

# Painting the Wilderness: LIGHT

## supplies list

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*While you can make beautiful paintings with any supplies you have on hand, here are some of my favorite recommendations!*

*Links are included (some affiliate, some not) if you're interested in purchasing these yourself.*

**Paint:** MG Quinacridone Rose, WN Opera Rose, WN Scarlet Lake, WN Gold Ochre, WN Lemon Yellow Deep, DS Quinacridone Gold, DS Sap Green, DS Hooker's Green, DS Jadeite, S Greenish Umber, WN Phthalo Turquoise, MG Cerulean, WN Idanthrene Blue, WN Payne's Gray, WN Indigo, DS Burnt Sienna, SK Galaxy Black, SK Random Grey

DS = Daniel Smith

WN = Winsor & Newton

MG = M. Graham

SK = Schmincke

S = Sennelier

Dr. Ph. Martin's Bleedproof White

(Want a beginner set? Here's a good one: Winsor & Newton Cotman Pocket Palette)

**Brushes:** Princeton Heritage Round #2, #6, Princeton Neptune #10, #12  
or this Princeton set

**Paper:** Arches Cold Press watercolor paper (professional), Canson XL (student grade), Etchr Sketchbook, Arches Journal, Legion Stonehenge Aqua

Optional: artist tape (Holbein Soft Tape), a clip board, cotton swabs

2 cups clean water (these are my fav ceramic watercolor artist cups, but you can use mugs or mason jars! something heavy is preferable)

Reusable towel or paper towel

Ceramic mixing palette, plastic palette, or thrifted dinner plate for mixing

Artist Heat Tool (for quick-drying layers)

Faber Castell Kneaded Eraser

Prefer video? Here's a supplies video from my YouTube channel! (Note: The color selections may be different as my preferences change a lot!