



“Fresh and clean” was the directive for the powder room, which Kooistra introduced with nearly-naked countertops, and a solid floating vanity whose heft is offset by the minimalist wall-mounted faucet. The overall effect of the fixture, lit by a pair of wiry swing-arm wall lamps on either side, is whimsical and modern. Kooistra, who worked with her general contractor husband Ryan Kooistra of York Renovation & Design on the whole-home project, references yesteryear (here, with a terrazzo floor) but updates it in a minimalist palette.

LEFT The ensuite bathroom reflects an airiness signature to interior designer Lisa Kooistra. Tile, Eden Tile-It; fixtures, Kohler; wall sconces, Shades of Light; mirrors, Renwil.

BELOW Swing arm wall lamps from Robinson Lighting combine functionality and playfulness in the powder room.

Sun Kissed

Lisa Kooistra’s clients bought their Oakville 1950s bungalow with big ambitions. The foundation would stay, the rest would go. But the mid-century soul of the house lingers anyway, reflected in the ranch-style layout, large windows and two sets of sliding doors to invite the outside in. While the rest of the open-concept space is cast in cozy, Scandi-friendly neutrals with gold and black accents, Kooistra saw an opportunity to bring mid-century warmth into the principal ensuite bathroom, where a white oak vanity takes care of storage needs, while bronze mirrors, and charming globe wall sconces are a subtle nod to the home’s past life.

