

BLC STUDIO PRESENTS:

VOICE LESSONS AT MUSIC ON MAIN

VOCAL LESSON POLICIES



54698726114

WELCOME TO BLC MUSIC STUDIO AT MUSIC ON MAIN (LOCKPORT, NY).

These policies outline expectations around attendance, payment, communication, and commitment so that lessons remain productive, enjoyable, and supportive for all students. Clear guidelines help ensure a positive learning experience — and keep our time together focused on making great music.

Brie Louise XO



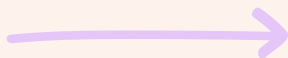
01. WHAT YOU CAN EXPECT FROM ME:

Professional, high-level instruction from an operatically trained soprano with 30+ years of performance, teaching, and coaching experience.

Lessons include:

- *Breath-body coordination and healthy vocal technique
- *Proper alignment and posture for supported airflow
- *High tongue position, resonance strategies, and tone clarity
- *Classical technique applied to any style or genre
- *Lyric diction, IPA, musicianship, and repertoire guidance
- *Song interpretation, character development, and audition prep
- *Vocal wellness tools and resources
- *Personalized practice plans + recommended materials

My goal is to help you build a confident, healthy, expressive voice — and enjoy the process every step of the way.



02. WHAT I EXPECT FROM YOU:

To make meaningful progress, students should:

- *Attend lessons consistently

- *Arrive prepared and ready to work

- *Practice between lessons

- *Bring an open mind (even when something feels "silly" — it's usually effective!)

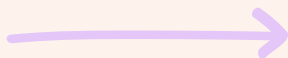
- *Approach learning with curiosity, patience, and creativity

- *Be respectful of other student's and the teacher



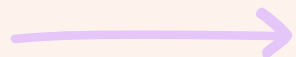
03. IN-PERSON LESSONS AT MUSIC ON MAIN:

All regular lessons are held in person at the studio unless otherwise discussed. A virtual lesson may be arranged in special circumstances with advance notice.



04. POSTURE REQUIREMENT:

Healthy alignment is essential for producing a supported, sustainable sound. ***Students are expected to stand during vocal instruction.*** Sitting is permitted *only in the case of a documented medical need or temporary injury that affects mobility.*



05. LESSON SCHEDULING & CANCELLATIONS:

Lesson Length Options: (see [here](#) for pricing)

*30 minutes

*45 minutes

*60 minutes

(Trial/consult lessons are 25 minutes and \$20.)

Rescheduling:

*Please provide at least 4-24 hours' notice if you need to reschedule.

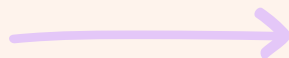
*Lessons canceled with less than 4 hours' notice may not be rescheduled and are forfeited.

*No-show lessons are forfeited.

*Emergencies will be handled on a case-by-case basis.

Teacher Cancellations:

If I need to cancel for any reason, your lesson will be rescheduled as soon as possible.



06. PAYMENT POLICIES:

Monthly Billing

Full payment for the month is due at the first lesson of each month.

I understand that finances can be tight and I strive to keep my rates fair and industry standard. If you anticipate difficulty making a full payment on time, please speak with me before the due date. I'm willing to create a short-term payment schedule when needed — as long as communication remains proactive and timely.

(Please note: I pay studio rent at the beginning of every month, so consistent payment is essential.)

Accepted Payments:

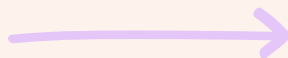
*Venmo

*PayPal

*Cash or check (in-person only)

Refunds:

Tuition is non-refundable. If you wish to discontinue lessons, please provide at least two weeks' notice.



07. PRACTICE EXPECTATIONS:

Consistent practice is essential for progress.

*Students should come prepared with assigned music and any notes.

*Recording lessons (audio or video) is encouraged.

I will provide sheet music and resources; students may purchase recommended books at their discretion.

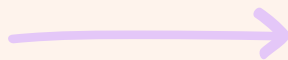
Bring to Every Lesson:

*Music/books

*A pencil

*Water (for hydration)

*Recording device (phone is fine)

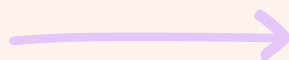


08. STUDIO ETIQUETTE:

*Arrive on time. Late arrivals end at the scheduled time.

*BLC Music Studio and Music on Main maintain a welcoming, inclusive, supportive environment — kindness and respect are non-negotiable.

*If you're feeling unwell or have symptoms affecting the voice, please contact me to discuss options (reschedule or an online non-singing working session: IPA, translation, acting, musical goals, or branding/digital presence for advanced students).



09. PERFORMANCE OPPS, COMMUNICATION & CLOSURES:

Performance Opportunities:

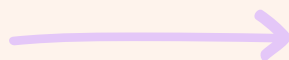
We are finalizing recital and studio performance options in partnership with Music on Main. Students will be notified once details are confirmed. Participation will always be encouraged but never required.

Studio Communication:

You may contact me via text or email for scheduling or questions. I aim to respond within 24 hours.

Studio Closures:

The studio will be closed on major holidays and for scheduled breaks (announced in advance). Lessons continue through the summer.



THANK YOU!

I look forward to working with you and helping you
become the singer and performer you always
dreamed of becoming!

*To book a first time consult/trial lesson, go
[here](#).*

*To see all lesson package options, head to the
website page [here](#).*

*To review our Terms & Conditions, head
[here](#).*

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