

Mission Statement

The Hopeful Theatre Project's goal is to bring love, hope, and aid to the community by utilizing local talent through the performing arts to benefit various charity organizations.

THE *Hopeful* THEATRE PROJECT

WE ARE GIVING

Passion a Purpose

The Hopeful Theatre Project is a 501(c)(3) non-profit organization founded in the state of Texas on April 11, 2019.

We are different than any other non-profit theatre in Texas - each show we produce we do with one goal in mind: to raise funds for a local charity or a local chapter of a national charity.

As a company, we are looking forward to expanding on big dreams and making a difference in the community we love!

Want to partner with us? See how you can connect with us below!



"Dr. Martin Luther King, Jr. once said, 'Life's most persistent and urgent question is, what are you doing for others?' Creating art with awe-inspiring people to benefit worthy organizations that make the world a better place is what I am doing, and The Hopeful Theatre Project is the company that makes it possible."

-Brandi Giles

EQUITY STATEMENT

The Hopeful Theatre Project seeks diverse team members and performers, including but not limited to: ethnicity, race, color, country of origin, sex, gender, sexual orientation, body size, marital status, adults of all ages, religion, beliefs, political affiliations socio-economic status, experiences, and any form of disability.



CONNECT WITH US!


 www.thehopefultheatreproject.com

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 [linkedin.com/company/the-hopeful-theatre-project](https://www.linkedin.com/company/the-hopeful-theatre-project)

Our Impact

Here at The Hopeful Theatre Project our mission is clear - to use our ticket sales as a way to give back to causes close to our heart. We currently donate 75% of all ticket proceeds to our beneficiary for a production. The remaining 25% of ticket sales goes towards The Hopeful Theatre Project so we can continue producing shows that make a difference.

75%

of ticket proceeds
go to help those in
need

Many people ask - "How do you select a beneficiary for a production?" We do it one of two ways - we either select a show and use the themes portrayed to match with a beneficiary OR we select a beneficiary with a great cause and pair it with a show. We try to highlight important aspects of beneficiaries through the stories we tell on stage.



Beauty and the Beast

Disney's BEAUTY AND THE BEAST, was our 5th annual Valentine's Production for RMH Fort Worth & RMH Dallas. We were featured on Good Morning Texas, as well as many other Dallas publications. This was our highest grossing show to date, as we welcomed well-over 1,000 patrons and raised enough funds to provide 304 nights for a family with a critically ill child a place to stay completely free of charge. In addition to a monetary impact, we were also able to fill their newly renovated House libraries with books donated by our patrons & actors during Belle's Book Drive.

The Music Man

Our production of THE MUSIC MAN benefitted Save the Music Foundation - a national charity organization. We raised enough funds to supply 115 children in low-income areas with a musical instrument and music lessons for an entire year! THE MUSIC MAN was performed by our largest cast at Hopeful so far, with 32 actors ranging in ages 6-60+.



The Addams Family

THE ADDAMS FAMILY was Hopeful's first completely sold-out run. It also marked the introduction of our first ASL and sensory friendly performances. Funds raised from this production assisted Anthem Strong Families to provide a mini clinic specifically for men to empower themselves on how to navigate the child support system so that they can keep their children as the focus of their lives without resentment or anger.



For a full list of beneficiaries and our impact stories, visit our website:
www.thehopefultheatreproject.com/impact

