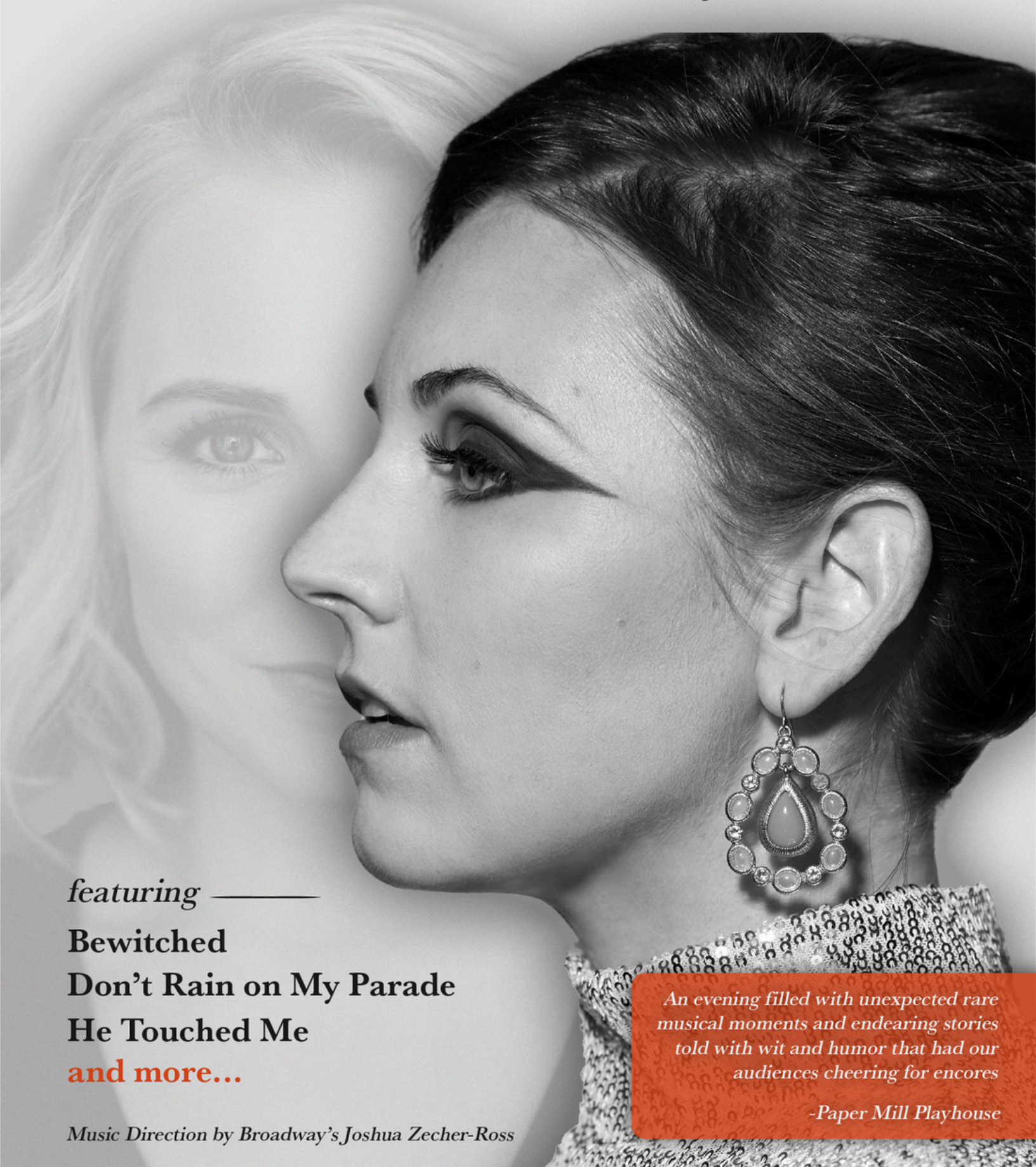


Me, Myself & Barbra

with Jenna Pastuszek



featuring _____

Bewitched

Don't Rain on My Parade

He Touched Me

and more...

Music Direction by Broadway's Joshua Zecher-Ross

An evening filled with unexpected rare musical moments and endearing stories told with wit and humor that had our audiences cheering for encores

-Paper Mill Playhouse



Happy Days. Here Again.

Ever wonder what might happen if you stop waiting for permission and start believing in yourself? Just ask Barbra Streisand. At 21, Babs spent her evenings singing in hot jazz clubs dressed up in funky thrift store finds. At 21, acclaimed performer Jenna Pastuszek spent her evenings serving mini kosher hot dogs at bar mitzvahs sporting a neon purple bow tie. Until she met Barbra, and everything changed. Hear how Barbra's self-confidence, power, and unique panache inspired a young performer to get out of her own way and embrace her kooky self, weird last name and all. Featuring a dash of Borscht belt comedy and Barbra's early hits, audiences will leave the theatre feeling like the "luckiest people in the world."

Marketing Materials

- Graphics for social + email marketing (FB banner, Instagram squares, etc.)
- Show blurbs, headshots, bios
- 2 Sizzle Reels

QUICK SIZZLE REEL

EXTENDED SIZZLE
REEL

Show Formats

- LIVE with piano
- LIVE with piano & upright bass
- LIVE with 3-piece trio (bass, drums, piano)
- 45-minute show
- 80-minute show

Songs Include

Keepin' Out of Mischief
Soon It's Gonna Rain
Lover Come Back to Me
Miss Marmelstein
A Sleepin' Bee
Ding Dong the Witch is Dead
Who's Afraid of the Big Bad Wolf?
Get Happy!
Bewitched
Have I Stayed too Long at the Fair
Don't Rain on My Parade
People
The Minute Waltz
and More...

An Evening a Lifetime in the Making.

About the Artists



Performer, Writer, Producer

JENNA PASTUSZEK (she/her) is thrilled to bring *ME, MYSELF & BARBRA* to you. (she/her) is an acclaimed performer who has graced stages and delighted audiences from Maine to Florida, from Cape May to Los Angeles. She has performed Off and Off-Off-Broadway in New York City at The Player's Theatre, The New Ohio Theatre, The June Havoc, Theatre Row, Birdland, The Green Room 42, and 54Below. Regional credits include The Walnut Street Theatre, Delaware Theatre Company, The Eagle Theatre, The Media Theatre, Theatre SilCo, Gretna Playhouse, Sharon Playhouse, and Hollywood's The Bourbon Room. She is the star, creator, and producer of two solo shows: GET HAPPY! An Evening Celebrating the World's Greatest Entertainer, Judy Garland, and ME, MYSELF & BARBRA. You can hear her on Pandora Radio as the voice of Starbucks Café, Amazon, Pepsi, Crest, and more. In addition to performing, Jenna is a highly sought-after voice teacher and performance coach, most recently at USC and UArts. She is the Co-Founder of Innovative Voice Studio, where she trains Broadway artists, and of Innovative Performance, where she coaches leaders across a variety of industries to use their voices to better express themselves. Proud Ukrainian, and graduate of NYU Steinhardt & the University of Virginia. www.jennap.com @thejennap



Music Supervisor, Arranger, Orchestrator

JOSHUA ZECHER-ROSS (he/him) has worked on 100s of productions and performances in NYC and North America as a music supervisor and director, conductor, pianist, and arranger. Broadway: *Be More Chill*, *Once Upon a One More Time*, *Some Like it Hot*. Recently: *The Queen of Versailles*. Other regional: Alabama Shakespeare Festival, Denver Center, Theatre Calgary, Barrington Stage Company, Repertory Theatre of St. Louis, George Street Playhouse, Sharon Playhouse, and The Little Theatre on the Square (Sullivan, Illinois) where he also served as artistic director. Joshua is the composer of *RESCUE RUE*, a musical for young audiences, which recently had an off-Broadway run, and is the music director and arranger for several shows currently in development. Recent recordings: *Past Demons* and *Future Demons* by Ryan Scott Oliver, *Her Sound* by Ethan Carlson, *In the Light: A Faustian Tale* by Michael Mott. He is also an instructor and the head of music at the musical theatre program at the NY Film Academy. www.joshuaZR.com

What They're Saying

"To say she's powerful would be an understatement."

-Surflight Theatre

"Jenna Pastuszek belted hit after hit to the awe-struck patrons. Her impressive vocals are truly reminiscent of Barbra Streisand herself. She has the musical chops to sing the songs in the way that they were meant to be sung."

-Broadway World

"Needless to say, it takes a phenomenal level of talent to take on the songs of Barbra and Jenna has it."

-DC Theater Arts

"The show that Jenna Pastuszek has curated is so thoughtful and tender that I found myself on the verge of joyful tears the whole time. Her voice is powerful, her stage presence is remarkable. I felt lucky to be part of that audience, and as I chatted with fellow guests on the way out, I knew I wasn't alone."

-Overture Center for the Arts

"Our patrons fell in love with Jenna's gorgeous voice and her wonderful stage presence, and relished the stories she told that complimented her curated repertoire."

-California Center for Arts & Entertainment

