

Prelude

Take Courage

Take Courage (C, 71, 4/4)

1/2

1 INTRO Full Band, Piano lead, (mf)

||: C | G | Am | F :||

2 VERSE 1 Female lead, band (mp), relaxed

C Slow down, take time, G breathe in; He said
Am He'd reveal what's to come F
C The thoughts in His mind G always higher than mine
Am And He'll reveal all to come F

3 CHORUS All Sing, Bass relaxed eighths, cymbals only

Am G
Take courage my heart; stay steadfast my soul
C
He's in the waiting, He's in the waiting
Am G
Hold onto your hope as your triumph unfolds
F² G
He's never failing, He's never failing

4 TURNAROUND Full Band, Piano lead, (mf)

| C | G | Am | F |

5 VERSE 2 Same as Verse 1, (mf)

C Sing praise my soul, G find strength in joy
Am Let His words lead you on F
C Do not forget G His great faithfulness
Am He'll finish all He's be - gun F

6 CHORUS Stay full, electric help to drive

Am G
 Take courage my heart; stay steadfast my soul
 C
 He's in the waiting, He's in the waiting
 Am G
 Hold onto your hope as your triumph unfolds
 F² G
 He's never failing, He's never failing

7 BRIDGE Quietly, reflectively

F Am⁷ C
 You who hold the stars
 F Am⁷ C
 Who call them each by name
 F Am⁷ C G/B
 Will surely keep Your promise to me
 F G C
 That I will rise in Your victo - ry

8 BRIDGE Build, strong by line 3

F Am⁷ C
 You who hold the stars
 F Am⁷ C
 Who call them each by name
 F Am⁷ C G/B
 Will surely keep Your promise to me
 F G C
 That I will rise in Your victo - ry

9 CHORUS Strong

Am G
 Take courage my heart; stay steadfast my soul
 C
 He's in the waiting, He's in the waiting
 Am G
 Hold onto your hope as your triumph unfolds
 F² G
 He's never failing, He's never failing

10 CHORUS

Am G
 Take courage my heart; stay steadfast my soul
 C
 He's in the waiting, He's in the waiting
 Am G
 Hold onto your hope as your triumph unfolds
 F² G
 He's never failing, He's never failing

11 ENDING Diminuendo

Am | G | F | C

Take Courage

Words and Music by
Kristene DiMarco, Jeremy Riddle
and Joel Taylor

INTRO

♩ = 71

C G Am F

VERSE 1

C G Am

Slow down, take time, breathe in; He said He'd re - veal what's to come.

8

F C G

The thoughts in His mind, al - ways high - er than mine,

CHORUS

11

Am F Am

and He'll re - veal all to come. Take cour - age, my heart; stay

14

G C

stead - fast, my soul. He's in the wait - ing, He's in the wait - ing. Hold

17

Am G F2

on - to your hope as your tri - umph un - folds. He's nev - er fail - ing, He's nev - er fail -

TURNAROUND

20 G C G Am F

ing.

VERSE 2

C G Am F

Sing praise, my soul, find strength in joy, let His words lead you on.

29 C G Am F

Do not for - get His great faith - ful - ness; He'll fin - ish all He's be - gun. Take

CHORUS

Am G C

cour - age, my heart; stay stead - fast, my soul. He's in the wait - ing, He's in the wait -

36 Am G

ing. Hold on - to your hope as your tri - umph un - folds. He's nev - er fail -

BRIDGE

39 F2 G F2 G F Am7 C

ing, He's nev - er fail - ing. Take ing. You who hold the stars, who

44 F Am7 C F Am7 C G/B

call them each by name, will sure - ly keep Your prom - ise to me that I will rise

48 F G C F Am7 C G/B

in Your vic - to - ry. sure - ly keep Your prom - ise to me that I will

CHORUS

52 F G C Am
 rise in Your vic - to - ry. Take cour - age, my heart; stay

56 G C
 stead - fast, my soul. He's in the wait - ing, He's in the wait - ing. Hold

59 Am G F2
 on - to your hope as your tri - umph un - folds. He's nev - er fail - ing, He's nev - er fail -

62 **1** **2** **ENDING**
 G G Am G F G (repeat as desired)
 ing. Take ing. ____

Welcome and Announcements

Call to Worship

[Wes]

[Please stand for the call to worship. Coming from Psalm 27:13-14]

Leader: “I believe that I shall look upon the goodness of the Lord in the land of the living!

People: Wait for the Lord; be strong, and let your heart take courage; wait for the Lord!”

Song of Worship

Goodness of God

1 INTRO Acoustic Only

| A D/A | A | A D/A | A . .

2 VERSE 1 Wes Lead, Acoustic Only (p)

I love You Lord oh Your mercy never fails me
E/G# F#m7 D E(4)
All my days I've been held in Your hands
F#m7 D A E/G# F#m7
From the moment that I wake up until I lay my head
D E(4) A
I will sing of the goodness of God

3 CHORUS All Sing, Full Band (mp)

D2 A
All my life You have been faithful
D2 A E(4)
All my life You have been so so good
D2 A E/G# F#m7
With every breath that I am able
D2 E(4) A . A
I will sing of the goodness of God

4 VERSE 2

I love Your voice You have led me through the fire
E/G# F#m7 D E(4)
In darkest night You are close like no other
F#m7 D A E/G# F#m7
I've known You as a father I've known You as a friend
D E(4) A
I have lived in the goodness of God

5 CHORUS

D2 A
All my life You have been faithful
D2 A E(4)
All my life You have been so so good
D2 A E/G# F#m7
With every breath that I am able
D2 E(4) A
I will sing of the goodness of God

6 BRIDGE (mf)

A/C# D² E⁽⁴⁾ A
 Your goodness is running after it's running after me
 A/C# D² E⁽⁴⁾ A
 Your goodness is running after it's running after me
 A/C# D² E⁽⁴⁾ F#m⁷
 With my life laid down I'm sur - rendered now I give You every - thing
 A/C# D² E⁽⁴⁾ A |
 Your goodness is running after it's running after me

7 BRIDGE (f)

A/C# D² E⁽⁴⁾ A
 Your goodness is running after it's running after me
 A/C# D² E⁽⁴⁾ A
 Your goodness is running after it's running after me
 A/C# D² E⁽⁴⁾ F#m⁷
 With my life laid down I'm sur - rendered now I give You every - thing
 A/C# D² E⁽⁴⁾ A . . D/A | A
 Your goodness is running after it's running after me

8 CHORUS Acoustic Only

D² A
 All my life You have been faithful
 + Piano D² A E⁽⁴⁾
 All my life You have been so so good
 + Drums and Electric D² A E/G# F#m⁷ Building to Chorus
 With every breath that I am able
 + Bass D² E⁽⁴⁾ A | A
 I will sing of the goodness of God

9 CHORUS (ff)

D² A
 All my life You have been faithful
 D² A E⁽⁴⁾
 All my life You have been so so good
 D² A E/G# F#m⁷
 With every breath that I am able
 D² E⁽⁴⁾ F#m⁷
 I will sing of the goodness of God

10 TAG

D² E⁽⁴⁾ A D/A | A
 I will sing of the goodness of God

Goodness Of God

(based on the recording by Jenn Johnson)

Words and Music by
Jenn Johnson, Ed Cash, Jason Ingram,
Ben Fielding and Brian Johnson

VERSE

♩ = 63

A D

I love You, Lord.
I love Your voice.)

Oh, Your mer - cy nev - er fails
You have led me through the fi -

A E/G# F#m7 D

me.
re.

All my days
In dark - est night,

I've been held in Your hands.
You are close like no oth -

E(4) F#m7 D A E/G# F#m7

From the mo - ment that I wake up
er. I've known You as a fa - ther,

un - til I lay my head, I will sing
I've known You as a friend. I have lived

CHORUS

D E(4) A D2 A

of the good - ness of God.
in the good - ness of God.

All my life You have been faith - ful.

D2 A E(4) D2

All my life You have been so, so good.

With ev - 'ry breath that I am a -

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15 A E/G# F#m7 D2 E(4) A A

Last time to Coda Φ

ble I will sing of the good - ness of God. I love Your voice.

BRIDGE

A/C# D2 E(4) A

Your good - ness is run - ning af - ter, it's run - ning af - ter me.

21 A/C# D2 E(4) A

Your good - ness is run - ning af - ter, it's run - ning af - ter me. With my life

23 A/C# D2 E(4) F#m7

laid down, I'm sur - ren - dered now; I give You ev - 'ry - thing.

25 A/C# D2 E(4) A E(4)

Your good - ness is run - ning af - ter, it's run - ning af - ter me. run - ning af - ter me.

28 A *D.S. al Coda*

(none)

30 F#m7 Φ Coda TAG D2 E(4) A

I will sing of the good - ness of God...

Greeting **[Carl]**

Leader:

Please take a few minutes to greet one another

Song of Praise

Indescribable

1 INTRO **Piano, Acoustic, Bass**

A/G | G2 | A/G | G2

2 VERSE 1 **Carl Lead, +Electric**

Bm From the highest of heights to the **A/C#** depths of the **D** sea | **D**
Em7 Creation's revealing Your majes - **G/D** **Cmaj7** | **Cmaj7**
All Sing Bm From the colors of Fall to the fragrance of **A/C#** Spring | **D**
Em7 Ev'ry creature unique in the song that it **G/D** **Cmaj7** sings
G/B **A/C#**
 All ex - claiming

+Drums

3 CHORUS 1 (mf)

D Indescribable **A** uncontainable
G2 You placed the stars in the sky and You know them by **Bm** name
D/F# You are amazing **G** God | **G**
D All powerful **A** untamable
G2 Awestruck we fall to our knees as we humbly pro - **Bm** claim
D/F# **G2** **A/G** | **G2** | **A/G** | **G2**
 You are amaz - ing God

4 VERSE 2 (mf)

Bm Who has told ev'ry lightning bolt where it should **A/C#** go | **D** **D**
Em⁷ Or seen heavenly storehouses laden with **G/D** snow | **Cmaj⁷** **Cmaj⁷**
Bm Who imagined the sun and gives source to its **A/C#** light | **D** **D**
Em⁷ Yet conceals it to bring us the coolness of **G/D** night **Cmaj⁷**
G/B None can fathom **A/C#**

5 CHORUS 1 (f)

D Indescribable **A** uncontainable
G² You placed the stars in the sky and You know them by **Bm** name
D/F# You are amazing **G** God | **G**
D All powerful **A** untamable
G² Awestruck we fall to our knees as we humbly pro - **Bm** claim
D/F# You are amaz - **G²** ing God | **G²**

6 INTERLUDE 1A

You are amaz - ing God
 | **Em⁷** | **D** | **Cmaj⁷** | **Cmaj⁷** |
 | **F** | **D** | **F/Eb** | **F/Eb** |

7 CHORUS 2 Sustained Chords No Drums

D Indescribable A uncontainable

+Drums G² You placed the stars in the sky and You know them by Bm name

D/F# You are amazing G God | G

D Incomparable A unchangeable

G² You see the depths of my heart and You love me the Bm same

D/F# You are amaz - G² ing A/G God G²

9 ENDING

(You are amazing God)

Rit.

G² A/G | G² | G² A/G | G²

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Indescribable

Words and Music by
Laura Story and Jesse Reeves

VERSE

♩ = 60

Bm

A/C#

D



From the high - est of heights to the depths of the sea,
Who has told ev - 'ry light - ning bolt where it should go,

Em7

G/D

Cmaj7



cre - a - tion's re - veal - ing Your maj - es - ty.
or seen heav - en - ly store - hous - es lad - en with snow?

Bm

A/C#

D



From the col - lours of Fall to the fra - grance of Spring,
Who i - mag - ined the sun and gives source to its light,

Em7

G/D

Cmaj7

G/B

A/C#



ev - 'ry crea - ture u - nique in the song that it sings. All ex - claim - ing:
yet con - ceals it to bring us the cool - ness of night? None can fath - om.

CHORUS 1 & 2

D

%

A

G2



In - de - scrib - a - ble, un - con - tain - a - ble; You placed the stars in the

Bm

D/F#

G



sky, and You know them by name. You are a - maz - ing, God;

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25 D A G2

All pow - er - ful, un - tam - a - ble; Awe - struck, we fall to our
In - com - para - ble, un - change - a - ble; You see the depths of my

1

28 Bm D/F# G2 A/G G2 A/G

Last time to Coda ⊕

knees as we hum - bly pro - claim You are a - maz - ing, God.
heart and You love me the same. You are a - maz

INTERLUDE 1a

(1) | 2

34 G2 G2 Em7 D Cmaj7

ing, God. You are a - maz - ing, God.

(2) | 3

41 F F/Eb D.S. G2 A/G G2

ing, God.

47 A/G G2 D.S. al Coda

INTERLUDE 1b

49 G2 A/G G2 G2 A/G G2 A/G

⊕ *Coda*

ing, God.

ENDING

54 G2 A/G G2 A/G G2 G2

You are a - maz - ing, God. You see the depths of my

60 Bm7 Asus G2

heart and You love me the same. You are a - maz - ing, God.

Detailed description: This block contains the first line of music, measures 60 to 64. The key signature has two sharps (F# and C#). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. Measures 61-62 have a dotted quarter note G4 and an eighth rest. Measures 63-64 feature a melodic phrase: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, and a dotted quarter note G4. Chords Bm7, Asus, and G2 are indicated above the staff.

65 Bm7 Asus G2

You see the depths of my heart and You love me the same. You are a - maz - ing, God.

Detailed description: This block contains the second line of music, measures 65 to 69. The melody continues from the previous line. Measures 65-66 have a dotted quarter note G4 and an eighth rest. Measures 67-68 have a dotted quarter note G4 and an eighth rest. Measure 69 features a melodic phrase: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, and a dotted quarter note G4. Chords Bm7, Asus, and G2 are indicated above the staff.

70 Bm7

You see the depths of our hearts and You love us the same.

Detailed description: This block contains the third line of music, measures 70 to 73. The melody starts with a dotted quarter note G4 and an eighth rest. Measures 71-72 have a dotted quarter note G4 and an eighth rest. Measure 73 features a melodic phrase: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, and a dotted quarter note G4. Chord Bm7 is indicated above the staff.

74 Asus G2 D

You are a - maz - - ing, God. _____

Detailed description: This block contains the fourth line of music, measures 74 to 77. The melody starts with a dotted quarter note G4 and an eighth rest. Measures 75-76 have a dotted quarter note G4 and an eighth rest. Measure 77 features a melodic phrase: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, and a dotted quarter note G4. Chords Asus, G2, and D are indicated above the staff. The line ends with a long horizontal line for the lyrics.

Call to Confession

[Caitlin]

[Hear this Call to Confession coming from Isaiah 30:15]

Leader

“For thus said the Lord God, the Holy One of Israel, ‘In returning and rest you shall be saved; in quietness and in trust shall be your strength.’ But you were unwilling.”

[Understanding God's timing can be difficult. It requires patience, trust, faith, a willingness to relinquish control and, potentially, experiencing discomfort. Take a moment to silently pray for strength and understanding to do what's needed in your life to follow God's plan.]

Song of Confession

Be Still, My Soul (In You I Rest)

1 INTRO **Piano Only**

| **F#m** **E(4)** | **Dmaj7** |
 | **F#m** **E(4)** | **Dmaj7**

2 VERSE 1 **Female Lead, Sustained Piano, Bass only on Black Notes**

Dmaj7 **D** **E(4)** **A**
 Be still my soul the Lord is on thy side
D **E(4)** **A**
 Bear patient - ly the cross of grief or pain
F#m **A/C#** **D2**
 Leave to thy God to order and pro - vide
A **E(4)** **F#m**
 In ev'ry change He faithful will re - main
D **A/C#** **D2**
 Be still my soul thy best thy heav'nly friend
A **E(4)** **A**
 Through thorny ways leads to a joyful end

3 VERSE 2 **Melodic Piano, Bass continues Black notes**

D2 **Esus** **A**
 Be still my soul thy God doth under - take
D2 **Esus** **A**
 To guide the future as He has the past
F#m7 **A/C#** **D2**
 Thy hope thy confi - dence let nothing shake
A **E(4)** **F#m7**
 All now mys - terious shall be bright at last
D2 **A/C#** **D2**
 Be still my soul the waves and winds still know
A **E(4)** **A**
 His voice who ruled them while He dwelt be - low

4 CHORUS + One Male, Acoustic plucking/finger strumming, sustained electric, Bass All Notes

A **E^{sus}** **D²** **A**
In You I rest in You I found my hope
E^{sus} **D²** **A**
In You I trust You never let me go
E^{sus} **D²** **A**
I place my life within Your hands a - lone
E^{sus} **D²** **A**
Be still my soul

5 VERSE 3 All Sing, Drums light cymbal work

A **D²** **E^{sus}** **A**
Be still my soul the hour is hast'ning on
D² **E^{sus}** **A**
When we shall be for - ever with the Lord
F#m⁷ **A/C#** **D²**
When disap - pointment grief and fear are gone
A **E(4)** **F#m⁷**
Sorrow for - got Love's purest joys re - stored
D² **A/C#** **D²**
Be still my soul when change and tears are past
A **E(4)** **A**
All safe and blessed we shall meet at last

6 CHORUS Full Drums

A E^{sus} D² A
 In You I rest in You I found my hope
E^{sus} D² A
 In You I trust You never let me go
E^{sus} D² A
 I place my life within Your hands a - lone
E^{sus} D² A
 Be still my soul

7 CHORUS

A E^{sus} D² A
 In You I rest in You I found my hope
E^{sus} D² A
 In You I trust You never let me go
E^{sus} D² A
 I place my life within Your hands a - lone
E^{sus} D² A
 Be still my soul

8 ENDING

E^{sus} D² F#m⁷
 Be still my soul
E^{sus} D² A | A
 Be still my soul

9 OUTRO

| F#m E⁽⁴⁾ | Dmaj⁷ |
 | F#m E⁽⁴⁾ | Dmaj⁷ |

Be Still My Soul (In You I Rest)

Kari Jobe and Jason Ingram

Words by
Kathrina Amalia von Schlegel
Translated by

Music by
Jean Sibelius
New Words and Music by
Jane Laurie Borthwick

$\text{♩} = 61$ **INTRO** **VERSE 1**

F#m E⁽⁴⁾ 1, 2. Dmaj⁷ 3. Dmaj⁷ D E⁽⁴⁾

1. Be still, my soul, the Lord is on thy

5 A D E⁽⁴⁾ A

side. Bear pa-tient - ly the cross of grief or pain. Leave to thy

8 F#m A/C# D² A E⁽⁴⁾

God to or - der and pro - vide. In ev - 'ry change He faith-ful will re -

11 F#m D A/C# D²

- main. Be still, my soul, thy best, thy heav - 'nly friend through thorn - y

VERSE 2 & 3

14 A E⁽⁴⁾ A D² E^{sus}

ways leads to a joy - ful end. 2. Be still my soul, thy God doth un - der -
(3. Be still my) soul, the hour is has - t'ning.

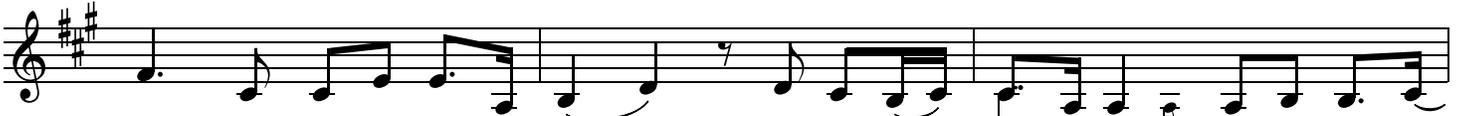
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17 A D² E^{sus} A



- take to guide the fu - ture as He has the ___ past. Thy hope, thy
 ___ on when we shall be for - ev - er with the ___ Lord. When dis - ap -

20 F#m⁷ A/C# D² A E⁽⁴⁾



con - fi - dence let noth - ing shake. _ All now mys - ter - i - ous shall be bright at _
 - point - ment, grief, and fear are gone, _ sor - row for - got, Love's pur - est joys re -

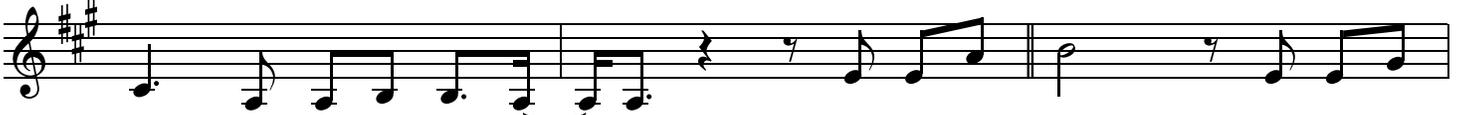
23 F#m⁷ D² A/C# D²



___ last. Be still, my soul, the waves and winds still know _ His voice, who _
 - stored. Be still, my soul, when change and tears are past; _ all safe and

CHORUS
 E^{sus}

26 A E⁽⁴⁾ A



ruled them while He dwelt be - low. In You I rest; in You I
 bless - ed we shall meet at ___ last.

29 D² A E^{sus} D² A



found my hope. In You I trust; You nev - er let me go. I place my

32 E^{sus} D² A E^{sus} D²



life with-in Your hands a - lone. Be still, my soul. 3. Be still my

36 2. A D.S. 3. A E^{sus} D² F#m⁷ E^{sus} D²



soul. In You I soul. Be still, my soul. Be still, my

ENDING

OUTRO

41 A F#m⁷ F#m E⁽⁴⁾

soul.

45 Dmaj⁷ F#m E⁽⁴⁾ Dmaj⁷

Assurance of Pardon

[Carl]

[Hear this Assurance of Pardon coming from Psalm 32:5-6]

**Leader: “I acknowledged my sin to you,
And I did not cover my iniquity;
I said, “I will confess my transgressions to the Lord,”
And you forgave the iniquity of my sin.**

**People: You are a hiding place for me;
You preserve me from trouble;
You surround me with shouts of deliverance.”**

[Please be seated.]

Song of Thanksgiving/Offertory:

Yet Not I But Through Christ In Me

1 INTRO **Piano and Acoustic**

| C | F⁶/A | C/G | F⁶/A |

2 VERSE 1 **Caitlin Lead (p)**

What gift of grace is Jesus, my Re - deemer
 There is no more for heaven now to give
 He is my joy, my righteousness, and freedom **cymbal roll**
 My steadfast love, my deep and boundless peace

3 CHORUS 1 **+ Bass and Electric (mp)**

To this I hold: my hope is only Jesus
 For my life is wholly bound to his
 Oh how strange and di - vine, I can sing: all is mine!
 Yet not I but through Christ in me

4 TURNAROUND **+ Light Drums**

| C | F⁶/A | C/G | F⁶/A |

5 VERSE 2 **All Vocals (mp)**

The night is dark, but I am not for - saken
 For by my side the Saviour, he will stay
 I labour on in weakness and re - joicing
 For in my need his power is dis - played

6 CHORUS 2 All Vocals (mf)

To this I hold: my Shepherd will de - fend me
 Through the deepest valley he will lead
 Oh the night has been won and I shall over - come!
 Yet not I but through Christ in me

7 TURNAROUND

| C | F⁶/A | C/G | F⁶/A |

8 VERSE 3 (mf)

No fate I dread, I know I am for - given
 The future sure, the price, it has been paid
 For Jesus bled and suffered for my pardon
 And he was raised to over - throw the grave

9 CHORUS 3 (mf)

To this I hold: my sin has been de - feated
 Jesus now and ever is my plea
 Oh the chains are re - leased, I can sing: I am free!
 Yet not I but through Christ in me

10 TURNAROUND

| C | F⁶/A | C/G | F⁶/A |

11 VERSE 4 Acoustic Only on chords (mp)

With every breath I long to follow Jesus
 For he has said that he will bring me home
 And day by day I know he will re - new me
 Until I stand with joy be - fore the throne

C **F**
C **Am** **G**
C **F** **Full band in on C and grow to Chorus**
C **G^{sus}** **G** **C^{sus}** **C**

12 CHORUS 4 Full ((f))

To this I hold: my hope is only Jesus
 All the glory evermore to him
 When the race is com - plete, still my lips shall re - peat:
 Yet not I but through Christ in me

F **C**
C/E **F** **C** **G^{sus}** **G**
C **Dm⁷** **C/E** **F**
C/G **G^{sus}** **G** **C**

13 CHORUS 4

To this I hold: my hope is only Jesus
 All the glory evermore to him
 When the race is com - plete, still my lips shall re - peat:
 Yet not I but through Christ in me

F **C**
C/E **F** **C** **G^{sus}** **G**
C **Dm⁷** **C/E** **F**
C/G **G^{sus}** **G** **C**

14 ENDING Piano and Acoustic Only, Reflectively

G	C	Dm⁷	C/E	F						
When	the	race	is	com - plete,	still	my	lips		shall	re - peat:
	C/G		Gsus	G	Am	F				
Yet	not	I	but	through	Christ	in	me			
	C/G		Gsus	G	C					
Yet	not	I	but	through	Christ	in	me			

15 ENDING (not Turnaround)

TURNAROUND

| **C** | **F⁶/A** | **C/G** | **F⁶/A** | **C**

Yet Not I But Through Christ In Me

(as published by CityAlight Music)

Words and Music by
Jonny Robinson, Rich Thompson
and Michael Farren

♩=75

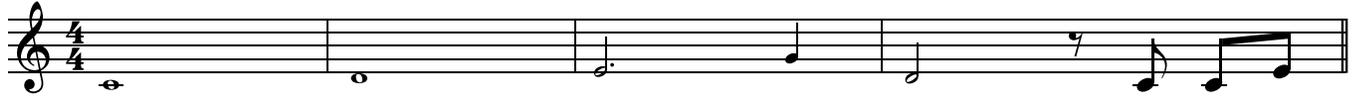
INTRO

C

F⁶/A

C/G

F⁶/A



1. What gift of
- (2. The night is)
- (3. No fate I)
- (4. With ev - 'ry)

VERSE

5

C

F

C

Am



grace is Je - sus, my Re - deem - er. There is no more for heav - en now to
dark, but I am not for - sak - en, for by my side the Sav - iour, he will
dread, I know I am for - giv - en, the fu - ture sure, the price, it has been
breath I long to fol - low Je - sus, for he has said that he will bring me

8

G

C

F



give. He is my joy, my right - eous - ness and free - dom, my stead - fast
stay. I lab - our on in weak - ness and re - joic - ing, for in my
paid. For Je - sus bled and suf - fered for my par - don, and he was
home. And day by day I know he will re - new me un - til I

11

C

G^{sus}

G

C^{sus}

C

F



love, my deep and bound - less peace. _____ To this I hold: my hope is on - ly
need, his pow - er is dis - played. _____ To this I hold: my Shep - herd will de -
raised to o - ver - throw the grave. _____ To this I hold: my sin has been de -
stand with joy be - fore the throne. _____ To this I hold: my hope is on - ly

CCLI Song # 7121852

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14 C C/E F C G^{sus} G

Je - sus. For my life is whol - ly bound to his. _____ Oh how
 - fend _ me. Through the deep - est val - ley he will lead. _____ Oh the
 - feat - ed. Je - sus now, and ev - er, is my plea. _____ Oh the
 Je - sus. All the glo - ry ev - er - more to him. _____ When the

17 C Dm⁷ C/E F C/G G^{sus} G C

1, 2, 3. TURNAROUND

strange and di - vine, I can sing: all is mine! Yet not I, but through Christ in me.
 night has been won, and I shall o - ver - come! Yet not I, but through Christ in me.
 chains are re - leased, I can sing: I am free! Yet not I, but through Christ in me.
 race is com - plete, still my lips shall re - peat: Yet not

21 F⁶/A C/G F⁶/A C/G G^{sus} G

4.

2. The night is I, but through Christ in
 3. No fate I
 4. With ev - 'ry

ENDING

25 C G C Dm⁷ C/E F C/G G^{sus} G

me. When the race is com - plete, still my lips shall re - peat: Yet not I, but through Christ in

OUTRO

29 Am F C/G G^{sus} G C

me. Yet not I, but through Christ in me.

32 F⁶/A C/G F⁶/A C

Sermon

Words of Response [Carl]

Please stand for the Song of Response

Song of Response

Take Courage

Take Courage (C, 71, 4/4)

1/2

1 INTRO Full Band, Piano lead, (mf)

||: C | G | Am | F :||

2 VERSE 1 Carl lead, instruments (mp), relaxed

C Slow down, take time, G breathe in; He said
Am He'd reveal what's to come F
C The thoughts in His mind G always higher than mine
Am And He'll reveal all to come F

3 CHORUS All Sing, Bass relaxed eighths, cymbals only

Am G
Take courage my heart; stay steadfast my soul
C
He's in the waiting, He's in the waiting
Am G
Hold onto your hope as your triumph unfolds
F² G
He's never failing, He's never failing

4 TURNAROUND Full Band, Piano lead, (mf)

| C | G | Am | F |

5 VERSE 2 Same as Verse 1, (mf)

C Sing praise my soul, G find strength in joy
Am Let His words lead you on F
C Do not forget G His great faithfulness
Am He'll finish all He's be - gun F

6 CHORUS Stay full, electric help to drive

Am G
 Take courage my heart; stay steadfast my soul
 C
 He's in the waiting, He's in the waiting
 Am G
 Hold onto your hope as your triumph unfolds
 F² G
 He's never failing, He's never failing

7 BRIDGE Quietly, reflectively

F Am⁷ C
 You who hold the stars
 F Am⁷ C
 Who call them each by name
 F Am⁷ C G/B
 Will surely keep Your promise to me
 F G C
 That I will rise in Your victo - ry

8 BRIDGE Build, strong by line 3

F Am⁷ C
 You who hold the stars
 F Am⁷ C
 Who call them each by name
 F Am⁷ C G/B
 Will surely keep Your promise to me
 F G C
 That I will rise in Your victo - ry

9 CHORUS Strong

Am G
 Take courage my heart; stay steadfast my soul
 C
 He's in the waiting, He's in the waiting
 Am G
 Hold onto your hope as your triumph unfolds
 F² G
 He's never failing, He's never failing

10 CHORUS

Am G
 Take courage my heart; stay steadfast my soul
 C
 He's in the waiting, He's in the waiting
 Am G
 Hold onto your hope as your triumph unfolds
 F² G
 He's never failing, He's never failing

11 ENDING Diminuendo

Am | G | F | C

Take Courage

Words and Music by
Kristene DiMarco, Jeremy Riddle
and Joel Taylor

INTRO

♩ = 71

C G Am F

VERSE 1

C G Am

Slow down, take time, breathe in; He said He'd re - veal what's to come.

8

F C G

The thoughts in His mind, al - ways high - er than mine,

CHORUS

11

Am F Am

and He'll re - veal all to come. Take cour - age, my heart; stay

14

G C

stead - fast, my soul. He's in the wait - ing, He's in the wait - ing. Hold

17

Am G F2

on - to your hope as your tri - umph un - folds. He's nev - er fail - ing, He's nev - er fail -

TURNAROUND

20 G C G Am F

ing.

VERSE 2

C G Am F

Sing praise, my soul, find strength in joy, let His words lead you on.

29 C G Am F

Do not for - get His great faith - ful - ness; He'll fin - ish all He's be - gun. Take

CHORUS

Am G C

cour - age, my heart; stay stead - fast, my soul. He's in the wait - ing, He's in the wait -

36 Am G

ing. Hold on - to your hope as your tri - umph un - folds. He's nev - er fail -

BRIDGE

39 F2 G F2 G F Am7 C

ing, He's nev - er fail - ing. Take ing. You who hold the stars, who

44 F Am7 C F Am7 C G/B

call them each by name, will sure - ly keep Your prom - ise to me that I will rise

48 F G C F Am7 C G/B

in Your vic - to - ry. sure - ly keep Your prom - ise to me that I will

CHORUS

52 F G C Am
 rise in Your vic - to - ry. Take cour - age, my heart; stay

56 G C
 stead - fast, my soul. He's in the wait - ing, He's in the wait - ing. Hold

59 Am G F2
 on - to your hope as your tri - umph un - folds. He's nev - er fail - ing, He's nev - er fail -

1	2	ENDING	
G	G	Am	G F G <i>(repeat as desired)</i>

62
 ing. Take ing. ____

Closing Prayer

Benediction

Postlude

Goodness of God

1 INTRO Acoustic Only

| A D/A | A | A D/A | A . .

2 VERSE 1 Female Lead, Acoustic Only (p)

I love You Lord oh Your mercy never fails me
E/G# F#m7 D E(4)
All my days I've been held in Your hands
From the moment that I wake up until I lay my head F#m7 D A E/G# F#m7
D E(4) A
I will sing of the goodness of God

3 CHORUS All Sing, Full Band (mp)

D2 A
All my life You have been faithful
D2 A E(4)
All my life You have been so so good
D2 A E/G# F#m7
With every breath that I am able
D2 E(4) A . A
I will sing of the goodness of God

4 VERSE 2

I love Your voice You have led me through the fire
E/G# F#m7 D E(4)
In darkest night You are close like no other
I've known You as a father I've known You as a friend F#m7 D A E/G# F#m7
D E(4) A
I have lived in the goodness of God

5 CHORUS

D2 A
All my life You have been faithful
D2 A E(4)
All my life You have been so so good
D2 A E/G# F#m7
With every breath that I am able
D2 E(4) A
I will sing of the goodness of God

6 BRIDGE (mf)

A/C# D² E⁽⁴⁾ A
 Your goodness is running after it's running after me
 A/C# D² E⁽⁴⁾ A
 Your goodness is running after it's running after me
 A/C# D² E⁽⁴⁾ F#m⁷
 With my life laid down I'm sur - rendered now I give You every - thing
 A/C# D² E⁽⁴⁾ A |
 Your goodness is running after it's running after me

7 BRIDGE (f)

A/C# D² E⁽⁴⁾ A
 Your goodness is running after it's running after me
 A/C# D² E⁽⁴⁾ A
 Your goodness is running after it's running after me
 A/C# D² E⁽⁴⁾ F#m⁷
 With my life laid down I'm sur - rendered now I give You every - thing
 A/C# D² E⁽⁴⁾ A . . D/A | A
 Your goodness is running after it's running after me

8 CHORUS Acoustic Only

D² A
 All my life You have been faithful
 + Piano D² A E⁽⁴⁾
 All my life You have been so so good
 + Drums and Electric D² A E/G# F#m⁷ Building to Chorus
 With every breath that I am able
 + Bass D² E⁽⁴⁾ A | A
 I will sing of the goodness of God

9 CHORUS (ff)

D² A
 All my life You have been faithful
 D² A E⁽⁴⁾
 All my life You have been so so good
 D² A E/G# F#m⁷
 With every breath that I am able
 D² E⁽⁴⁾ F#m⁷
 I will sing of the goodness of God

10 TAG

D² E⁽⁴⁾ A D/A | A
 I will sing of the goodness of God

Goodness Of God

(based on the recording by Jenn Johnson)

Words and Music by
Jenn Johnson, Ed Cash, Jason Ingram,
Ben Fielding and Brian Johnson

VERSE

♩ = 63

A D

I love You, Lord.
I love Your voice.)

Oh, Your mer - cy nev - er fails
You have led me through the fi -

A E/G# F#m7 D

me.
re.

All my days
In dark - est night,

I've been held in Your hands.
You are close like no oth -

E(4) F#m7 D A E/G# F#m7

From the mo - ment that I wake up
er. I've known You as a fa - ther,

un - til I lay my head, I will sing
I've known You as a friend. I have lived

CHORUS

D E(4) A D2 A

of the good - ness of God.
in the good - ness of God.

All my life You have been faith - ful.

D2 A E(4) D2

All my life You have been so, so good.

With ev - 'ry breath that I am a -

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15 A E/G# F#m7 D2 E(4) A A

Last time to Coda Φ

ble I will sing of the good - ness of God. I love Your voice.

BRIDGE

A/C# D2 E(4) A

Your good - ness is run - ning af - ter, it's run - ning af - ter me.

21 A/C# D2 E(4) A

Your good - ness is run - ning af - ter, it's run - ning af - ter me. With my life

23 A/C# D2 E(4) F#m7

laid down, I'm sur - ren - dered now; I give You ev - 'ry - thing.

25 A/C# D2 E(4) A E(4)

Your good - ness is run - ning af - ter, it's run - ning af - ter me. run - ning af - ter me.

28 A *D.S. al Coda*

D.S. al Coda

30 F#m7 Φ Coda TAG D2 E(4) A

I will sing of the good - ness of God. (with a fermata over the final note)