p>Students will...</p> <p>Engage in creative planning by brainstorming and organizing visual ideas before starting a final artwork.</p> <p>Practice sketching to develop ideas, improve hand-eye coordination, and refine composition.</p> <p>Explore watercolor painting techniques such as wet-on-wet, layering, and blending to achieve visual effects.</p> <p>Use chalk pastels to create vibrant compositions and practice techniques like smudging and blending.</p> <p>Demonstrate blending skills using dry and wet media to create smooth transitions and realistic shading.</p> <p>Create detailed drawings by focusing on fine lines, texture, and proportion in both observational and imaginative works.</p> <p>Complete a grid drawing to accurately enlarge or replicate an image while improving focus on detail and proportion.</p> <p>Participate in a tree study, observing and drawing trees to understand natural forms, texture, and structure.</p> <p>Design and create a repeated pattern using line, shape, and color to establish rhythm and balance in their composition.</p>	<ul style="list-style-type: none"> ➤ Creative Planning ➤ Sketching ➤ Watercolor painting ➤ Chalk pastel ➤ Blending ➤ Detailed drawing ➤ Watercolor painting ➤ Grid drawing ➤ Tree study ➤ Repeated pattern design 	<p><u>Creating</u></p> <p>Anchor Standard 1: Generate and conceptualize artistic ideas and work.</p> <p>Anchor Standard 2: Organize and develop artistic ideas and work.</p> <p>Anchor Standard 3: Refine and complete artistic work.</p> <p><u>Presenting</u></p> <p>Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.</p> <p>Anchor Standard 5: Develop and refine artistic techniques and work for presentation.</p> <p>Anchor Standard 6: Convey meaning through the presentation of artistic work.</p> <p><u>Responding</u></p> <p>Anchor Standard 7: Perceive and analyze artistic work.</p> <p>Anchor Standard 8: Interpret intent and meaning in artistic work.</p> <p>Anchor Standard 9: Apply criteria to evaluate artistic work.</p> <p><u>Connecting</u></p> <p>Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.</p> <p>Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.</p>
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4th	<p>Art/Media Inspired:</p> <ul style="list-style-type: none"> ➤ Jim Dine heart painting ➤ Edgar Degas still life fruit <p>Elements of Art:</p> <ul style="list-style-type: none"> ➤ Symmetrical butterfly painting ➤ Patterns, stylized feathers ➤ Design art portfolio ➤ Gesture sketching <p>Alternate Mediums:</p> <ul style="list-style-type: none"> ➤ Graffiti style mixed media ➤ Analogous hand painting <p>Seasonal:</p> <ul style="list-style-type: none"> ➤ Snow globe 	<ul style="list-style-type: none"> ➤ Drawing Demo steps ➤ Observational-drawing ➤ Still life ➤ Mixed media ➤ Optical illusion ➤ Abstract ➤ Gesture sketching ➤ Analogous colors ➤ Color scheme ➤ Symmetry ➤ Pop art ➤ Color wheel ➤ Shadow ➤ Highlight ➤ Overlapping ➤ Space ➤ Pattern ➤ Repetition 	<p>Students will...</p> <p>Explore chalk pastels to create textured and expressive artwork using blending and layering techniques.</p> <p>Use Posca paint markers to add bold, controlled lines and vibrant color to their mixed media work.</p> <p>Demonstrate creative planning and design by developing original ideas through brainstorming, sketching, and layout preparation.</p> <p>Use sketching to visually organize their thoughts, refine ideas, and prepare for final artwork.</p> <p>Practice watercolor painting techniques such as wet-on-wet, wet-on-dry, and color mixing to create varied effects.</p> <p>Complete a mixed media project that combines multiple materials (e.g., paint, pastels, markers) to communicate a cohesive artistic concept.</p> <p>Produce detailed drawings by focusing on fine lines, intricate textures, and realistic representation.</p> <p>Follow drawing demonstration steps to learn specific techniques and build visual accuracy and confidence.</p> <p>Explore value by using light and dark tones to create the illusion of depth and form in their artwork.</p> <p>Develop blending techniques with various media to create smooth transitions and realistic shading.</p> <p>Practice drawing from observation to accurately represent objects and scenes, strengthening proportion, detail, and perspective.</p>	<ul style="list-style-type: none"> ➤ Chalk pastels ➤ Posca paint markers ➤ Creative planning and designing ➤ Sketching ➤ Watercolor painting ➤ Mixed media project ➤ Detailed drawing ➤ Drawing demo steps ➤ Value ➤ Blending ➤ Drawing from observation 	<p><u>Creating</u></p> <p>Anchor Standard 1: Generate and conceptualize artistic ideas and work.</p> <p>Anchor Standard 2: Organize and develop artistic ideas and work.</p> <p>Anchor Standard 3: Refine and complete artistic work.</p> <p><u>Presenting</u></p> <p>Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.</p> <p>Anchor Standard 5: Develop and refine artistic techniques and work for presentation.</p> <p>Anchor Standard 6: Convey meaning through the presentation of artistic work.</p> <p><u>Responding</u></p> <p>Anchor Standard 7: Perceive and analyze artistic work.</p> <p>Anchor Standard 8: Interpret intent and meaning in artistic work.</p> <p>Anchor Standard 9: Apply criteria to evaluate artistic work.</p> <p><u>Connecting</u></p> <p>Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.</p> <p>Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.</p>
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5th	<p>Art/Media Inspired:</p> <ul style="list-style-type: none"> ➤ Andy Warhol pop art shoes <p>Elements of Art:</p> <ul style="list-style-type: none"> ➤ Symmetrical butterfly painting ➤ Worm's eye view cityscape ➤ Symbolism silhouette <p>Alternate Mediums:</p> <ul style="list-style-type: none"> ➤ Candybar progression mixed media <p>Seasonal:</p> <ul style="list-style-type: none"> ➤ Love stamp ➤ Snow globe 	<ul style="list-style-type: none"> ➤ Stylized pattern ➤ Perspective ➤ Vanishing point ➤ Architecture ➤ Silhouette ➤ Illustration ➤ Overlapping ➤ Drawing demo steps ➤ Landscape ➤ Pop art ➤ Screen-printing ➤ Color schemes ➤ Observational drawing ➤ Progression drawing ➤ Symmetry 	<p>Students will...</p> <p>Engage in creative planning by developing original ideas and organizing visual elements through preliminary sketches and notes.</p> <p>Use sketching to explore concepts, refine ideas, and prepare for final artwork.</p> <p>Follow drawing demonstration steps to practice specific techniques and improve visual accuracy and confidence.</p> <p>Complete mixed media projects that combine different art materials to express a unified artistic vision.</p> <p>Create detailed drawings by incorporating fine lines, textures, and accurate representations.</p> <p>Apply blending techniques using pencil, pastel, or paint to create smooth transitions, depth, and shading.</p> <p>Practice drawing from observation to accurately capture the form, proportion, and detail of real-life objects or scenes.</p> <p>Explore perspective drawing to create the illusion of space and depth using one- and two-point perspective techniques.</p> <p>Design and implement repeating patterns using line, shape, and color to create rhythm and unity.</p> <p>Apply creative designing skills to develop original artwork that demonstrates thoughtful composition and artistic intent.</p>	<ul style="list-style-type: none"> ➤ Creative planning ➤ Sketching ➤ Drawing demo steps ➤ Mixed media projects ➤ Detailed drawing ➤ Blending ➤ Drawing from observation ➤ Drawing in perspective ➤ Repeating patterns ➤ Creative designing 	<p><u>Creating</u></p> <p>Anchor Standard 1: Generate and conceptualize artistic ideas and work.</p> <p>Anchor Standard 2: Organize and develop artistic ideas and work.</p> <p>Anchor Standard 3: Refine and complete artistic work.</p> <p><u>Presenting</u></p> <p>Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.</p> <p>Anchor Standard 5: Develop and refine artistic techniques and work for presentation.</p> <p>Anchor Standard 6: Convey meaning through the presentation of artistic work.</p> <p><u>Responding</u></p> <p>Anchor Standard 7: Perceive and analyze artistic work.</p> <p>Anchor Standard 8: Interpret intent and meaning in artistic work.</p> <p>Anchor Standard 9: Apply criteria to evaluate artistic work.</p> <p><u>Connecting</u></p> <p>Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.</p> <p>Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.</p>
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6th	<p>Art/Media Inspired:</p> <ul style="list-style-type: none"> ➤ Georgia O'Keefe inspired cow skull ➤ Jen Aranyi winter landscape <p>Elements of Art:</p> <ul style="list-style-type: none"> ➤ Symmetrical butterfly painting ➤ Hot sauce label design ➤ One-point perspective name artwork ➤ 3-D geometric shapes ➤ Advanced blending <p>Seasonal:</p> <ul style="list-style-type: none"> ➤ Snow globe 	<ul style="list-style-type: none"> ➤ American Modernism ➤ Abstract ➤ Symmetrical ➤ Transfer method ➤ Observational drawing ➤ Landscape ➤ Foreground ➤ Middle ground ➤ Background ➤ Graphic Design ➤ Stylized Pattern ➤ Blending ➤ Value ➤ Highlight ➤ Shadow ➤ Drawing bubble letters ➤ One-point perspective ➤ Vanishing point ➤ Horizon line 	<p>Students will...</p> <p>Engage in creative planning by brainstorming, organizing, and developing visual concepts for original artwork.</p> <p>Use sketching to explore design ideas and prepare for final projects.</p> <p>Follow drawing demonstration steps to build confidence and technical skill in replicating forms and techniques.</p> <p>Complete a mixed media project by combining various materials to create a unified and expressive composition.</p> <p>Produce detailed drawings with attention to texture, proportion, and fine lines.</p> <p>Explore watercolor painting techniques, including color blending, washes, and layering to enhance visual depth.</p> <p>Design a product label, incorporating typography, layout, and visual hierarchy to communicate a specific theme or purpose.</p> <p>Practice drawing in perspective using vanishing points and horizon lines to create the illusion of depth.</p> <p>Apply artist pencil blending techniques to achieve smooth gradients and realistic shading.</p> <p>Identify and use a vanishing point to construct objects in one- or two-point perspective accurately.</p> <p>Define and use a horizon line as a structural guide in perspective drawing to maintain spatial realism.</p>	<ul style="list-style-type: none"> ➤ Creative planning ➤ Sketching ➤ Drawing demo steps ➤ Mixed media project ➤ Detailed drawing ➤ Watercolor painting ➤ Designing a product label ➤ Drawing in perspective ➤ Artist pencil blending ➤ Vanishing point ➤ Horizon line 	<p><u>Creating</u></p> <p>Anchor Standard 1: Generate and conceptualize artistic ideas and work.</p> <p>Anchor Standard 2: Organize and develop artistic ideas and work.</p> <p>Anchor Standard 3: Refine and complete artistic work.</p> <p><u>Presenting</u></p> <p>Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.</p> <p>Anchor Standard 5: Develop and refine artistic techniques and work for presentation.</p> <p>Anchor Standard 6: Convey meaning through the presentation of artistic work.</p> <p><u>Responding</u></p> <p>Anchor Standard 7: Perceive and analyze artistic work.</p> <p>Anchor Standard 8: Interpret intent and meaning in artistic work.</p> <p>Anchor Standard 9: Apply criteria to evaluate artistic work.</p> <p><u>Connecting</u></p> <p>Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.</p> <p>Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.</p>
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